

WHEN TV CAME TO THE KENTUCKY HILL COUNTRY— see page 6



Agnes Moorehead

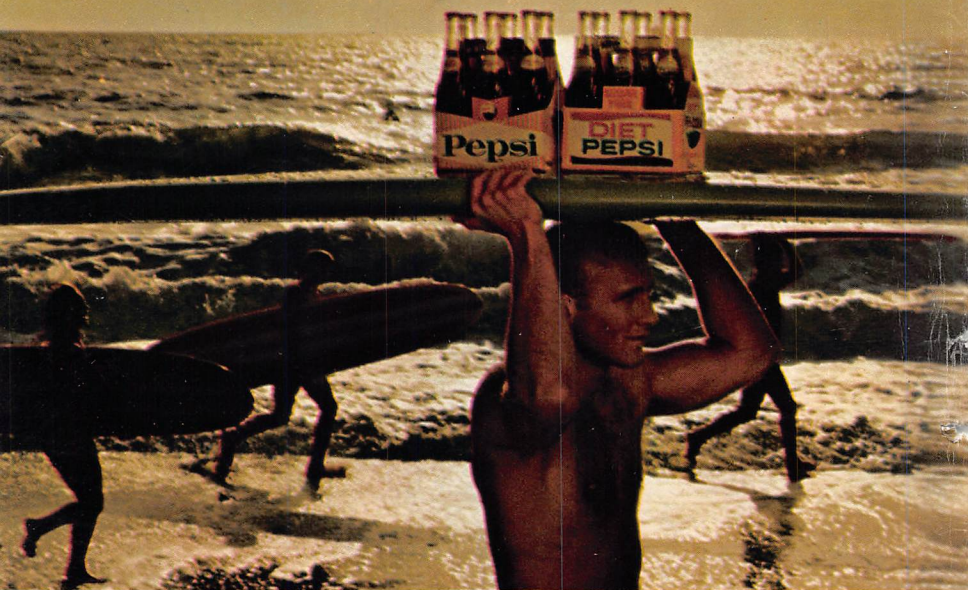
LOCAL PROGRAMS • JUNE 18-25

15¢

Elizabeth
Montgomery



Tabatha
of 'Bewitched'



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NBC is preparing an hour special on the marriage of PRESIDENT JOHNSON's daughter LUCI and PATRICK J. NUGENT. The show will be seen on the evening of Aug. 6, the marriage date . . . DON ADAMS (Get Smart) will be the host on NBC's Nov. 2 "Shipstads and Johnson Ice Follies" from San Francisco . . . ROD STEIGER goes to London for a BBC production of "Death of a Salesman." He'll play "Willy Loman," the character portrayed by LEE J. COBB in the recent CBS "Salesman" . . . Academy Award winner JO VAN FLEET stars in The Virginian's first episode this fall.

Great Britain's palaces and royal art treasures are being filmed for an hour color special on NBC later this year. Buckingham Palace and Windsor Castle are among the subjects . . . ROBERT LANSING, formerly of 12 O'clock High, stars in a new ABC series, The Man Who Never Was. LANSING plays a spy in the series, which is being filmed in Europe . . . ROBERT FULLER (Laramie) and RICHARD EGAN (Empire) are guest stars in "Massacre at Fort Phil Kearney" for one of BOB HOPE's shows next season.

Among those appearing in Run for Your Life this fall will be JOHN IRELAND, CAROL LAWRENCE, SHEREE NORTH and JOAN COLLINS . . . STIRLING SILLIPHANT has written the script for a two-hour TV movie, "The Cloudbusters." It's the story of a national air race and stars SUZANNE PLESSETTE, JAMES FARENTINO, RALPH BELLAMY, JULIET MILLS and LLOYD NOLAN . . . ANDY WILLIAMS has hired a new art director to create stage settings for his show next fall . . . VIKKI CARR, on DANNY KAYE's show three times last season, will do at least three more next season.

The Columbia movie "Who's Minding the Mint?" has a TV look to it. WALTER BRENNAN (The Real McCoys) and MILTON BERLE are in the cast, and it's being directed by HOWARD MORRIS, former SID CAESAR sidekick . . . Outdoor scenes for the new ABC series Them Monroes are being filmed at Grand Teton National Park . . . The Ringling Bros. and Barnum & Bailey Circus comes back to NBC next season for the third time . . . JAMES MASON is set for the ABC Stage 67 show, "Dare I Weep, Dare I Mourn?"

*Trade-mark, Teletype Corp.

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as we see it

■ On the first *See It Now* program, in 1951, Edward R. Murrow showed a live view of the Atlantic Ocean, then a live view of the Pacific. "We are impressed," said Murrow, "by a medium in which a man sitting in his living room has been able for the first time to look at two oceans at once."

It takes a lot more than that to impress us now. In the past 15 years television has brought into our living rooms so many spectacular sights—beyond those oceans, between them, beneath them and high above them—we take just about anything in stride.

■ Yet the fact remains that there are millions of people in this vast country of ours who have never seen an ocean except on television. A few of them live in an isolated mountain community named Pippa Passes, Ky. The article beginning on page 6 is an eye-opening account of the impact television has had on this rural village.

Much has been said and written about the awesome power of television. This article, however, offers a unique view of how pervasive and profound TV's influence can be; and of the benefits it can bring to culturally deprived areas, without even trying. The people of Pippa Passes are changing, their outlook is changing, their customs are changing, their town is changing. All because of television. And what is happening in that particular Kentucky town undoubtedly is happening in other communities throughout the United States.

■ The facts about Pippa Passes indicate that the changes are for the better, which is a happy thought. Some readers, however, may be struck by another thought, a sobering one. It is, simply, this: The men and women responsible for the programs beamed to Pippa Passes—and to the rest of the world—are, in a way, playing God. It is not a role to be taken lightly.



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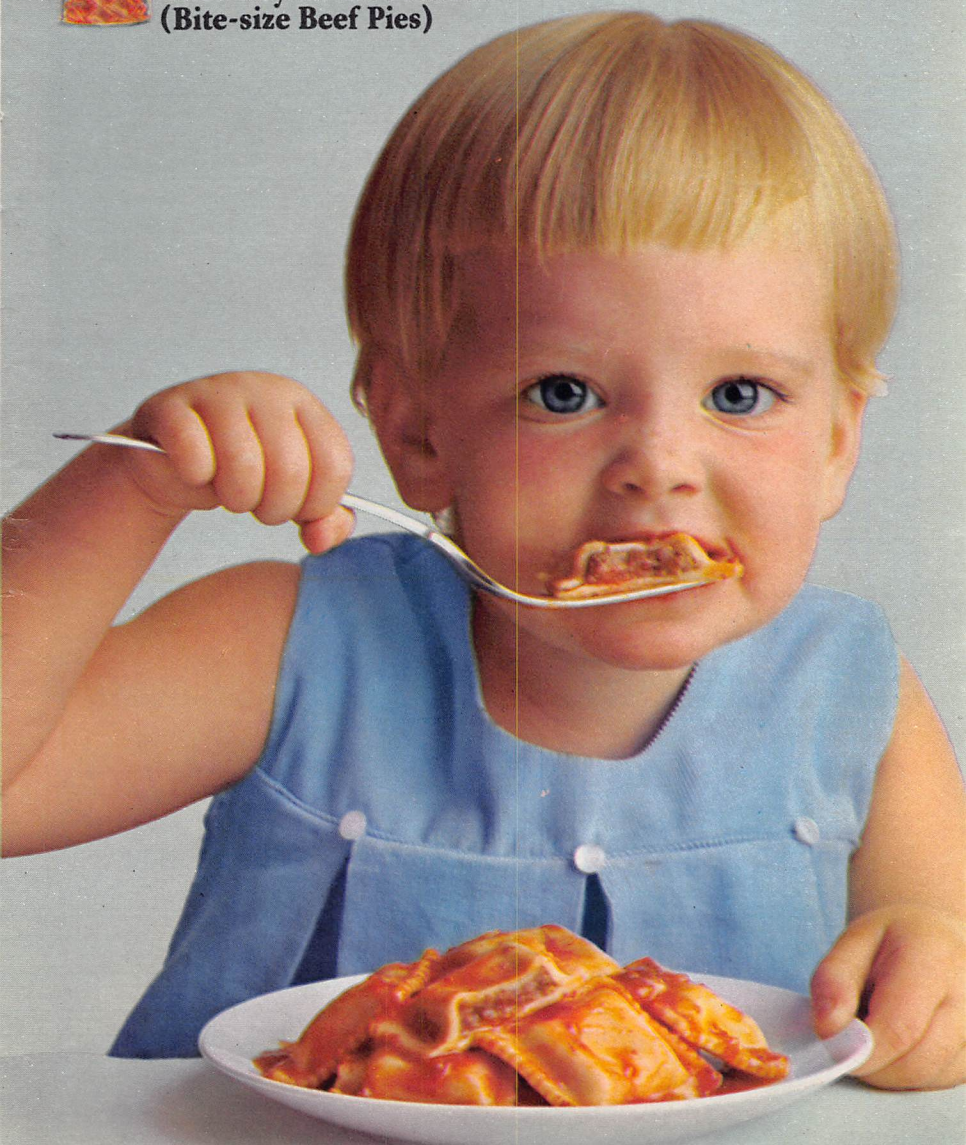
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PIPPA PASSES, KY., JOINS THE NATION

How television has swept a mountain community
into the mainstream of U.S. life

BY EDWARD MORRIS,
assistant professor of English at Alice Lloyd College

In Pippa Passes, Ky., Jed Clappett is considered an outright hick. For with all his millions and Los Angeles at his disposal, Jed remains farther behind the times than the Eastern Kentucky mountaineer who is still making payments on a second-hand television set and who has seldom traveled beyond the county seat.

Knott County—where Pippa Passes is located and where I teach—is one of the most isolated and culturally deprived areas in America. It has no locally published newspaper, no radio station, no bookstore, no indoor theater, no tavern, not even a bowling alley. Some of its narrow valleys are so rugged that mail has to be taken in on muleback.

But Knott County has television via a community antenna system, and TV is doing more to educate the people about the realities of modern life than all the teachers have ever done.

Only a few years ago, there was no significant contact between Eastern Kentucky and the "outside world." The scattered area newspapers and radio stations devoted themselves almost exclusively to local matters. Salaries were so low that teachers from other parts of the country generally were unwilling to come here. Those who did were often faced with such suspicion and resistance that they left or adopted the local attitudes.

But television had an easier time of it. Sets became relatively **continued**

Left: A hilltop view of the village of Pippa Passes. Below: One of its citizens, Edgle Slone, patches the lead-in wire which brings television into his home.



cheap to purchase. (Even today refrigerators and stoves are the only appliances outselling them.) Distant stations beamed in network programs and quickly lured the mountaineers away from single-minded attachment to local radio. More important, television, unlike the typical outsider, did not criticize, did not demand, did not so obviously condescend. Seeing no overt threat to their old ways of life, the people succumbed to this pleasant intruder. And the first thing one knew, square dancing was out and frugging was in.

At my first college dance

This switch to the new ways became vividly apparent to me when I attended my first college dance here. No more than 10 of the 300 students are from outside this region, so I expected to see gingham and hear the Virginia reel. But what I saw and heard was a bucolic *Hullabaloo*. Aside from the barnlike structure which grumbled to the vibrations, everything was disappointingly normal. Knowing that Arthur Murray had established no outposts here, I asked some students where they had learned their orgiastic paces. Punctuated by snapping fingers came the consistent answer: "Television, man."

The most noticeable change television brought about, and probably the most valuable one, was to show the people the identity between themselves and other Americans. They have learned through newscasts and "specials" that poverty is no more common to them than it is to the Harlem slum-dweller, that their substandard educational system has its counterparts in other states, and that their ballads are at once the prized obsession of the scraggly folksinger and the urbane musicologist.

"You don't know how good it made

me feel," one mountaineer confessed with wry satisfaction, "to see Lester Flatt and Earl Scruggs on *The Beverly Hillbillies*. I've liked their music for 15 years, but I didn't think the whole damn country would go for it."

Tennessee Ernie Ford and Eddy Arnold were also part of the mountain tradition long before television made them everybody's darlings.

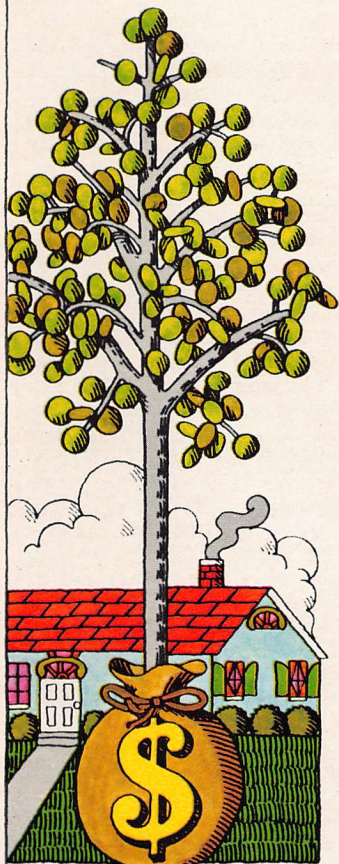
As the identity increases, it becomes easier for outsiders to be accepted into this formerly closed society. Pippa Passes and the surrounding communities swarm with the "war-on-poverty" workers, many of whom have become not only trusted advisors to the people but also their close friends.

Television is influential at every age level. One grade-school teacher, working in a section even more remote than Pippa Passes, said he found a direct correlation between the interests and achievements of his students and their degree of exposure to television.

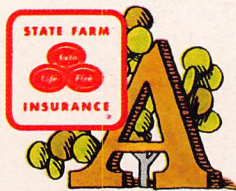
When a mesa means something

"They pick up things from television adults never think about," a second teacher explained. "They see 'mesa' in their geography books, and it's just another dull word to learn. But when Fury is on that mesa, it means something to them. And how do you tell them what an ocean is like when they've never seen anything bigger than a creek they can jump across? *Sea Hunt* shows them."

But this incidental learning from television doesn't end with grade school. My wife, while sitting in on a class last semester, noticed a freshman girl riffling idly through a book of art prints. Suddenly the girl did a quick double take and held up a reproduction of Grant Wood's "American Gothic." "Look! New Country Corn Flakes!" She was not being cute—she simply had never seen the painting before. One would be *continued*



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hard-pressed to imagine a more delightful, if elementary, introduction to art.

In my English classes the effects of television are ubiquitous. Take, for instance, the intrepid and irritatingly quotable Maxwell Smart. His "Would you believe. . . ?" and "Sorry about that" came so trippingly off the tongues of my students that I was impelled to lecture on comic emphasis, clichés, and inappropriate and limited diction. Since these often dreary subjects needed to be taught, it was comforting to have a relevant example for a change.

What they learn from Donna

On the positive side, I may now refer to Hitler (thanks to *Blue Light*) with reasonable assurance that students can identify him by decade and nationality. Even when they watch the most saccharine of programs, such as *The Donna Reed Show*, they are being exposed to better grammar and vocabulary than is commonly used in their homes and public schools. The more programs they watch, the more rubs off on them. And because there are so few other diversions here, students are abnormally avid fans.

Were they to watch less avidly, they still could not avoid the growing preoccupation with Vietnam. Yet, unlike their fathers who left the mountains for the first time to fight in World War II, the youth have not looked to the Vietnam war as an escape exit or as the unquestionably honorable thing to be engaged in.

Next to campus intrigues and basketball, nothing is talked about so much here as Vietnam. But I know of no student who has found college so oppressive and the war so attractive that he has dropped one to participate in the other. Students do not, obviously, know all the ramifications of the

war, but they are fairly objective about it. World War II was distant, and the sounds of it that filtered through these mountains were mainly the sounds of gallantry. Television has added sight to sound, and the sight is sufficiently grim to arrest purely emotional responses.

The older generation, given the harsh leisure of unemployment, learns from television, too. Not long ago, as I sat on a rickety store porch so authentic it looked phony, I was accosted by an old-timer of 60 or so who inquired if I thought our space program was tampering with "the will of the Almighty." It seemed he was a member of a fundamentalist sect which considers that man's God-given domain is the earth—and no more. Before I could protest my ignorance of theological niceties, he rambled into such a minutely detailed account of our most recent space shot and its consequent evils that he sounded for the world like Jules Bergman with a drawl. I later learned, although I could not have guessed it, that the man was barely able to sign his own name.

Helps the housewife

For the mountain housewife, television has been helpful in a way no other medium could ever have been. Besides giving her a substitute for education and travel, it has acquainted her with labor-saving products to the point of revolutionizing (and that is the right word) her household routine.

A friend told of visiting a local home in anticipation of eating a fabled "country" meal. What he ate was instant mashed potatoes, a "packaged" dinner, "brown-and-serve" rolls, and instant coffee. "It used to take me half a day to get a meal like this," he reported the wife as saying proudly.

The gourmet's taste buds may writhe at such short cuts, but to the housewife they are sheer deliverance.

She has, because television has shown her a way out, more time to think and more to think about. A suburban wife can dispense with television and still learn about new products on her many visits to the supermarket; but the country wife, who may go to the store only once or twice a month, has to know of them in advance.

A grocery-store owner at the county seat said he is so besieged for new products his far-flung customers see on television that he could easily double his range of offerings.

Pippa Passes is not unique

Certainly, one cannot justify the relatively low intellectual demands of television on the single ground that it is educating backward mountain dwellers. But backwardness is not peculiar to this region.

Television's critics have failed to take into account the many places like Pippa Passes, where *most* viewers do not belong to book clubs, have never had the chance to visit museums or art galleries, are not totally convinced of the efficacy of regular tooth-brushing and are not aware that uncritical enjoyment is a cultural sin. In short, the frame of reference from which the critics operate does not exist for most viewers.

But because television has been so attentively watched here in the Appalachians, it is inevitable that its shortcomings will increasingly be noticed. Hopefully, as the level of appreciation rises, so will the quality of programming.

Recently, at the home of a mountaineer friend, I heard one of his children implore the other to wait until a certain popular program was over before they adjourned to play outside. "Let's go," the second one snapped impatiently. "You know it's going to be the same old stuff." And so, in naive Pippa Passes, another television critic was born.



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ONE CASE WHERE EVIL TRIUMPHS



Harris, as Dr. Smith, menaces Billy Mumy.

Jonathan Harris,
the tooth-gnashing villain
of 'Lost in Space,'
has stolen the show

BY DWIGHT WHITNEY

Where has all the Bad gone? Alas, in these psychologically-oriented times, no one is really "bad" any more—merely "victimized," as the headshrinkers are fond of saying, "by environment." So what ever happened to the good old-fashioned rat fink, that sniveling blackguard who pulled the switch on Pearl White's buzz saw, set her adrift in a leaky boat, and sprinkled tacks in the path of her oncoming automobile just for the pure joy of it?

He's on television. His name is Jonathan Harris, known on the set of *Lost in Space* as "Himself" Harris. He is a onetime pharmacist turned (it says in the press release) "urbane New Yorker," but his professional mien is early Fu Manchu. He plays Dr. Zachary Smith, and he is easily the worst fellow to go tooth-gnashing his way through outer space since Ming the Merciless chased Flash Gordon around Mongo in a movie serial of the late Thirties.

Harris may never replace Paul Panzer (of Pearl White fame), Noah Beery, Montague Love, Erich von Stroheim, Walter Long, Bela Lugosi, Boris Karloff, Lon Chaney, Louis Wolheim, J. Carrol Naish or even Jimmy Cagney as everybody's favorite public enemy, but still his credentials are impressive.

"I am deliciously wicked," explains Himself, who is actually an amiable, mild-mannered man married to the same woman for 27 years. "I am selfish, self-pitying, pompous, pretentious, peremptory, conniving, unctuous, scornful, greedy, unscrupulous, cruel, cowardly, egotistical and absolutely delightful. The boy [Billy Mumy] loves me, but I would gladly sacrifice him to achieve my ends. I am the Baroque Villain whose mind is pure fantasy. He is fantasy. I never probe too deeply. If I did, I would be playing him more from the inside than the outside. And that would not be good. Right now he's spinning up there

somewhere around the second balcony and that's where I want to keep him."

If all this seems faintly Camp—true Camp as opposed to *Batman's* manufactured variety—it is. Himself has already received the Los Angeles Times award for the "worst single performance of the year." "Elmo Lincoln would have been ashamed," wrote Hal Humphrey, "at some of the faces Harris makes." Himself considers this a compliment. If, as someone has suggested, he plays Dr. Smith like an old Shakespearean with a little bit of W.C. Fields ("How do you like children?" Fields was once asked. "Parboiled," he replied sourly), a little bit of John Carradine and a dash of Franklin Pangborn thrown in, so much the better. Humbug has its charms, as Harris is aware. "Never fear, Smith is here. You are perfectly safe," Dr. Smith is given to saying, a suggestion roughly tantamount to inviting Jack the Ripper to chaperone the Girl Scout picnic.

Unlike Fields, however, Harris is fearless when it comes to the children, the camera-wise Billy Mumy and Angela Cartwright, or even to the Robot, surely the most formidable scene stealer of them all. "I steal the scene right back," Himself declares. "I learned how from the late Jane Cowl, who frequently took a whole act to remove a glove, usually a long purple one. As for the Robot, we have a little thing going. I insult him. To me he is a 'cackling computer,' a 'metallic monolith,' or perhaps a 'pusillanimous puppet.' He, of course, hates me. It's—ah, well, it's very theatrical."

Himself has not only stolen the scenes, he may have stolen the show. The irony of this is that Irwin Allen, the producer, never intended Harris to be lost in space at all. He was a last-minute concession to the notion that a house villain might be dramatically convenient. Yet from the beginning Harris, supposedly a featured player, virtually had the stage to him-

self. He was a black-hearted if inept saboteur bent on scuttling the space flight, which, of course, he did. Since the plot required the supposed stars of the series, Guy (*Zorro*) Williams, June (*Lassie*) Lockhart, and Mark (*The Detectives*) Goddard to be asleep during the voyage, Himself had an actor's field day.

By the time Williams and Miss Lockhart woke up, it was too late. They discovered that a winning smile and a silver-lamé space suit were useless against the heavy artillery of a Harris leer. A scene between Himself and the trusting Billy Mumy, or the irascible Robot, *played*; while Williams was reduced to the status of good-looking traffic cop, and Miss Lockhart seemed mostly concerned with getting out the space laundry.

"It isn't so much that he *steals* the show," said Williams wistfully one day last spring. "It's that they [the producers] give it to him. But we're working on that now." He furrows his brow. "We have to—uh, open up the material. Next week's show is better. I have something to *do*."

Harris, of course, is delighted at the turn things have taken. The only son of a Manhattan cloak-and-suiter named Charasuchin, he studied pharmacy at Fordham, juggled pills in New York City drugstores, found he tended to act out the peculiarities of his customers, got into the theater in 1939 on impulse, did 125 plays in stock before hitting Broadway in a play, "The Heart of the City." He decided four years later he was not a leading man and settled down to steady if more or less anonymous employment as the sterling character actor he had become. "I seldom got the girl," he says. "I usually killed her off first."

In TV he gained some—but not much—fame as Michael Rennie's eccentric aide-de-camp in *The Third Man* series and as José Jiménez's bête noire, a hotel

continued

manager, in *The Bill Dana Show*. Then *Lost in Space* and *Instant Celebrity!* Now he has a fine house in Encino, a passion for opera and the hi-fi equipment to indulge it with, and an enormous propensity for high-flown talk.

"I've played Mephistopheles in a million guises, but for a long time I thought I'd get more employment as Mr. Normal. Ah, no! Everything was fine as soon as I decided to play me.

"I don't complain about the drudgery of a series. I am practicing my craft every day. Look at me! Brought up in the Bronx. My diction is pluperfect. I couldn't play a Bronx taxi driver if you paid me.

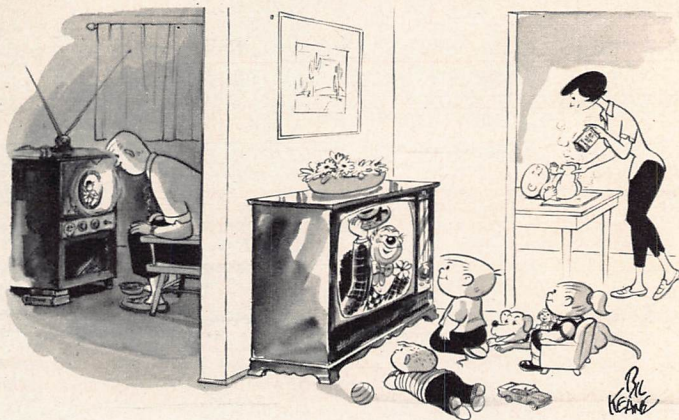
"I am stage-struck. I love eccentricities. I love this whole area of fantastic realism. It's kinky! It's spacy! The badder I get, the better I like it."

Happily, there are millions of people who agree with him. They include

armies of children who seem to regard Himself as a kind of benevolent Captain Hook. Small visitors on the set are apprehensive at first, but obviously fascinated. Himself plays it absolutely straight with them, giving a sinister Dr. Smith harrumph which instantly (and inexplicably) puts them at their ease. Billy Mumy adores Harris, and the two of them have long man-to-man, actor-type talks between setups. Teen-agers hiss Harris in public places, and it pleases Himself to stand up and hiss right back.

One mother wrote Harris explaining that she had an interesting problem with her 3-year-old. Lynn, she told him, has "created a whole fantasy world around your weekly visits. You come for dinner once a week, sit in your special chair, are given the best dolls to play with, and often spend the weekend in the spare room."

"A man could hardly ask," sighs Himself, "for more than that."



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FOR THE RECORD



Northern California Edition

Recovery: The consummate skill of the Gemini 9 astronauts and their teammates at Mission Control enabled television to offer an enthralling treat the morning of June 6. Lt. Col. Thomas Stafford and Lt. Cdr. Eugene Cernan landed close enough to the carrier Wasp to be within range of the television cameras aboard the recovery ship. Via Early Bird, viewers all over North America and Europe were able to see the splashdown of Gemini 9 and the recovery of the capsule and its happy tenants.

The Pros: Television was a crucial factor in the decision of the two pro football leagues to delay completing their merger until 1970. The National League has a contract with CBS covering telecasts of its games for the next two seasons (with an option for a third), and the American League has a deal with NBC which runs through 1969. Consolidation before 1970, therefore, would have produced too many complications.

The new, unified league now has plenty of time to figure out how to make the most profitable arrangements for the broadcasting of its games. One thing has already been decided—the current two-network TV policy will continue, despite the fact that the two leagues will become one.

One loose end that will have to be tied up soon is the question of TV rights to the first annual “world championship” game between the champions of the two leagues. It will be played next January.

The Collegians: As for college football, it will be business pretty much as usual come fall. ABC, which will carry the weekly games, announced the schedule last week:

Sept. 10, Syracuse-Baylor; Sept. 17, Southern California-Texas; Sept. 24, Purdue-Notre Dame; Oct. 1, Missouri-UCLA; Oct. 8, Tennessee-Georgia Tech; Oct. 15, 22 and 29, and Nov. 5 and 12, regional games; Nov. 19, a double-header — Notre Dame-Michigan State and UCLA-Southern California (telecast in some sections) or Kentucky-Tennessee and Stanford-California (shown in other areas); Nov. 24 (Thanksgiving), Nebraska-Oklahoma; Nov. 26, Army-Navy; and Dec. 3, Auburn-Alabama.

Consistency: We thought you might be interested in some excerpts from a publicity release which ABC has permitted to escape from its press department:

“*The Newlywed Game*, exciting, fun-filled half-hour program in which recently married couples demonstrate how well or how poorly they know each other, premieres over the ABC television network Monday, July 11.

“... Surprising and often amusing reactions are elicited by such queries as ‘What is your wife’s pet name for you?’ ‘Who among your wife’s girl friends do you find the most exciting?’ ‘What word would you use to describe your mother-in-law?’ . . .

“According to Edwin Vane, ABC-TV National Director of Daytime Programming, *The Newlywed Game* is in keeping with the network’s consistent policy of innovational programming. . . .” —Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

ON VIEWPOINTS AND VIEWING

Re your May 28 "As We See It," the real trouble with TV lies in viewpoints. In the viewpoint of the audience, the advertisers and most network executives, TV is a hack's medium. In the viewpoint of a few members of the audience, a few network executives and some critics, it should be an artistic medium in which themes are paramount and most programs would make a statement about either civilization or the individual. Unfortunately, the former viewpoint prevails; TV is now dedicated to maintaining itself as it is.

Mary S. Joyner
Kingsport, Tenn.

We are surprised that you are surprised ["For the Record," May 21] that the Politz list shows "little difference between the viewing habits of persons with high and low intelligence." Our family, like millions of other families, is a college-oriented one of reasonably high intelligence. We are only human and our moods vary. No matter how intelligent a person may be, there are many times when he doesn't care about having his mind stimulated. He just wants to sit and laugh a little at some corny joke

told by a performer who may not be great but has some whimsical or endearing quality. He watches *The Man from U.N.C.L.E.* or *Batman* or *Lost in Space*, not because these are magnificent productions or believable, but because they aren't.

Mrs. John Lake Parker
Oxford, Ohio

NO SWIMMING GAP

I resent your downgrading of our athletic system ["Is There an Athletic Gap?" May 21]. As a swimmer and a member of the AAU I can say that, at least in my sport, we walked all over the Soviet Union in the 1964 Olympics.

(Name Withheld)
Huntington, N.Y.

AMPLIFICATION

Perhaps "no signs greet you as you drive into Mount Airy," as Maurice Condon says ["He Never Left Home," June 4]. But had Condon gone by the bus station he would have seen a large picture of Andy Griffith captioned, "Mount Airy, N.C.—Home of Andy Griffith." Several times I have been on a bus approaching Mount Airy and the driver has called out, "Mayberry."

(Name Withheld)
Bluefield, W. Va.

AMORY RIGHT

Cleveland Amory is quite right in his opinion of *What's My Line?* ["Review," May 28]. While the panel on *To Tell the Truth* is easygoing and amusing, that of *What's My Line?* is pompous and self-satisfied.

Lilian MacDonald
Montreal

THIS WEEK

TeleVision Guide

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPECIALS

UC Symposium.....Sat. 9 A.M., Sun. 10 A.M.
(6, 9, 9R)
San Francisco Pageant.....Sat. 1:30 P.M. (5)
1966 Indianapolis 500.....Sat. 2 P.M. (3)
U.S. Open Golf.Sat., Sun. 3 P.M. (7, 7R, 11, 13)
Up with the People.....Sat. 5 P.M. (5); Sun.
2 P.M. (3), 6 P.M. (7); Mon. 10 P.M. (13)
Le Mans Grand Prix.Sat. 5 P.M. (7, 7R, 11, 13);
Sun. 7:30 A.M. (7, 13), 11:30 A.M. (11)
Latitude Zero.....Sat. 6:30 P.M. (9)
Baffling World of ESP.....Sat. 8:30 P.M. (12)
Senate Hearings.....Sun. 1:30 P.M. (4)
Surveyor Moon Landing.....Sun. 6 P.M. (5)
Destruction of the Indian.....Sun. 6 P.M. (9);
Mon. 10:30 P.M. (9)
Rudolf Firkusny.....Sun. 7:30 P.M. (6, 9R)
Bach and His Sons.....Mon. 9:30 P.M. (6, 9R)
Lightweight Boxing Championship...Mon. 10:30
P.M. (2)
Miss California Parade.....Tues. 7 P.M. (8)
CBS News Special.....Tues. 10 P.M. (5)
Something Special: Peggy Lee.Tues. 10 P.M. (10)
KPIX Reports: Saul Alinsky.Tues. 10:30 P.M. (5)
This Is Opera...Wed. 5 P.M., Thurs. 7 P.M. (9)
Intertel...Wed. 7:30 P.M. (9), '8 P.M. (6, 9R)
Lena Horne.....Wed. 9 P.M. (2)
Tallulah Bankhead Interview..Thurs. 8:30 P.M.
(6, 9R)
UN Day Concert.....Fri. 8:30 P.M. (9)
World of Carl Sandburg..Fri. 9:30 P.M. (6, 9R)

DEBUTS

American Story.....Sun. 8:30 A.M. (4)
Sportsman's Holiday.....Sun. 5:30 P.M. (4)
John Gary.....Wed. 10 P.M. (5, 8, 10, 12)

RETURNS

Cineposium.....Sat. 10 P.M. (9)
Encore.....Sun. 6:30 P.M. (3, 4)

GOING OFF

Never Too Young.....Fri. 4 P.M. (7, 7R, 11)
Arlene Dahl.....Fri. 4:25 P.M. (7, 7R, 11)

TV SPORTS GUIDE

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

White Sox vs. Twins.

AUTO RACING 2 P.M. (3)

1966 Indianapolis 500 highlights.

TRAMPOLINE EXHIBITION, BOWLING

2 P.M. (5) The World's Professional Trampolines Championship; bowlers Bill Hardwick and Billy Allen vs. Tommy Tuttle and Ray Bluth.

AUTO RACING 2 P.M. (11)

GOLF 3 P.M. (7, 7R, 11, 13)

U.S. Open, third round.

GOLF 3:30 P.M. (5), 4 P.M. (2)

HORSE RACE 5 P.M. (2, 8, 12)

Inglewood Handicap, \$50,000 added.

AUTO RACE 5 P.M. (7, 7R, 11, 13)

The Le Mans Grand Prix.

WRESTLING 5:30 P.M. (12)

BOWLING 6 P.M. (2)

BASEBALL 8 P.M. (2)

Giants vs. Dodgers.

SUNDAY

AUTO RACE 7:30 A.M. (7, 13), 11:30 A.M.

(11) The finish of the Le Mans Grand Prix.

(The times are tentative.)

INTERNATIONAL SPORTING EVENTS

12 Noon (7R) The Highland Games, World's Octopus Wrestling Championship, Ecuadorian Quito, Turkish Camel-Fighting, Georgian Games.

BASEBALL 1 P.M. (2)

Giants vs. Dodgers.

GOLF 2:30 P.M. (5)

AIR SHOW, BOWLING 2:30 P.M. (8, 10, 12)

Bowlers Dick Weber and Bob Strampe vs. Carmen Salvino and Glenn Allison.

GOLF 3 P.M. (7, 7R, 11, 13)

U.S. Open, final round.

AUTO RACING 3:30 P.M. (5)

1965 "Little Indy" highlights.

HUNTING AND FISHING 5:30 P.M. (4)

Quarry: bass and trout.

ROLLER SKATING 9:30 P.M. (2)

Chiefs vs. Bombers.

MONDAY

LIGHTWEIGHT BOXING CHAMPIONSHIP

10:30 P.M. (2)

Carlos Ortiz vs. Johnny Bizarro.

FRIDAY

WRESTLING 9 P.M. (2)

TV Programs

for week beginning

Saturday, June 18

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

- 7 ALL NIGHT MOVIE—Continued**
Cheyenne: "Quicksand."
- 6:00 5 [COLOR] AGRICULTURE FILM**
12 SUMMER SEMESTER
Afro-Asian Politics: "The Impact of Colonialism." (90 min.)
- 6:10 13 NEWS**
- 6:15 13 SOCIAL SECURITY IN ACTION**
Children's Social Security benefits.
- 6:30 4 WHITE COLLAR FARMER**
5 10 SUMMER SEMESTER
Western Religious Trends: "Religion and Science in the 17th Century."
- 13 VOICE OF AGRICULTURE**
"Is Agriculture Here to Stay?"

- 7:00 4 CARTOON TIME**
5 [COLOR] JACK'S PLACE—Children
7 CARTOON FACTORY
10 FOCUS ON FARMING
13 SUPERMAN—Adventure
A society woman asks Superman to appear for charity. Gloria Talbott, Maurice Marcac, George Reeves.
- 7:15 8 VOICE OF AGRICULTURE**
"The Scientist Makes Hay."
- 7:30 3 AGRICULTURE U.S.A.—Interview**
[COLOR] A discussion of the potential dangers of agricultural chemicals.
10 BIG PICTURE—Army
12 EXISTENCE—Agriculture
"Race with Death."
- 13 [COLOR] CAP'N DELTA—Cartoons**
- 7:45 8 DAVEY AND GOLIATH—Religion**
Davey enters Goliath in a dog show.
- 8:00 3 4 7 JETSONS—Cartoon**
[COLOR] George is asked to test Boss Spacely's new indestructible garment.

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2 KTVU (IND.) JACK LONDON SQ.**
(OAKLAND) 94607
- 4 KRON-TV (NBC) 929 MISSION ST. 94119**
- 5 KPIX (CBS) 2655 VAN NESS AVE. 94109**
- 7 KGO-TV (ABC) 277 GOLDEN GATE AVE.**
94102
- 9 KQED (EDUC.) 525 FOURTH ST. 94107**

SACRAMENTO

- 3 KCRA-TV (NBC) 310 10TH ST. 95814**
- 6 KVIE (EDUC.) P.O. BOX 6 95801**
- 10 KXTV (CBS) 601 SEVENTH AVE.**
BOX 628 95803
- 13 KOVR-TV (ABC) 1216 ARDEN WAY,**
BOX 3283 95815

REDDING

- 7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.**
96001
- 9 KIXE (EDUC.) P.O. BOX 9 96001**

SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.**
93901

SAN JOSE

- 11 KNTV (ABC) 645 PARK AVE. 95110**

CHICO

- 12 KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 439 95927**

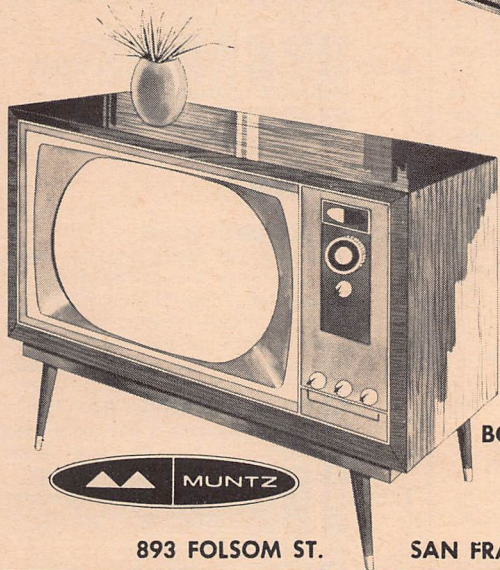
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Saturday June 18, 1966

Morning-Afternoon

5 8 10 12 CAPTAIN KANGAROO—Children

The Captain and Rollo the Hippopotamus play hide-and-seek. (60 min.)

7 MARSHAL J—Children

13 SERGEANT PRESTON—Adventure

Preston is wounded. Herbert C. Lytton.

8:30 2 STATE TROOPER—Police

Trooper Blake is led to the secret of the notorious Kitty. Rod Cameron.

3 4 7 COLOR ATOM ANT

11 MODERN ALMANAC

13 COLOR CAP'N DELTA—Cartoons

9:00 2 MOVIE—Drama

"The Navy Way." (1944) Robert Lowery, Jean Parker. (90 min.)

3 4 7 COLOR SECRET SQUIRREL—Cartoons

5 8 10 12 COLOR HECKLE AND JECKLE—Cartoons

6 9 9 UC SYMPOSIUM

SPECIAL A two-day symposium on "Medical Care of the Future" is telecast live from the UC Medical Center. Arrangements have been made to provide two-way communication with six Northern California hospitals to permit participation of their physicians in discussion with guests at the Center. Scheduled guests include Dr. Lester Breslow, California State Department of Public Health, Berkeley; Dr. Michael E. DeBakey, Baylor University College of Medicine, Houston, Texas; and Dr. Russel V. Lee, Palo Alto Medical Clinic. (Six hours, 30 min.)

11 AGRICULTURE FILM

Improving the Nation's food supply.

13 SOCIAL ETHICS—Education

"Dilemmas in Modern Economic Life." (60 min.)

9:30 3 4 7 COLOR UNDERDOG

5 8 10 12 COLOR TENNESSEE TUXEDO—Cartoons

11 FRONTIER VILLAGE—Children

10:00 3 4 7 TOP CAT—Cartoon

COLOR Benny poses as a wealthy eccentric's missing heir.

5 8 10 12 COLOR MIGHTY MOUSE—Cartoons

7 11 13 COLOR PORKY PIG

10:30 2 MOVIE—Prison Drama

"Within These Walls." (1945) Thomas

Mitchell, Mary Anderson, Mark Stevens, Edward Ryan. (90 min.)

3 4 7 FURY—Drama

Packy runs away from home to join a band of hobos. Packy: Roger Mobley. Jim: Peter Graves.

5 8 10 12 LASSIE—Drama

Lassie chases a hunter who has been poaching on the Martin farm. Amos: Dan White. Timmy: Jon Provost.

7 11 13 BEATLES—Cartoons

COLOR 1. "I'm a Loser." Ringo becomes a movie stuntman. 2. "I Wanna Be Your Man." In Rome, the Beatles find a statue of the goddess Musica. (Rerun)

11:00 3 4 7 8 BASEBALL—White Sox vs. Twins

COLOR The Chicago White Sox meet the Minnesota Twins at Bloomington, Minn. Curt Gowdy and Pee Wee Reese report the action. (Live)

5 10 12 COLOR TOM AND JERRY—Cartoons

7 11 13 COLOR CASPER

11:30 5 10 12 COLOR QUICK DRAW

McGRAW—Cartoons

7 11 13 COLOR MAGILLA GORILLA—Cartoons

Afternoon

12:00 2 EDITOR'S FORUM

A discussion of PACT, "Plan for Action for Challenging Times," by guests including San Francisco stockbroker Paul Bissinger; Robert Strauss, national director of the Small Business Administration; and John Bee, director of PACT. (60 min.)

5 10 12 SKY KING—Adventure

Sky tries to persuade a sick Indian chief to enter a hospital. Sky: Kirby Grant.

7 11 13 COLOR BUGS BUNNY

12:30 5 10 12 COLOR LINUS—Cartoons

7 11 13 COLOR MILTON THE MONSTER—Cartoons

1:00 2 MOVIE—Comedy

"One Body Too Many." (1944) Jack Haley, Jean Parker. (90 min.)

5 10 12 MY FRIEND FLICKA

COLOR Rob begins to think about reenlisting in the Cavalry. Rob: Gene Evans. Nell: Anita Louise.

7 13 COLOR HOPPIITY HOOPER

11 MOVIE—Melodrama

"The Black Scorpion." (1957) Richard Denning, Mara Corday. (60 min.)

1:30 5 SAN FRANCISCO PAGEANT

SPECIAL Film highlights of a visit to the over 300-year-old Mexican town of Arizpe which is thought of as the mother city of San Francisco.

7 13 AMERICAN BANDSTAND

Scheduled performers: Love ("My Little Red Book") and Steve Alaimo ("So Much Love"). Host: Dick Clark. (60 min.)

10 LLOYD THAXTON—Variety

COLOR Freddie Cannon sings "Palisades Park" and "The Greatest Show on Earth." (60 min.)

12 STRINGRAY—Children

COLOR The underwater people have been using the power from a lighthouse.

1:55 5 KPX EDITORIAL—Louis Simon

2:00 3 1966 INDIANAPOLIS 500

SPECIAL COLOR Films highlight the qualifying trials and the 1966 Memorial Day race at Indianapolis. Included are visits to the pits and interviews.

4 CARTOON TIME

5 CBS SPORTS SPECTACULAR

Scheduled: 1. The championship game of the World's Women's Softball Tournament between the Orange (Cal.) Lionettes and the Raybestos Brakettes. Taped last August at Stratford, Conn. 2. An opening-round match of the CBS Bowling Classic: Don Carter and Andy Marzich vs. Earl Johnson and Nelson Burton Jr. 3. Films of the NFL's Pittsburgh Steelers. (Rerun; 90 min.)

6 9 9 UC SYMPOSIUM

SPECIAL See 9 A.M. Ch. 6 for details.

7 AMERICAN BANDSTAND

COLOR See 1:30 P.M. Ch. 7 for details.

8 MOVIE—Double Feature

1. "Twist All Night." (1962) June Wilkinson, Louis Prima.

2. "Paratroop Command." (1959) Richard Bakalyan, Ken Lynch. (Three hours)

11 SPOTLIGHT ON SPEED

12 ZANE GREY—Western

Rookie Union troops camp near an isolated Rebel town. Lloyd Bridges.

2:30 2 MOVIE—Western

"Rainbow Over Texas." (1946) Roy Rogers. (60 min.)

3 SAM SNEAD—Golf

COLOR Sam demonstrates how to survive such holes as Firestone's par-4, 380-yard 10th, and the par-3, 155-yard 12th. Also: tips on indoor practice.

7 PETER GUNN—Mystery

A man is beaten up. Eddie Firestone.

10 ADVENTURES IN PARADISE

A plantation owner hopes to marry his daughter to Adam. Reginald Owen, Christopher Dark. (60 min.)

12 MOVIE—Adventure

"Fire over Rome." (Italian; 1962) Lang Jeffries. (Two hours)

13 HAVE GUN—WILL TRAVEL

Paladin is embroiled with a schizophrenic. Robert: Mario Alcalde.

3:00 3 WILD KINGDOM—Wildlife

"Chacma Country," first of a two-part study of the chacma baboon. At the Cape of Good Hope Nature Reserve, South Africa, Jim Fowler conducts experiments which demonstrate the chacma's extraordinary intelligence. The baboon is also shown fighting an otter and an octopus.

5:00 PM SATURDAY • COLOR

**JOHN PAYNE
THE VANQUISHED**



KXTV 10

Afternoon

4 GREEN THUMB—Gillespie

7 7 11 13 U.S. OPEN—Golf

SPECIAL COLOR Third-round action in the U.S. Open is telecast from Olympic Country Club, San Francisco. A map of the course is on page A-21. (Live)

3:30 2 TRAILS WEST—Drama

A gambling doctor becomes an outcast. Dr. Bell: Lin McCarthy.

3 MOVIE—Science Fiction

"12 to the Moon." (1960) Ken Clark, Michi Kobi. (90 min.)

4 BAY REGION REPORT

5 ALL STAR GOLF

COLOR Dave Ragan Jr. vs. Joe Campbell. (60 min.)

10 CHECKMATE—Mystery

A movie queen has an explosive temperament. Elizabeth Montgomery. (60 min.)

4:00 2 CALIFORNIA GOLFERS

John Brodie and Frank Zack are seen at the Stanford Golf Course. (60 min.)

4 SAM SNEAD—Golf

COLOR Scheduled: an instructional tour of the "Monster"—Firestone's par-5

16th hole, sometimes referred to as "625 yards of misery." Sam also has tips for golfers who are left-handed or very tall.

4:30 4 MOVIE—Police Drama

"A Life in the Balance." (1955) Lee Marvin, Ricardo Montalban. (90 min.)

5 WELLS FARGO—Western

A shepherd is accused of murdering a child. Manuel: Victor Millan.

7 MR. LUCKY—Adventure

Lucky gets caught up in a revolution to oust a dictator. Nehemiah Persoff.

7 TO BE ANNOUNCED

10 STINGRAY—Children

COLOR Marina is suspected of trying to kill Atlanta.

11 HAVE GUN—WILL TRAVEL

Paladin is plunged into an international riddle. Molokai: Ziva Rodann.

12 CANDID CAMERA—Comedy

On this first in a series of reruns, hotel guests are given a room occupied by a donkey; motorists at the Delaware state line are told that the state has been closed. (R)



5:00 7 7 11 13 LE MANS GRAND PRIX

SPECIAL The 34th 24-hour Le Mans Grand Prix of Endurance is telecast from France via the Early Bird satellite on this abbreviated version of "Wide World of Sports."

An exhausting test of car and driver, the Le Mans course covers 8.3 miles of narrow public roads. The corners are among the most challenging on the European grand-prix circuit, and the long backstretch (the Mulsanne Straight) has been run at more than 200 mph.

This year's race shapes up as a duel between the Ferraris and the new Mark II Fords. The Ferraris have dominated Le Mans for the past six years and recently beat Ford at Spa, Belgium, but Ford scored recent wins over Ferrari at Sebring and Daytona, Fla.

The seventh hour of the race was taped from the live Early Bird telecast. Other taped highlights include the traditional Le Mans running start and the

race's early action.

When he's not driving, U.S. entrant Phil Hill reports with Charlie Brockman. (Portions taped from a live telecast; 60 min.)



Ford closing in on Ferrari in last year's Grand Prix

13 TEXAN—Western

Bandits force a man to accompany them on a robbery. Rory Calhoun, Charles Maxwell, Reg Parton, Elaine Edwards.

5:00 2 8 12 HORSE RACE—Inglewood

The 26th running of the \$50,000 Inglewood Handicap at a mile and 1/16 for three-year-olds and up is telecast from Hollywood Park in Inglewood, Cal. Gil Stratton conducts the interviews and Harry Henson calls the race. At press time, the following were among the expected entrants: Travel Orb, Makes Money, Native Diver and Sledge. (Live)

3 MOVIE—Western

"Western Union." (1941) Workmen build the first transcontinental telegraph system. Randolph Scott, Robert Young, Dean Jagger, Virginia Gilmore. (Two hours)

5 UP WITH THE PEOPLE—Variety

[SPECIAL] Singer Pat Boone is host of this musical hour. Featured vocalists are Linda Blackmore, Charles Woodard, the Colwell Brothers and the Green Glenn Singers. (60 min.)

Highlights

"Somewhere" Linda
"Which Way, America?" Charles
"Run and Catch the Wind," "The Happy Songs" Green Glens

7 7 11 13 LE MANS GRAND PRIX—France

[SPECIAL] Highlights of the Le Mans Grand Prix are telecast by "Wide World of Sports." ABC has announced that it also plans to telecast the finish of the race on Sunday. For details, see the Close-up opposite and the "Le Mans Grand Prix" box on Page A-16. (Live and tape; 60 min.)

9 STORIES OF DE MAUPASSANT

Three stories about the relationships between women and money. 1. "The Sale." 2. Squabbling over an inheritance becomes "A Family Business." 3. "The Devil" helps Mère Rapet make a profit. (60 min.)

10 MOVIE—Adventure

[COLOR] "The Vanquished." (1953) John Payne, Jan Sterling. (90 min.)

5:30 2 ADVENTURE—Travel

[COLOR] "Ski Down the Years." John Jay narrates films of skiing around the

world. Films show the first indoor ski jump and early ski resorts.

8 RED RYDER—Western

"Tuscon Raiders." William Elliott, Bobby Blake. (60 min.)

12 WRESTLING

Evening

6:00 2 CHAMPIONSHIP BOWLING

Dave Soutar vs. Jim St. John. (60 min.)

4 [COLOR] NEWS—Ray Scherer, Robert MacNeil

5 NEWS—O'Brien, Sherry

7 REBEL—Western

A doctor who once saved Johnny is in jail. Dr. Bates: Robert Brubaker.

7 PATTY DUKE—Comedy

Richard is going to the record hop without Patty. Patty and Cathy: Patty Duke. Martin: William Schallert. (R)

9 PORTRAIT IN MUSIC

The recording is "La Cheminee du Roi Rene" by Darius Milhaud.

11 CHINCHILLA RAISING—Talk

13 WESTERNERS—Drama

A stranger rides up to old man Cobb's mine. Cobb: Ralph Moody.

6:15 9 KQED REPORTS—James Day

6:30 4 ROUTE 66—Drama

Tod and Buz are asked to join a guided tour of Boston. Westerbrook: Dan O'Herlihy. Ben: Simon Oakland. (60 min.)

5 10 12 [COLOR] NEWS—Mudd

7 NEWS—Dunn, Foster

7 BIG VALLEY—Western

A Barkley river boat, sunk years before with a million dollars in government gold aboard, has finally been located. Victoria: Barbara Stanwyck. Nick: Peter Breck. Jarrod: Richard Long. Heath: Lee Majors. Jock: Chips Rafferty. (R; 60 min.)

8 LOST IN SPACE—Adventure

"Ghost in Space." Dr. Smith sets off an explosion in a bog, arousing an invisible, indestructible—and irresistible—creature. Smith: Jonathan Harris. Will: Billy Mumy. Maureen: June Lockhart. John: Guy Williams. (R; 60 min.)

9 LATITUDE ZERO—Documentary

[SPECIAL] This report on Peru and Ecuador focuses on the plight of the poor in

Evening

these equatorial countries. Cameras examine the living conditions of the people in the farms and small villages of the Peruvian Andes and in Ecuador's town of Quevedo, which has no provisions for fresh water or sewage. (60 min.)

11 OUTDOORSMAN—Jim Thomas

13 MOVIE—Drama

"Count Three and Pray." (1955) A man returns to the South. Van Heflin, Joanne Woodward. (Two hours)

7:00 2 BOBBY LORD—Music

Guests include the Stoneman Family.

3 COLOR NEWS—Ray Scherer, Robert MacNeil

5 SAN FRANCISCO BEAT—Police

A police officer is slain. Darlene Fields.

7 ABC SCOPE—Vietnam Report

Scheduled: "Thailand: Next?" a report on the growing pressure being brought on Thailand, where a national liberation organization has been set up in the North. Among those interviewed are Gen. Joseph Stilwell, Thai Foreign Minister Thanat Khoman and air marshal Dawee.

who heads the Thai Government anti-subversion program.

Postponed from an earlier date.

10 SMOTHERS BROTHERS—Comedy

A burglar who specializes in art treasures assures Tommy he'll go straight—after pulling just one more heist. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. Berkley: Ron Randell. Gloria: Doris Singleton. Wanda: Eileen O'Neill. (R)

11 SMOTHERS BROTHERS—Comedy

"Outside, Inside Hollywood." Dick can't believe that his job is threatened by automation—until he finds his office empty. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters. Luther J. Gilbert: Alan Reed. Norma: Kathie Browne. Bruce: Mike Masters. (R)

12 BATMAN—Adventure

"Batman Stands Pat" concludes a two-part story. Batman plans to foil Mad Hatter Jervis Tetch by having Alfred plant a super-power homing transmitter on the Hatter's next victim. Batman:



8:00 2 BASEBALL—Giants



The battle for first place continues with the Giants and the Dodgers closing out their three-game series with games tonight and tomorrow at Los Angeles's Dodger Stadium. (Live)

At press time, the Giants found three other teams closing in on their first-place position. Willie Mays, although among the leaders in the RBI category, has had trouble hitting the home run. Also in trouble was Juan Marichal who was bombed in the two games following his perfect 10-0 record.

The Dodgers hot streak had continued with Tommy Davis playing more and

the pitching staff, with the exception of Don Drysdale, holding opponents to less than three runs a game.

GIANTS

Infielders: Davenport (12). Hart (16). Lanier (22). Fuentes (23). Mason (41). McCovey (44). Outfielders: Gabrielson (7). Alou (14). Peterson (17). Mays (24). Brown (25). Landrum (43). Catchers: Barton (1). Haller (5). Pitchers: Marichal (27). Gibson (28). Shaw (29). Herbel (34). Linzy (35). Perry (36). Sadecki (37). Priddy (38). McDaniel (39). Bolin (42). Henry (45).

DODGERS

Infielders: Shirley (2). Lefebvre (5). Kennedy (11). Gilliam (19). Parker (28). Oliver (29). Wills (30). Outfielders: Davis, W. (3). Fairly (6). Ferrara (9). Davis, T. (12). Covington (25). Griffith (26). Johnson (41). Catchers: Roseboro (8). Torborg (10). Pitchers: Miller (15). Perranoski (16). Sutton (20). Brewer (21). Osteen (23). Reagan (27). Koufax (32). Moeller (38). Willhite (45). Drysdale (53).

Adam West. Robin: Burt Ward. Jervis Tetch: David Wayne. (R)

7:30 **2** JACKIE JENSEN—Baseball

3 4 7 8 FLIPPER—Drama

COLOR Sandy and Bud buy a rickety old air boat, which they plan to use for running tours through the alligator-infested Everglades. Sandy: Luke Halpin. Bud: Tommy Norden. Porter: Brian Kelly. Peterson: Mal Jones. (R)

5 10 12 CONTINENTAL SHOWCASE—Variety

Host Jim Backus welcomes singers Gilbert Becaud (France), the Kesslers (Germany), the Peanuts (Japan), Klaus Lowitsch (Germany), Bibi Johns (Sweden), Birthe Wilke (Denmark), Heidi Bruehl (Germany), Silvio Francesco (Switzerland) and Lil Babs (Sweden); folk singers Esther and Abi Ofarim (Israel); and bandleader Henry Segers (Belgium). (60 min.)

Highlights

"Quando, Quando".....Kesslers
"Well, All Right".....Peanuts

SATURDAY 8:00 PM **KTVU 2**



GIANTS vs DODGERS

Direct from Dodger Stadium in Los Angeles
Giants Club House immediately following game

Also See Giants Baseball

Sunday, June 19 .. 1:00 PM

Sunday, June 26 .. 11:30 AM

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San Mateo	347-1747	San Rafael	648-1644

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Please check one: ☐ refrigerator only

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CITY _____ STATE _____

The Spirit of St. Louis

JAMES STEWART

SATURDAY 11:00 PM
KCRA-TV

COLOR 3 R



Saturday

Evening

7 11 OZZIE AND HARRIET

Contending that an old model T can beat Dave and Rick's hot rod, Ozzie challenges his son to a race—with Ozzie and Harriet in the model T. The Nelsons portray themselves. Joe: Lyle Talbot. Darby: Parley Baer. Butch: Gordon Jones. Mickey: Mickey Little.

9 OPEN MIND—Discussion

British novelist-critic V. S. Pritchett is interviewed at his London home by correspondent Elie Abel. Pritchett talks about the nature of criticism, and compares the literary worlds of Britain and the U.S. He also discusses writers Saul Bellow, D. H. Lawrence and Ernest Hemingway; Soviet literature; the James Bond cult; and the Beatles. (60 min.)

7:40 2 GIANTS WARMUP—Russ Hodges

8:00 2 BASEBALL—Giants

The Giants meet the Dodgers at Los Angeles's Dodger Stadium in the second of a three-game series. Russ Hodges and Lon Simmons report. For details, see the Close-up on page A-10. (Live)

THE RISE AND FALL OF LEGS DIAMOND

RAY DANTON
KAREN STEELE

11:00 PM • SATURDAY



KXTV 10

June 18, 1966

3 4 7 8 I DREAM OF JEANNIE—Comedy

Roger learns Jeannie's secret, and plans to become Jeannie's new master—by stealing the bottle and locking it in a safe. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. General Peterson: Barton MacLane. (R)

7 11 DONNA REED—Comedy

Jeff has a chance to work as a counselor at summer camp, but he must recruit two young campers to land the job. Alex: Carl Betz. Jeff: Paul Peterson. Billy Williams: Dean Moray. Gregg: Billy Corcoran. Williams: De Forest Kelley. (R)

8:30 3 4 8 GET SMART—Comedy

COLOR Smart's round-the-clock protection of an important scientist has thwarted KAOS agents—who now send a robot to abduct both Smart and the scientist. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Hymie: Dick Gautier. Dr. Shotwire: Patrick O'Moore. Natz: Ted de Corsia. (R)

5 10 SECRET AGENT

"Have a Glass of Wine." Secret papers from a British military establishment have been photographed, and the spy's trail leads Drake to a wine chateau in Central France. Script by David Stone. Drake: Patrick McGeehan. Suzanne: Ann Lynn. Lamaze: Warren Mitchell. Police Chief: George Benson. Zelda: Kathleen Breck. Jules: Victor Brooks. Gaston: Michael Balfour. Henri: Larry Taylor. Duty Officer: Brian Weske. (R; 60 min.)

7 7 11 13 LAWRENCE WELK

COLOR Highlights include "Alice Blue Gown" (Norma Zimmer); "My Mandolin" (Barbara Boylan, Bobby Burgess, Myron Floren, Neil Levang); "Blue Velvet" (Blenders); "Moon River" (Lennons); "You Were Meant for Me" (Bob Ralston); "Maria Elena" (Joe Livoti); "Cara Mia" (Joe Feeney); and "By the Light of the Silvery Moon" (Natalie, Blenders). The Band plays "Keep Your Sunny Side Up" and "This Can't Be Love." (R; 60 min.)

9 PLAY OF THE WEEK—Drama

George Bernard Shaw's "Don Juan in Hell." Don Juan, a long-time resident in Hell, assures the newly arrived Dona Ana that the wicked are really quite comfortable in Hell. Don Richardson directed.

Continued on next page

fancy



USG66-35

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Evening

"Don Juan in Hell," written as Act Three of the long play "Man and Superman," was performed on Broadway in 1951 as a reading. Don Juan: Hurd Hatfield. Devil: George C. Scott. Dona Ana: Siobhan McKenna. (Two hours)

12 EXTRASENSORY PERCEPTION

[SPECIAL] "The Baffling World of ESP." Science has long regarded clairvoyance, mind-over-matter, mental telepathy and other extrasensory phenomena with suspicion—but this attitude is changing. To document the change, ABC writer-director Susan Garfield interviewed parapsychologists currently conducting research in ESP, physicists, mediums, psychics and clairvoyants in this country and in Europe. Basil Rathbone narrates. (60 min.)

9:00 3 4 8 MOVIE—Comedy

[COLOR] Saturday Night at the Movies: "Rock-a-Bye Baby." (1958) Movie star Carla Naples is going to have a baby—but her husband is now deceased, and their marriage was a carefully guarded secret. Bumbling Clayton Poole comes to

the rescue by promising to take care of the infant. Screenplay by director Frank Tashlin. Harry Warren songs include "Love Is a Lonely Thing," "The White Virgin of the Nile," "Dormi, Dormi, Dormi" and the title tune. Clayton Poole: Jerry Lewis. Carla Naples: Marilyn Maxwell. Salvatore Naples: Baccaloni. Harold Herman: Reginald Gardiner. Wright: Hans Conried. Young Clayton: Gary Lewis. Sandy Naples: Connie Stevens. (R; two hours)

9:30 5 10 12 FACE IS FAMILIAR

[COLOR] Comic Alan Young and musical-comedy star Carol Lawrence are the celebrity players. Host: Jack Whitaker.

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

[COLOR] Host Bing Crosby introduces singer-actress Tammy Grimes; musical-comedy star Nanette Fabray, who joins Bing for a humorous history of duets; British satirist David Frost; comic Jackie Mason; comedy pantomimist Cully Richards; and the Harris Nelson family, who play unusual musical instruments. Mitchell Ayres conducts. (R; 60 min.)

10:00 5 10 12 GUNSMOKE—Western

Festus's mountaineer relatives descend on Dodge City seeking Festus's help in finding a wife for Sweet Billy Haggen, his young nephew. Gustave Field wrote the comedy-drama. Festus: Ken Curtis. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Sweet Billy: Bob Random. Lambert: Royal Dano. Orabelle Beal: Brooke Bundy. Pony Beal: Slim Pickens. Pearl: Judy Carne. Emery: Shug Fisher. Widow Folsome: Alice Backes. (R; 60 min.)

10:30 7 OH, MY WORD!—Game

Scheduled guests include vocalist Donna Fuller and actor Scott Brady.

7 MOVIE—Drama

"No Way Out." See 11:20 P.M. Ch. 5.

9 CINEPOSIUM—Films

[RETURN] In this half-hour series, critics examine the work of independent and experimental filmmakers. Series host is Los Angeles TV personality Michael Jackson. Tonight: author-producer Ric Hardman and columnist Art Seidenbaum examine "Scarface and Aphrodite" and "The Abney Stevenson Story."

11 HOLLYWOOD AND THE STARS

The Prohibition era spawned gangsters,

FRANK SINATRA



MEET DANNY WILSON

A gangster comes out of hiding to collect his cut of a singer's earnings... or his life! Raymond Burr co-stars Saturday at 11:15 PM



gamblers and hired killers that fascinated the public and inspired Hollywood.

13 OZZIE AND HARRIET—Comedy

COLOR See 7:30 P.M. Ch. 7 for details.

11:00 2 MOVIE—Biography

"The Court Martial of Billy Mitchell." (1955) Otto Preminger directed this film about the World War I general who encountered opposition whenever he attempted to prove the importance of air power. Gary Cooper, Charles Bickford.

3 MOVIE—Biography

COLOR "The Spirit of St. Louis." (1957) The story of Charles A. Lindbergh from his days with a flying circus to his history-making flight from New York to Paris in 1927. James Stewart, Murray Hamilton. (Two hours, 45 min.)

4 5 7 11 12 NEWS

8 MOVIE—Comedy

"Beware of Children." (English; 1960) A couple turn their country house into a holiday home. Leslie Phillips, Geraldine McEwan. (One hour, 45 min.)

10 MOVIE—Drama

"The Rise and Fall of 'Legs' Diamond." (1960) Gangster influence during the Twenties and early Thirties is traced through the career of an underworld czar. Ray Danton, Karen Steele, Elaine Stewart. (One hour, 55 min.)

13 MOVIE—Drama

"Tight Spot." (1955) Police try to persuade a gun moll to inform on a gang leader. Ginger Rogers, Edward G. Robinson. (One hour, 45 min.)

11:15 4 MOVIE—Melodrama

"Break in the Circle." (English; 1956) An American adventurer is hired to

smuggle a refugee scientist out of Germany. Forest Tucker, Eva Bartok, Marius Goring. (One hour, 35 min.)

7 MOVIE—Drama

"Meet Danny Wilson." (1951) A young singer becomes involved with a racketeer. Frank Sinatra, Shelley Winters, Raymond Burr, Alex Nicol. (One hour, 55 min.)

11:20 5 MOVIE—Drama

"No Way Out." (1950) Richard Widmark, Linda Darnell. (Two hours)

11:30 11 FILM SHORT

Film highlights of the Gene Fullmer vs. Joe Miceli fight.

12 MOVIE—Drama

"They Came to Cordura." (1959) Gary Cooper, Rita Hayworth.

11:35 11 MOVIE—Drama

"Playgirl." (1954) Shelley Winters, Colleen Miller. (One hour, 25 min.)

12:40 4 NEWS

12:45 13 DETECTIVES—Police

"Power Failure." Charlie: Joe Turkel.

12:55 10 THRILLER—Mystery

"The Hungry Glass." William Shatner. (60 min.)

1:10 7 MOVIE—All Night

1. "Storm over Tibet." (1952) Rex Reason, Diana Douglas.
2. "Young and Dangerous." (1957) Lili Gentle, Mark Damon.
3. "The Night Holds Terror." (1955) John Cassavetes, Jack Kelly.
4. Sugarfoot: "Quicksilver."

Gil Hile's guest: organist Ann Leaf.

1:20 5 MOVIE—Musical Comedy

"High, Wide and Handsome." (1937) Irene Dunne, Randolph Scott.

5 For MOVIES

THE BIG MOVIE
SAT 11:20 PM

NO WAY OUT

Sidney Poitier and Richard Widmark in a tense psychological thriller!

BE A 5 WATCHER!



Morning

7 ALL NIGHT MOVIE—Continued

See Sat. 1:10 A.M. Ch. 7 for details.

6:00 **4** ACROSS THE FENCE

6:30 **4** WAKE-UP CLUB—Children

5 BIBLE ANSWERS—Drama

6:40 **13** NEWS

6:45 **13** SACRED HEART—Religion

7:00 **5** NEW MATH—Lessons

An introduction to finite systems.

7 VOICE OF AGRICULTURE

"Down the Drain."

13 FAITH FOR TODAY

COLOR A self-centered man has never done anything of lasting significance.

LE MANS GRAND PRIX

At press time, ABC announced plans to telecast the finish of the race from France via the Early Bird satellite. Chs. 7 and 13 will carry it live at 7:30-8:10 A.M. or on tape at 10:30-11:10 A.M. pre-empting regular programming. Ch. 11 is scheduled to carry the race at 11:30 A.M.-12:10 P.M.

7:30 **3** THIS IS THE LIFE—Religion

A man takes his child away to spite his estranged wife. Chick Chandler.

4 POPEYE—Cartoons

5 INTERNATIONAL ZONE

A UNESCO worker returns to Ghana after many years to observe the effects of her work in combating illiteracy.

7 IT IS WRITTEN—Religion

COLOR "Thirty Pieces of Silver."

10 SACRED HEART—Religion

"The Role of Mary in the Church."

11 BIBLE ANSWERS—Religion

"Jesus Comes Again." A discussion of Jesus' prophecy of His Resurrection.

13 THIS IS THE LIFE—Religion

A college basketball player takes a bribe.

7:45 **4** DAVEY AND GOLIATH—Religion

COLOR A lesson about telling lies.

10 INDUSTRY ON PARADE

12 CHRISTOPHER PROGRAM

Four lawyers discuss the importance of legal knowledge for the average citizen.

8:00 **3** FRONTIERS OF FAITH—Religion

Dr. Hagen Staack explores the nature of man and his relationship to God. (Rerun)

4 CAPITAL AND THE CLERGY

A discussion of whether state educational institutions should teach religion.

5 8 LAMP UNTO MY FEET

"Exploring Tomorrow: The Church in the High-Rise." This documentary explores the approach that the Lutheran Church-Missouri Synod is taking to revitalize its role in urban communities.

7 CHRISTOPHER PROGRAM

10 THE ANSWER—Religion

COLOR An overbearing mother is determined to wreck her son's romance.

11 SOCIAL SECURITY IN ACTION

Actress Jane Russell talks about adopting children. Social Security benefits for children are explained.

12 ALLEN REVIVAL HOUR

13 COLOR CAP'N DELTA—Cartoons

8:15 **7** COLOR DAVEY AND GOLIATH

11 ALABAMOS AL SENOR

8:30 **3** HEART OF THE PROBLEM

Topic: "Morality in Vietnam."

4 AMERICAN STORY—Literature

DEBUT Excerpts from classic stories by 19th-century American authors are dramatized, and the works are analyzed. Today: Prof. Charles O'Donnell discusses Mark Twain as a satirist and social critic.

5 8 10 LOOK UP AND LIVE

COLOR In this examination of how creative arts and education are blended at Hollywood's Immaculate Heart College, cameras visit the campus during the school's annual Mary's Day Celebration.

7 WONDER WINDOW—Children

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

"If He Gain the Whole World?"

13 MISS PAT'S PLAYROOM

9:00 **2** LIVING WORD—Religion

3 CHRISTOPHERS—Religion

COLOR "The Need to Become Involved."

4 PROBLEMS PLEASE—Panel

5 8 10 CAMERA THREE

"The Rescue of Abu Simbel," the huge temple of Ramses II threatened by the waters of the Aswan Dam, is described by William MacQuitty, a leader in the drive to save the ancient statues.

7 ZOORAMA—San Diego

A visit to the reptile house.

7 HERALD OF TRUTH—Religion

- 11 COMICOS Y CANCIONES**
12 ORAL ROBERTS—Religion
 "Christ Came to Give Abundant Life."
13 MOVIE—Adventure
 "Cargo to Capetown." (1950) Broderick Crawford, John Ireland. (90 min.)
- 9:15 2 SACRED HEART—Religion**
9:30 2 MOVIE—Adventure
 "Jungle Flight." (1947) Robert Lowery, Ann Savage, Barton MacLane. (60 min.)
3 SACTO'S FAVORITES—Children
4 COLLOQUY
 An examination of "King Lear."
5 8 FACE THE NATION
 Stokely Carmichael, chairman of the SNCC, is interviewed in Washington. Carmichael recently participated in the massive Mississippi March, organized by civil-rights leaders after the shooting of James Meredith. (Live)
7 BROTHER BUZZ—Animals
COLOR Dr. Norman Gary of the University of California (Berkeley) explains how bees live and work.
7 FAITH FOR TODAY—Religion
10 HERALD OF TRUTH—Religion
COLOR "The Inspiration of the Bible."
11 MAMA—Drama
12 PET OF THE WEEK
9:45 12 AMERICANS AT WORK
 "World's Biggest Employer."
10:00 3 MOVIE—Adventure
 "Anthony Adverse." (1936) Fredric March, Olivia de Havilland. (Two hours)
4 SPEAK OUT—Panel
5 INSIGHT—Religion
 A college professor becomes an advertising executive. Byron: Efrem Zimbalist Jr.
6 9 9 UC SYMPOSIUM
SPECIAL See Saturday 9 A.M. Ch. 6.
7 7 13 COLOR BEANY AND CECIL
8 INSIGHT—Religion
 The story of the man who led the July 20th plot against Hitler. Dan O'Herlihy.
10 CALENDAR—Sacramento
 Claude Kemp, Veteran Employment representative, conducts a briefing session for men leaving the service.
11 PEDRO VARGAS—Variety
12 LAMP UNTO MY FEET—Religion
 See 8 A.M. Ch. 5 for details.
10:30 2 MOVIE—Drama
 "Unchained." (1955) Elroy Hirsch, Bar-

- bara Hale, Chester Morris, Todd Duncan, Johnny Johnston. (90 min.)
- 4 FRONTIERS OF FAITH—Religion**
 "Imitation of God." Today's lecture, covering the third chapter of Genesis, examines the nature of sin. Dr. Hagen Staack explains the meaning of original sin, the temptation of Eve in the Garden of Eden and the heritage of sin that man must struggle to overcome. (Rerun)
5 FILM FEATURE
 A look at scientific research in Antarctica.
7 7 13 COLOR PETER POTAMUS—Cartoons
8 THE ANSWER—Religion
 "Mission to Kediri" focuses on the work of American doctors in Indonesia.
10 MOVIE—Melodrama
 "Race Street." (1948) George Raft, William Bendix, Marilyn Maxwell. (90 min.)
11 UN CANTO DE MEXICO
12 LOOK UP AND LIVE—Religion
 See 8:30 A.M. Ch. 5 for details.
11:00 4 COMMUNITY CIRCLE—Interviews
 Scheduled guests are Marcelle McCoy, manager of the Marin Art and Garden Fair; Col. Mildred Clark, chief, Army Nurse Corps, Washington, D.C.; and Donald Green, president, Carriage Trade, an adoption auxiliary.
5 MOLNAR ON MUSIC
 Molnar and students prepare a Debussy string quartet.
7 7 13 COLOR BULLWINKLE
8 CARTOON CIRCUS
11 HOME BUYER'S GUIDE
12 CAMERA THREE—Macandrew
 See 9 A.M. Ch. 5 for details.
11:30 4 ON STAGE—Rachmael ben Avram
5 NEXT QUESTION—Interview
7 7 13 DISCOVERY '66
 "The Jets at JFK." Host Frank Buxton tours John F. Kennedy International in New York, one of the largest and busiest airports in the world. Cameras view the control tower to show how instrument landings are performed; look in on a crew briefing at the flight-operations center; show how jet engines work; and take us on a flight to Los Angeles. (Rerun)
11 LE MANS GRAND PRIX
SPECIAL See the box on the opposite page. (40 min.)

Sunday June 19, 1966

Morning-Afternoon

12 NAKED CITY—Drama

TV executive Gordon Janus throws a lot of weight around, but not with a judge who holds no brief for drunken wife-beaters. Janus: Robert Webber. Laura: Elizabeth Allen. (60 min.)

Afternoon

12:00 2 PLAYHOUSE—Drama

Thomas Mitchell stars as reporter Harry Frazier in "The Man Who Was Dead."

3 INSIGHT—Religion

"Porous Curtain," a dramatized study of the spiritual activity that exists behind the Iron Curtain. Paul: Richard Egan.

4 CARTOON TIME

5 MOVIE—Drama

"Lost Lagoon." (1958) Jeffrey Lynn, Leila Barry, Peter Donat. (90 min.)

7 EXPLORATION CALIFORNIA

"Ceiling Unlimited" examines California air travel.

7 NBC SPORTS IN ACTION

Scheduled: 1. Highlights of the 1965 Highland Games. 2. In Puget Sound, Wash., the World's Octopus-Wrestling Championship. 3. Ecuadorian Quito, a combination of tennis, volleyball and badminton. 4. Turkish camel-fighting. 5. Highlights of the 1965 Georgian (Russia) Games. (60 min.)

This is the last show of the series.

8 MOVIE—Musical

"The Dolly Sisters." (1945) Betty Grable, John Payne. (Two hours, 30 min.)

10 HOUSE DETECTIVE—Sacramento

13 ABC SCOPE—Vietnam Report

See Sat. 7 P.M. Ch. 7 for details.

12:10 11 BOSTON SYMPHONY—Music

Charles Munch conducts a performance of the Suite from Beethoven's "Creatures of Prometheus" ballet and Prokofiev's Piano Concerto No. 2. (50 min.)

12:30 2 JACKIE JENSEN—Sports

3 CAPITAL AND THE CLERGY

Marriage and divorce are discussed.

7 GOLDEN GATE STORY

A discussion of music and painting by composers Ernst Krenek, Charles Boone and Richard Feliciano.

10 12 FACE THE NATION—Interview

See 9:30 A.M. Ch. 5 for details.

13 TRAILS WEST—Drama

The Mafia comes to a growing Western town. Cabrio: Anthony Caruso.

12:40 2 GIANTS WARMUP—Russ Hodges

1:00 2 BASEBALL—Giants

The Giants meet the Dodgers at Los Angeles's Dodger Stadium in the last of a three-game series. Russ Hodges and Lon Simmons report. For details, see the Close-up on page A-10. (Live)

3 4 MEET THE PRESS

COLOR Scheduled: James Meredith is interviewed in Washington by a panel of newsmen. Meredith, the first Negro to attend the University of Mississippi, was recently shot from ambush while on a voter-registration march in Mississippi. Host: producer Lawrence E. Spivak. (Taped from a live telecast)

7 DIRECTIONS '66—Religion

"The Language . . . The Language," conclusion of a three-part study of problems in communication. Today's program documents the problems of the deaf and how they learn to communicate in a silent world. Narrator: James Karen.

7 VOICE OF AGRICULTURE

10 COUNTRY CORNERS

11 ORAL ROBERTS—Religion

"What Is the Ministry of Healing?"

12 SUSPICION—Drama

Sgt. Miles Odeen has been assigned to protect a witness in a murder case. Odeen: Edmond O'Brien. (60 min.)

13 EXISTENCE—Agriculture

"Eye Gnats—the Scourge of Arid Lands."

1:30 3 G-E COLLEGE BOWL—Quiz

California State College at Los Angeles meets Rice University, Houston, winner of last week's match. Host: Robert Earle. (Taped from a live telecast)

4 SENATE HEARINGS

SPECIAL **COLOR** Scheduled: taped highlights of hearings on air pollution being held by a subcommittee of the Senate Committee on Government Operations. Sen. Edmund S. Muskie (D., Maine) is the chairman. Anchor man: Robert Abernethy. (90 min.)

5 POW!—Rolfe Peterson

6 9 9 UC SYMPOSIUM

SPECIAL See Saturday 9 A.M. Ch. 6.

7 13 ISSUES AND ANSWERS

Scheduled guest: Rep. Gerald R. Ford

SUNDAY ON 2

1:00 PM



GIANTS vs DODGERS

Direct from Dodger Stadium in Los Angeles
Giants Club House immediately following game

Also See Giants Baseball
Sunday, June 26 . . 11:30 AM
Sunday, July 17 . . . 10:35 AM

(R., Mich.), House Minority Leader. The congressman has been mentioned as a possible candidate for the GOP Vice Presidential nomination in 1968.

7 MANION FORUM—Talk

10 LLOYD THAXTON—Variety

COLOR The masked singer David Soul is Lloyd's guest. (60 min.)

11 FRIENDLY BIBLE CHURCH

1:45 **7 DAN SMOOT—Commentary**

2:00 **3 UP WITH THE PEOPLE—Variety**

SPECIAL COLOR See Saturday 5 P.M. Ch. 5 for details. (60 min.)

7 PAGE ONE—Interview

7 TO BE ANNOUNCED

11 MARSHAL DILLON—Western

Matt and Chester set themselves up as decoys to ambush a band of renegade Indians. James Arness, Dennis Weaver.

12 FAMOUS PLAYHOUSE—Drama

A minister tries to give an ev-convict the faith that will inspire him to create a happy new life. Ronald Reagan.

13 FOCUS ON EDUCATION

A look at interpretive dancing being taught in the Comptonville Unified School District, Yuba County.

2:25 **5 KP1X EDITORIAL—Louis Simon**

2:30 **5 ALL STAR GOLF**

COLOR Billy Casper plays Gene Littler at the Desert Inn Country Club, Las Vegas. Jimmy Demaret is the commentator. (60 min.)

7 PETER GUNN—Mystery

A little man with homemade bombs has been blowing up gangsters. Craig Stevens.

7 ABC SCOPE—Vietnam Report

See Sat. 7 P.M. Ch. 7 for details.

8 10 12 SPORTS SPECTACULAR

Scheduled: bowling, football and a performance of Bill Sweet's Air Show. Acts include stunt flying, wing walking and a car-to-plane transfer. Dick Weber and Bob Strampe meet Carmen Salvino and Glenn Allison in a semifinal match of the CBS Bowling Classic. Pee Wee Reese and Billy Welu report. Jack Drees narrates films of the NFL St. Louis Cardinals' 1965 season. Host: Jack Whitaker. (Rerun; 90 min.)

What happened when a dream World Series was played in a computer? See the article in next week's TV GUIDE.

PREMIERE

Hollywood's Best Movies



"MISSOURI TRAVELER"

COLOR

An unusual saga of an orphan in rural Missouri in the early 1900's

LEE MARVIN · Gary Merrill

SUNDAY 7³⁰ PM
MONDAY

KTVU
2

Afternoon

11 CHINCHILLA RAISING—Talk 13 TEXAN—Western

Longley runs into an old buddy, an elderly frontiersman, who brags about his prospects for a stake. Longley: Rory Calhoun. Ed Kingman: Charles Arnt.

3:00 **3 OUTER LIMITS—Science Fiction**
Prof. Mathers has succeeded in speeding up the evolution of a monkey. Gwyllm: David McCallum. Mathers: Edward Mulhare. (60 min.)

4 HONEYMOONERS—Comedy

7 7 11 13 U.S. OPEN—Golf

SPECIAL COLOR Final-round action in the U.S. Open is telecast from Olympic Country Club, San Francisco. For details, see the Close-up below. (Live)

In case of a tie, Chs. 7, 7R, 11 and 13 will telecast play-off action on the last five holes tomorrow at 1 P.M.

3:30 **4 MOVIE—Comedy**

COLOR "Bloodhounds of Broadway." (1952) An underworld figure rescues a Georgia peach from feuding hillbillies, and takes her along when he returns to his

bookie operations in New York. Film produced by George Jessel. Mitzi Gaynor, Scott Brady. (90 min.)

5 LANGHORNE '65—Auto Race

COLOR Highlights of the 1965 "Little Indy," the 100-mile championship race of the U.S. Automobile Club held at Langhorne, Pa. Les Keiter, Chris Economaki and Roger Penske report.

4:00 **2 MOVIE—Adventure**

"Stowaway." (1936) An orphan girl is shipped to Shanghai when bandits attack the town she's been living in. Shirley Temple, Robert Young. (90 min.)

3 MOVIE—Western

"Arizona." (1940) A young woman in an Arizona frontier town during the Civil War, decides to start a freight line to compete with the existing one. Jean Arthur, William Holden. (Two hours)

5 AMATEUR HOUR—Variety

Ted Mack's guests, all from upstate New York and Canada, include Mlle. Francine and Her Copains, vocal group; and cordovox player Bill Allison.



3:00 7 7 11 13 U.S. OPEN—Golf

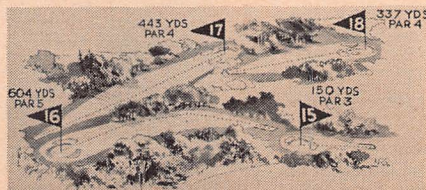
SPECIAL COLOR The final round of the 66th U.S. Open is telecast from the Olympic Country Club, San Francisco. Cameras will cover action on the 14th green, and the last four holes of this par-70, 6727-yard course.

Last Thursday, 151 top pros and amateurs began the 72-hole, \$150,000 tourney. Today, pros surviving the cut to the low 60's and ties will be fighting for the \$25,000 first prize. Among the previous winners expected to compete are former Open champs Gary Player (1965); Ken Venturi (1964); Julius Boros (1963 and 1952); Jack Nicklaus (1962); Gene

Littler (1961); Arnold Palmer (1960); Billy Casper (1959); and Ben Hogan (1948, 1950, 1951 and 1953), who has accepted a special invitation extended by the United States Golf Association.

Thick grass and 30,000 trees (mostly eucalyptus, pine and cypress) place a premium on accurate driving on this course, often swept by winds from the near-by Pacific Ocean. The greens are small and moderately trapped.

Announcers: Byron Nelson (who won the Open in 1939), Bill Flemming, Jim McKay and Chris Schenkel. (Live)



6 9 AEROSPACE BRIEFING

The deep-diving submarines Deep Jeep, Moray and Alvin are described by Navy ordnance expert Willis Foreman.

8 ADVENTUROUS MISSION

"The Great Land," a report on the Episcopal missionaries who work with the Eskimo tribes of Alaska.

9 AEROSPACE BRIEFING

This report on Mars includes films of the planet's surface taken by the Mariner IV. Host: Martin L. Klein. (60 min.)

10 MOVIE—Drama

COLOR "Home in Indiana." (1944) N. Cal. TV Debut. A young man comes to the home of an old horse breeder who was once quite a success and begins to train a colt. Walter Brennan, Lon McCallister, Jeanne Crain, June Haver. (Two hours)

12 HAVE GUN—WILL TRAVEL

Paladin is tipped that an old man's stepsons plan to get him out of the way. Richard Boone.

4:30 5 MOVIE—Drama

"Beloved Enemy." (1936) Bay Area TV

Debut. During the Irish Rebellion, the niece of an English representative falls in love with a rebel leader. Merle Oberon, Brian Aherne, David Niven, Donald Crisp, Karen Morley. (90 min.)

8 DAN SMOOT—Commentary

12 COLOR OUTDOORSMAN

4:45 8 CAPITOL REPORTER

5:00 4 7 COLOR VIETNAM REVIEW

5 MOVIE—Drama

"The Adventures of Marco Polo." (1938) In the 13th Century, the famed Venetian adventurer sets out on his journey to the Orient. Screenplay by Robert E. Sherwood. Gary Cooper, Sigrid Gurie, Basil Rathbone, George Barbier. (Two hours)

6 9 CHALLENGES—Discussion

The training program for today's student nurses is discussed by panelists including Barbara S. Lafferty, Sacramento City College; and Mrs. Agnus J. Brooks, Sacramento County Hospital. (60 min.)

7 SURFSIDE 6—Mystery

Gangsters steal a singer's priceless jewel-

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Sunday June 19, 1966

Afternoon-Evening

ry. Sue Morrison: Jil Jarmyn. Dave: Lee Patterson. (60 min.)

8 TWENTIETH CENTURY

"The Majestic, Polluted Hudson." New York City's water shortage has spotlighted the pollution of the Hudson River, a source of potable water which, like many of the Nation's streams, has been ruined by neglect and abuse. (R)

9 FRENCH LESSONS

11 MOVIE—Drama

"I Died a Thousand Times." (1955) Roy Earle, just released from prison, makes plans to hold up a resort hotel. Jack Palance, Shelley Winters, Lori Nelson, Lee Marvin, Earl Holliman. (Two hours)

12 MISTER ED—Comedy

Wilbur has problems: Ed's jealous of Carol, and Carol has developed an allergy to horses. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. (R)

13 VOYAGE—Drama

COLOR "The Peacemaker." American scientist Everett Lang, who developed a proton bomb for the enemy, is now offering to trade vital information for a safe return to the U.S.—but only if the Sea-view comes to his rescue. Nelson: Richard Basehart. Crane: David Hedison. Everett: John Cassavetes. Su Yin: Irene Tsu. (R; 60 min.)

5:30 2 YOU ASKED FOR IT—Jack Smith

Included: 1. An acrobatic troupe from the Moscow Circus performs. 2. Synchronized swimmers perform.

4 SPORTSMAN'S HOLIDAY—Gowdy

DEBUT **COLOR** Curt Gowdy is host for this 12-week hunting and fishing series. Today: 1. Films of bull caribou,

grizzly bear and mountain sheep, taken on Alaska's Mount McKinley, are narrated by wildlife photographer Dick Borden. 2. In Massachusetts and New Hampshire, fishing expert Bill Plummer demonstrates bass-fishing techniques. 3. Films show brook-trout fishing in the Argentinian Andes.

7 STAR ROUTE—Music

Dave Dudley sings "Cowboy Boots," "John Henry" and "Six Days on the Road."

8 12 AMATEUR HOUR—Variety

Ted Mack's guests include clarinetist Norman Susser, singers Priscilla Lockman and David Compton and impersonator Lewis Silcox. Lloyd Marx orchestra.

9 SPANISH LESSONS

Evening

6:00 2 GREATEST SHOW—Drama

COLOR "Don't Look Down, Don't Look Back"—that's the way Vito Fortunato feels about his decision to quit the family's high-wire act. Vito wants to go into business, but his father says he'll disown him if he does. Vito: Bradford Dillman. Poppa Cesare: Gilbert Roland. Slate: Jack Palance. Joe: Buck Taylor. Felicia: Brenda Vaccaro. (60 min.)

3 4 FRANK MCGEE REPORT

COLOR Scheduled: a look at European reaction to U.S. policy in Vietnam. Reporting on the coverage given the Southeast Asian conflict on radio, TV and in the press are Elie Abel (London), Irving R. Levine (Rome), Bernard Frizzell (Paris) and Jim Robertson (Bonn). (Por-

BE A 5 WATCHER!



FOR VARIETY!
MIKE DOUGLAS
4 PM Mon-Fri



FOR SURPRISES!
MERV GRIFFIN
SUN 11:35 PM / MON-THUR 11:20 PM

tions taped from a live telecast)

Is Frank McGee a "third banana" to Huntley and Brinkley? See the article in next week's issue of TV GUIDE.

5 SURVEYOR MOON LANDING

[SPECIAL] An analysis of the information collected by the Surveyor moon probe and the effect of Surveyor's success on the controversy over attempting to land a man on the moon. The landing and operation of the moon probe are illustrated using a full-scale replica of its lunar landing area and a working model of Surveyor. Guests include astronomers Thomas Gold and Gerard Kuiper, and Dr. Eugene Shoemaker of the U.S. Geological Survey. Charles Kuralt is the anchor-man. (60 min.)

Historian Henry Steele Commager calls for reform in the television industry in next week's TV GUIDE.

6 9 OPEN END—David Susskind
Discussing horse racing are trainer Buddy Jacobson; Manny Kalish, handicapper for the N.Y. Post; Ernest Havemann, a horse owner and amateur rider; and jockey Bob Ussery. (60 min.)

7 UP WITH THE PEOPLE—Variety
[SPECIAL] [COLOR] See Saturday 5 P.M. Ch. 5 for details. (Two hours)

7 TALL MAN—Western
Billy runs into Skip Farrell, who once saved his life. Farrell: Vic Morrow. Billy: Clu Gulager. Garrett: Barry Sullivan.

8 DAKTARI—Adventure
Janet Lorne, whose family's foundation supports the animal-study center, picks a bad time to visit Wameru. Tracy: Marshall Thompson. Paula: Cheryl Miller. Hedley: Hedley Mattingly. (R; 60 min.)

9 DESTRUCTION OF THE INDIAN
[SPECIAL] "Heart of the Forest" shows how the white man is forcing Brazilian Indians to live on reservations.

10 12 TO BE ANNOUNCED

13 MOVIE—Drama

"It's a Big Country." (1951) Eight episodes show the various nationalities and types of people that go to make up America. Ethel Barrymore, Keefe Braselle, Gary Cooper, Nancy Davis, Van Johnson, Gene Kelly, Janet Leigh, Marjorie Main, Fredric March, George Murphy, William Powell. (Two hours)

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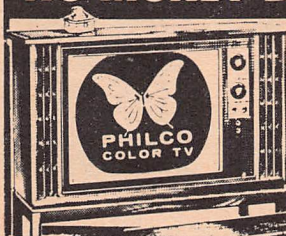
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CALL NOW

6:30 **3 4 ENCORE—Documentary**

RETURN **COLOR** A rerun series of NBC documentaries takes over this time slot for the summer. Today: "The Grand Canyon: A journey with Joseph Wood Krutch." The journey is by mule from the Grand Canyon's rim to its floor (where the Colorado River flows). The guide, author-naturalist Joseph Wood Krutch, has more in mind than showing scenic wonders—he discusses man's relationship to his natural environment, the benefits derived from the preservation of wilderness areas, and the dangers involved in changing the balance of nature. Krutch also comments on the characteristics and geological history of the canyon, and talks about one of the first white men to see the gorge—John Wesley Powell in 1869. First telecast in 1965. (R; 60 min.)

7 VOYAGE—Drama

See 5 P.M. Ch. 13. (R; 60 min.)

9 OBSERVING EYE—Science

"The Swing of Things." Edward Pearce uses a home-made pendulum to show how the earth turns on its axis.

10 DEATH VALLEY DAYS—Drama

COLOR A society lady takes over the wagon train when the wagonmaster is killed in an Indian raid. Kate: Sherry Jackson. Elliot Webster: DeForest Kelley.

12 CANDID CAMERA—Comedy

On this first in a series of reruns, hotel guests are given a room occupied by a donkey; motorists at the Delaware state line are told that the state has been closed. (R)

7:00 **2 CHARLIE CHAPLIN—Comedy**

"The Floorwalker." In this 1916 silent film, Charlie portrays a department store customer who gets unjustly blamed for a robbery. Edna Purviance, Eric Campbell.

5 8 10 12 LASSIE—Drama

COLOR Lassie befriends a young fugitive who has broken out of a youth camp. Corey: Robert Bray. Mike: Richard Eyer. Sheriff: House Peters Jr. (R)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick three-course dinner.

7 11 VOYAGE—Drama

COLOR "The Silent Saboteurs." Captain Crane, Chief Sharkey and Kowalski are dispatched to Southeast Asia to lo-

cate the source of a powerful force field that destroyed a manned spaceship returning from Venus. Crane: David Hedison. Sharkey: Terry Becker. Kowalski: Del Monroe. Morton: Bob Dowdell. Moana Yutang: Pilar Seurat. Li Cheng: George Takei. Halden: Bert Freed. (R; 60 min.)

9 NEW ORLEANS JAZZ

Papa Jack Laine, who calls himself the "inventor" of jazz, talks about the history of jazz from the vantage point of his 80-year career.

7:30 **2 MOVIE—Drama**

COLOR "The Missouri Traveler." (1958) After escaping from an orphanage, 15-year-old Biarn Turner takes on the job of taming a wild horse owned by a newspaper publisher. Biarn Turner: Brandon de Wilde. Tobias Brown: Lee Marvin. Doyle Magee: Gary Merrill. Finas Daugherty: Paul Ford. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "The Further Adventures of Gallegher," in three parts, opens with "A Case of Murder." Copy boy Gallegher smells a front-page story behind a veiled lady's backstage visit to Sir Richard West-erby, a matinee idol. Gallegher: Roger Mobley. Editor Crowley: Edmond O'Brien. Brownie: Harvey Korman. Katherine Van Raalte: Victoria Shaw. Sir Richard West-erby: Peter Wyngarde. Coachman: John Marley. Charles Van Raalte: Liam Sullivan. (R; 60 min.)

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR Martin has an allergic reaction to his brainpower pills, so he feeds them to Tim. Martin: Ray Walston. Tim: Bill Bixby. Merrick: Lee Bergere. Nelson: Harry Holcombe. (R)

6 9 RUDOLF FIRKUSNY—Music

SPECIAL Pianist Rudolf Firkusny performs Schubert's Impromptu in A Flat Major, Op. 142, No. 2, Schumann's Fantasy in C Major, and "Pictures at an Exhibition" by Moussorgsky. (60 min.)

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss LSD. (60 min.)

8:00 **5 8 10 12 ED SULLIVAN**

COLOR Ed's guests on this show, originally telecast from Hollywood last October, are Helen Hayes; Duke Ellington

Evening

and his band; the Smothers Brothers, comedy folk singers; Herman's Hermits, rock 'n' rollers; comics Myron Cohen and Richard Pryor; the Manuela Vargas Ballet Troupe, flamenco dancers; rock 'n' roll singer Marvin Gaye; and the Hardy Family, acrobatic tumblers. Ray Bloch conducts. (R; 60 min.)

7 11 13 FBI—Drama

COLOR "Quantico." Although they grew up together in the slums, cousins Charlie Hunter and Willard Smith have traveled different roads: Hunter is an FBI trainee—and Smith has just tried to blow up a Government building with a homemade bomb. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Charlie Hunter: Michael Callan. Willard Smith: Robert Walker. Ferguson: Rhys Williams. Mrs. Ferguson: Virginia Christine. Ozzie Perch: Hal Lynch. Arthur Claiborne: Scott Graham. (R; 60 min.)

8:30 3 4 7 BRANDED—Western

COLOR "Seward's Folly." Two unsavory characters plot to steal the maps McCord is making after his survey of the rich, recently purchased territory of Alaska. McCord: Chuck Connors. Leslie Gregg: Coleen Gray. Rufus Pitkin: J. Pat O'Malley. William Henry Seward: Ian Wolfe. Sobel: Charles Maxwell. Grimes: Robert Hoy. (R)

6 9 SHOWCASE—Comedy-Drama

"The Autumn Garden." In this comedy-drama first produced on Broadway in 1951, author Lillian Hellman presents a group of middle-aged people who are vacationing at a summer resort on the Gulf of Mexico. Nicholas: James Daly. Constance: Margaret Leighton. Rose: Eileen Herlie. (Two hours, 30 min.)

9 CALIFORNIA SYMPHONY

SPECIAL Under the direction of conductor and program host Henri Temianka, the California Chamber Symphony of Los Angeles plays Brahms' Serenade in A Major, Bach's Brandenburg Concerto No. 6 and Vivaldi's Concerto for Piccolo, with Lois Tullio as soloist. (60 min.)

9:00 3 4 7 8 BONANZA—Western

COLOR "Mighty Is the Word." Former gunman Paul Watson has become a preacher, but Cliff Rexford refuses to let him forget the past. Rexford is gunning for Watson, who killed his brother five

years earlier. Little Joe: Michael Landon. Hoss: Dan Blocker. Ben: Lorne Greene. The Rev. Paul Watson: Glenn Corbett. Cliff Rexford: Michael Witney. Sue Watson: Sue Randall. (R; 60 min.)

5 10 12 PERRY MASON—Drama

"The Case of the 12th Wildcat." The train bringing the Wildcats football team to Los Angeles also bears the body of the husband of team-owner Ellen Payne, who is the chief suspect in her husband's death. This episode features members of the Los Angeles Rams. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. Drumm: Richard Anderson. (R; 60 min.)

Guest Cast

Ellen Payne.....Mona Freeman
Burt Payne.....Bill Williams
Andy Grant.....Regis Toomey
Jud Werner.....John Conte
Unk Hazekian.....Karl Swenson
Casey Banks.....Robert Quarry
Harvey Skeen.....Roy Roberts

7 11 13 MOVIE—Drama

COLOR Sunday Night Movie: "A Farewell to Arms." (1958) Ben Hecht wrote the screenplay for this adaptation of Ernest Hemingway's partly autobiographical anti-war novel set in World War I. The drama focuses on Frederic Henry, an American ambulance driver with the Italian Army, who falls in love with Catherine Barkley, a British volunteer nurse. (R; two hours, 45 min.)

Cast

Lt. Frederic Henry.....Rock Hudson
Nurse Catherine Barkley...Jennifer Jones
Maj. Alessandro Rinaldi.Vittorio De Sica
Father Galli.....Alberto Sordi
Miss Van Campen.Mercedes McCambridge
Bonello.....Kurt Kasznar
Dr. Emerich.....Oscar Homolka
Helen Ferguson.....Elaine Stritch

9:30 2 ROLLER DERBY—Bombers

New York Chiefs vs. Bay Bombers at Kezar Pavilion. (Live; 90 min.)

9 CINEPOSUM—Films

See Sat. 10:30 P.M. Ch. 9 for details.

10:00 3 4 8 WACKIEST SHIP

COLOR "The Lamb Who Hunted Wolves," first of two parts. The Kiwi's crew is assigned to rescue 25 Americans from a Japanese prison camp. Butcher: Jack Warden. Riddle: Gary Collins. Mil-

ler: Mike Kellin. Sergeant Mac: John Anderson. Pat Latham: Gail Kobe. George: Joseph Turkel. Admiral Osuma: Richard Loo. Migura: James Hong. (R; 60 min.)

5 10 12 CANDID CAMERA

Comedian Jackie Mason appears as a man who pretends to recognize a complete stranger; a traffic policeman's movements are set to music; there is a visit to a teen-age discotheque. and office workers try to take messages, but their pens and pencils won't write. Allen Funt and Durward Kirby are the hosts. (R)

7 MOVIE—Drama

Sunday Night Movie: Rock Hudson, Jennifer Jones star in "A Farewell to Arms." See 9 P.M. Ch. 7. (R; two hours, 45 min.)

9 SAKI—Drama

Reginald (Dinsdale Landen), nephew of Sir Hector (William Mervyn), provides "The Unrest Cure" for the Huddles' (Richard Wattis, Heather Chasen) boredom. Mary Drakmanton (Fenella Fielding) and Constance Huddle (Joan Wenham) dispose of "Esme," the hyena. "The Disappearance of Crispina Umlerleigh" (Judith Furse) pleases her husband, Edward. (Derek Francis). Musical feature: violinist Robert Brink and Daniel Pinkham at the harpsichord perform Corelli's Sonata in E Minor. (60 min.)

12 COURT-MARTIAL—Drama

"La Belle France." Gabrielle Gervain, a heroine of the French Resistance, has been accused of embezzlement by an American officer. Whittaker: Peter Graves. Young: Bradford Dillman. Gabrielle: Diane Cilento. Lucien: Oliver Reed. (60 min.)

10:30 5 10 WHAT'S MY LINE—Panel

Actor Larry Blyden and columnist Suzy Knickerbocker join panelists Bennett Cerf and Arlene Francis. Moderator: John Daly. (Taped from a live telecast)

11:00 2 MOVIE—Drama

"New York Confidential." (1955) An ambitious hired killer works his way up in the underworld by leaving a trail of bodies behind him. Richard Conte, Broderick Crawford, Anne Bancroft.

3 COLOR VIETNAM REVIEW

4 MOVIE—Drama

"Hoodlum Empire." (1952) A senatorial investigating committee inquires into the operation of a nation-wide crime syndi-

cate. Brian Donlevy, Claire Trevor, Forrest Tucker. (Two hours)

5 NEWS—John Weston

8 10 12 COLOR NEWS

11:15 8 SACRED HEART—Religion

A discussion of remedies for anxiety.

10 MOVIE—Musical

COLOR "A Connecticut Yankee in King Arthur's Court." (1949) A 20th-century American finds himself transported back to the days of King Arthur. Based on the story by Mark Twain. Musical score by Victor Young. Bing Crosby, Rhonda Fleming, William Bendix. (Two hours)

12 WELLS FARGO—Western

Hardie is tracking two outlaws who have kidnapped a U.S. senator. Dale Robertson. Senator: Harvey Stephens.

11:20 5 NEWS—Harry Reasoner

11:30 3 MOVIE—Adventure

COLOR "Mogambo." (1953) A hunter is hired to lead a couple on a trek into the African jungles. Directed by John Ford. Clark Gable, Ava Gardner, Grace Kelly. (Two hours)

11:35 5 MERV GRIFFIN—Variety

Scheduled guests include comic Jack Carter, actor Tony Tanner, comedienne Donna Jean Young, comic Charlie Callas, singer Linda Bennett and UFO expert Frank Edwards. Arthur Treacher. (90 min.)

11:45 7 11 13 NEWS AND SPORTS

12:00 7 MOVIE—Drama

"Outside the Wall." (1950) After a number of years in prison, a criminal is at last pardoned and begins the task of adjusting to a changed world. Richard Basehart, Marilyn Maxwell, Signe Hasso.

13 ELEVENTH HOUR—Drama

Connie Folsom is being treated by Ben Lorrigan—who doesn't seem to have any professional credentials. Connie: Eleanor Parker. Lorrigan: Dan Duryea. (60 min.)

12:15 11 NAKED CITY—Drama

Anthony Scarzi finds his wife in another man's arms. Jay Novello. (60 min.)

12:45 7 NEWS AND SPORTS

1:00 4 NEWS

13 PETER GUNN—Mystery

A refugee is working on plans for a new weapon. Kolanski: Wolfe Barzell.

1:05 5 SILENTS PLEASE—Movies

A series of film clips from the age of "Slapstick."

Morning

- 6:00 **3** RHYME AND REASON
1. "Glory of the Seas." 2. "Style Is the Man." (60 min.)
5 SUMMER SEMESTER
Afro-Asian Politics: "The Growth of Ideologies in Africa," Part 1.
7 STAND UP AND SPEAK
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Lieder Recital."
5 EMPLOYMENT STUDY
7 A.M.—Dunbar, Fleming, Bentley
10 SUMMER SEMESTER
Afro-Asian Politics: "The Growth of Ideologies in Africa," Part 1.
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests include actor-comic Jan Murray, musical-comedy performer Jerry Lanning and Robert Manry, who discusses his book "Tinkerbell." Hugh Downs. (Taped from a live telecast; two hours)
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 **COLOR** CARTOONLAND
- 7:05 **10** NEWS—Mike Wallace
12 CAPITAL AND THE CLERGY
The question of the legalization of abortion is considered.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** BEANY AND CECIL—Cartoons
- 7:55 **5** KPIX EDITORIAL—Louis Simon
7 AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Mr. Green Jeans demonstrates his Musical Reminder Machine. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
11 VOICE OF AGRICULTURE
"The California Water Plan."
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** GYPSY ROSE LEE—Panel
11 DISCOVERY '66—Children
At the Henry Ford Museum in Dearborn, Mich., hosts Frank Buxton and Virginia

- Gibson trace the history of the automobile. (Rerun)
- 13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
Lucy and Ethel both claim to own the winning "Lucky Buck." Lucille Ball.
7 MOVIE—Comedy
"Born Yesterday." (1951) Judy Holliday, William Holden. (Two hours)
11 HOCUS POCUS—Children
13 MOVIE—Drama
"Jassy." (English; 1948) Margaret Lockwood, Patricia Roc. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
Grampa objects when Kate enrolls in some adult-education courses. Grampa: Walter Brennan. Kate: Kathy Nolan.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
- 10:00 **2** NEWS—Walt Harris
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
Burly Fred Plummer threatens to beat up Barney. Fred: Allan Melvin.
11 LEAVE IT TO BEAVER—Comedy
Beaver is scared to have his tonsils out. Jerry Mathers.
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial
5 **10** **12** DICK VAN DYKE—Comedy
Laura brings home Rob's new car—covered with scratches. Mary Tyler Moore.
11 PEOPLE'S CHOICE—Comedy
Sock Miller is faced with a case of blackmail. Jackie Cooper, Lois White.
13 NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** NEWS
- 11:30 **3** **4** **7** **8** **COLOR** LET'S PLAY POST OFFICE—Game

June 20, 1966

Monday

Morning-Afternoon

5 10 12 SEARCH FOR TOMORROW—Serial

7 11 13 DATING GAME

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

12:00 **2** STAR PERFORMANCE—Drama

A gaming house owner is threatened by blackmailers. Dick Powell, Alan Mowbray.

3 **COLOR** NEWS—Boggs, Biondi

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 10 13 NEWS

7 11 DONNA REED—Comedy

Alex buys Donna the expensive gown she modeled at a club fashion show. Alex: Carl Betz. Jeff: Paul Petersen.

12 FAMOUS PLAYHOUSE—Drama

A beautiful British girl is terrified by a dream. Angela Lansbury.

12:15 **13** TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 **2** NEWS

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud asks Betty to assume the blame for his traffic ticket. Bud: Billy Gray. Betty: Elinor Donahue. Jim: Robert Young.

12:35 **2** I WANT TO KNOW—Mel Venter

1:00 **2** DIVORCE COURT—Drama

A woman claims she's tired of supporting her husband—and his girl friend. (60 min.)

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Comics Marty Allen and Steve Rossi are this week's celebrity contestants.

7 7 11 13 BEN CASEY—Drama

A carnival dancer wants to join an evangelical crusade—until she learns about the evangelist. Dede: Maggie McNamara. Jonas: George Grizzard. (60 min.)

1:30 **3 4** ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Singer Lena Horne is a guest on this first of five reruns.

2:00 **2** MOVIE—Mystery

"The Price of Silence." (English; 1959)

Gordon Jackson, June Thorburn, Maya Koumani. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Singer Joanie Sommers and TV personality Les Crane are the panelists this week. Host: Tom Kennedy.

5 8 10 12 TO TELL THE TRUTH

The show celebrates the beginning of its 11th season. Panelists: Tom Poston, Kitty Carlisle, Peggy Cass and Orson Bean.

7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

Miss Susan Durell must decide whether or not to bear her child. Susan: Sheree North. Narrator: Jane Wyatt. (Rerun)

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

"Lafayette Escadrille." (1958) Tab Hunter, Etchika Chorea, David Janssen.

4 MATCH GAME

COLOR Actress Julia Meade and sportscaster Joe Garagiola are this week's celebrity players.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

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Monday June 20, 1966

Afternoon

- 2:55 **4 7 7 11 13** NEWS
 3:00 **4** MOVIE—Adventure
 "Princess of the Nile." (1954) Debra Paget, Jeffrey Hunter. (90 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
 3:25 **2** NEWS
 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
 Scheduled guests include Malcolm Boyd, author of "Are You Running with Me, Jesus?" Sharon Carnes, Ralph Sharon Trio. (Live)
7 7 11 13 NURSES—Serial
8 MOVIE—Drama
 "Street Bandits." (1951) Robert Clarke, Penny Edwards. (One hour, 15 min.)
10 GYPSY ROSE LEE—Panel
 Guests are singer-actress Marni Nixon and artists Toshi and Kiso Yoshida.
12 MOVIE—Musical
 "Patrick the Great." (1945) Donald O'Connor, Peggy Ryan. (90 min.)
 4:00 **3** MOVIE—Drama
 Time approximate. "Raymie." (1960) David Ladd, Julie Adams, John Agar.
5 10 MIKE DOUGLAS—Variety
 Comic Soupy Sales is this week's co-host. Guests are singer Helen O'Connell and comedian Timmie Rogers. (90 min.)
7 7 11 NEVER TOO YOUNG
9 SING HI—SING LO—Music
 Bash Kennett tells "The Story of Glass." Songs include "Devil's Nine Questions."
13 **COLOR** CAP'N DELTA—Children
 4:15 **9** FRIENDLY GIANT—Children
 Meow Too plays the piano for Rusty.
 4:25 **7 7 11** **COLOR** ARLENE DAHL

- 4:30 **2** ROCKY AND HIS FRIENDS
4 MAYOR ART—Children
7 7 11 WHERE THE ACTION IS
 Performers: Billy Joe Royal ("Heart's Desire"); the Unit Four Plus Two ("Concrete and Clay"); and the Knickerbockers ("Monday, Monday").
9 WHAT'S NEW—Children
 Tony Saletan takes a tour of the frigate Constitution in Boston harbor.
 4:45 **8** WEBSTER WEBFOOT—Children
 5:00 **2** SUPERMAN—Adventure
 Superman helps a little old lady win a contest. Elizabeth Patterson.
7 MOVIE—Comedy
 "Francis Covers the Big Town." (1953) Donald O'Connor, Gene Lockhart, Yvette Dugay. (One hour, 25 min.)
7 CASPER—Cartoons
9 SCIENCE IN OUR WORLD
 Dr. Lawrence W. Swan, S. F. State, explains atom, electron, proton and nucleus.
11 MARSHAL DILLON—Western
 Matt decides to turn in his badge. James Arness. Brand: Ed Platt.
12 **COLOR** POPEYE—Cartoons
13 **COLOR** HUCKLEBERRY HOUND
 5:30 **2** THREE STOOGES—Comedy
 "Merry Mavericks." The Three Stooges take a crooked medicine show out West.
3 TRAVENTURE THEATRE
COLOR A film tour of Knoxville, Tenn.
4 SEA HUNT—Adventure
 A sunken ship is blocking a shipping lane. Lloyd Bridges, Jack Ging.
5 TWILIGHT ZONE—Drama
 Prosecutor Henry Ritchie is elated over his victory in the murder case against Adam Grant. Dennis Weaver, Harry Townes, Wright King.
6 9 ART'S FOR ME, TOO
7 BEATLES—Cartoons
 1. The Beatles are held for ransom. 2. The boys are pursued by the Hunchback of Notre Dame. (Rerun)
8 SUPERMAN—Adventure
 A backwoodsman comes to town. George Reeves, Noel Neill.
9 GREAT SOCIETY—Discussion
 See Tuesday 8 P.M. Ch. 6 for details.
10 11 NEWS
12 OZZIE AND HARRIET—Comedy
 See Saturday 7:30 P.M. Ch. 7.

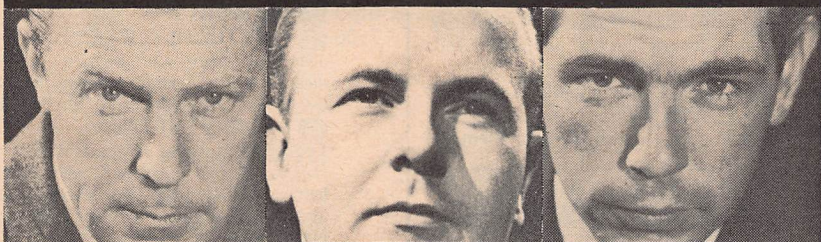


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Afternoon-Evening

13 CISCO KID—Western

COLOR Pancho sends a picture of Cisco to a pretty girl asking her to marry him. Duncan Renaldo.

5:45 **11 NEWS**—Peter Jennings

Evening

6:00 **2 COLOR** CARTOON CUT-UPS

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 13 NEWS

6 9 U.S.A.—Novel

See Friday 9 P.M. Ch. 6 for details.

9 PORTRAIT IN MUSIC

The recording is Bach's Goldberg Variations, played by pianist Istvan Nadas.

10 COLOR NEWS—Walter Cronkite

6:25 **7 LEAVE IT TO BEAVER**—Comedy
Beaver donates three of his father's suits to charity. Jerry Mathers.

6:30 **2 COLOR** YOGI BEAR—Cartoons

3 COLOR NEWS

4 NEWS—Brown, Jensen, Fleming

'LAREDO's NEVILLE BRAND

Is he cut from the same cloth as Humphrey Bogart and Wallace Beery? The story in the June 25 issue of TV Guide.



5 8 12 COLOR NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

A continuation of the story of Matti, the Finnish boy.

10 LAWMAN—Western

A lonesome cowpoke and a steer have become fast friends. Shay: Sammy Davis Jr.

11 OUTER LIMITS—Science Fiction
An elderly lawyer comes out of retirement to defend an almost-human robot. Howard Da Silva. (60 min.)

13 NEWS—Peter Jennings

6:35 **6 9 MUSICAL PORTRAITS**

The recording is Mendelssohn's Piano Concerto No. 1 in G Minor.

6:45 **13 NEWS, SPORTS, WEATHER**

6:55 **4 7 SPORTS**

7:00 **2 FRACTURED FLICKERS**

John Barrymore and Richard Barthelmess star in "updated" versions of "Dr. Jekyll and Mr. Hyde" and "Drop Kick."

4 ASSIGNMENT FOUR

COLOR "Museums Without Walls" are the Bay Area's parks and beaches. This half-hour film tours the pleasure-spots and considers plans for their future development.

5 RIFLEMAN—Western

Traveling through desolate country with Lucas and Mark, Micah disappears. Chuck Connors. Micah: Paul Fix.

6 9 WHAT'S NEW—Children

Tony Saletan spends a day at historic Sturbridge Village, Mass.

7 NEWS—Roger Grimbsy

7 PATTY DUKE—Comedy

Patty launches a career as a painter. Patty and Cathy: Patty Duke. (R)

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (R; 60 min.)

9 STITCH WITH STYLE—Sewing

At a department store, Mrs. Cohen shows how to shop for fabric.

10 BEYOND THE LIMITS

COLOR An accident leaves an electrician with a super-human sensitivity and a high IQ. Dane Clark, Beverly Garland.

12 MARSHAL DILLON—Western

An unscrupulous landowner tries to evict a homesteader and his family. James Arness. McCready: Paul Fix.

June 20, 1966

Monday

Evening

13 AMERICA!—Travel

COLOR A film tour from the Canadian border to New York City along the route traveled by explorers Henry Hudson and Samuel de Champlain.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 MOVIE—Drama**

COLOR Brandon de Wilde and Lee Marvin star in "The Missouri Traveler." See Sunday 7:30 P.M. Ch. 2. (Two hours)

3 4 HULLABALOO—Music

COLOR Host Frankie Avalon ("Do I Hear a Waltz?") introduces Nancy Sinatra ("So Long, Babe"); singer-dancer Lola Falana ("Wouldn't It Be Lovely"); the Ronettes ("You, Baby"); the Yardbirds ("I'm the Man"); and the Hollies ("Look Through Any Window"). Hullabaloo dancers, Peter Matz orchestra. (R)

5 10 12 TO TELL THE TRUTH

6 9 PAGING PARENTS

The ways parents can help their children become good citizens are discussed.

7 7 11 13 12 O'CLOCK HIGH

"Falling Star." With the wounded Gall-

agher in the hospital, former stunt-pilot Gus Wexler takes command of the 918th—where he learns that both he and his old friend Gallagher are being considered for the post of wing commander. Script by Andy Lewis. Gallagher: Paul Burke. Komansky: Chris Robinson. Stovall: Frank Overton. Pritchard: Paul Newlan. Col. Gus "Pappy" Wexler: James Daly. Mrs. Clyde-Bryce: Barbara Shelley. Lieutenant Booth: David Macklin. Captain Banazak: Paul Comi. (R; 60 min.)

9 U.S.A.—Writers

"Black Humor." The nature of modern satire is examined by Bruce Jay Friedman, author of "Stern" and "A Mother's Kisses"; author-critic Leslie A. Fiedler; and George Mandel, author of "Flee the Angry Strangers."

8:00 **3 4 JOHN FORSYTHE—Comedy**

COLOR "After Going Steady, What Else Is There?" A 15-year-old student thinks John approves of her plans for an early marriage. John: John Forsythe. Miss Culver: Elsa Lanchester. Robbins:



MUSEUMS WITHOUT WALLS

ASSIGNMENT FOUR explores the beauty and recreational facilities of the State Parks and Beaches.

IN COLOR • MONDAY • 7:00 PM



Evening

Guy Marks. Miss Wilson: Ann B. Davis. Kathy: Darleen Carr. Pamela: Pamelyn Ferdin. Nelson: Mickey Sholdar. (R)

5 10 12 I'VE GOT A SECRET

The show begins its 15th year on the air. Comedian Sam Levenson has a secret for panelists Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. Host: Steve Allen. (Taped from a live telecast)

6 9 DOLLARS AND SENSE

Problems of the prospective home builder or buyer are discussed by Philip Brownstein of the Federal Housing Administration; real-estate broker E. S. Brekstone; Leon Weiner of the National Home Builders Association, author Arthur M. Watkins; Prof. Patrick J. Rohan, an expert on housing contracts; and housing engineer Arthur Tauscher.

8 ZORRO—Adventure

The Eagle takes over Don Alejandro's home while he's away. Guy Williams.

9 KALEIDOSCOPE—Discussion

James Day talks to Saul Alinsky about his philosophy and ideas about poverty.

8:30 3 4 DR. KILDARE—Drama

COLOR "With This Ring," conclusion of a four-part story. After discovering that he has a malignant tumor, irascible Felix Holman asks missionary nurse Lydia McGuire to marry him. Script by Meyer Dolinsky. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Felix Holman: Darren McGavin. Lydia McGuire: Patricia Barry. Lois Gibbon: Tippy Walker. (R)

5 8 10 12 LUCILLE BALL

COLOR Actor Bob Crane of "Hogan's Heroes" asks Lucy out to dinner, unaware that he's dating Ironman Carmichael, the famous Hollywood stuntman. Mooney: Gale Gordon. Wolfgang Schmidt: Oscar Beregi.

6 9 IN MY OPINION

Guests are cartoonist Jules Feiffer; columnist Rowland Evans (New York Herald Tribune); correspondents Stewart Alsop (Saturday Evening Post) and Anthony Howard (London Observer); Hugo Portisch, author of "Red China Today"; and Alexander Chakovsky, editor of the Soviet Literary Gazette.

7 11 13 JESSE JAMES—Western

"Reunion." Badly wounded, Jesse seeks

refuge from a posse at the home of an old girl friend—whose husband is a member of the posse. Jesse: Chris Jones. Corbett: Robert J. Wilke. Clint Bethard: Gary Lockwood. Ellen Bethard: Susan Strasberg. Swain: Christopher Dark. (R)

Susan Strasberg is the wife of series star Chris Jones.

7 FARMER'S DAUGHTER—Comedy

Steve plans to ask Pam to go steady—unaware that his friend Jeff has already asked her. Katy: Inger Stevens. Steve: Mickey Sholdar. Pam: Nancy De Carl. (R)

9 DOLLARS AND SENSE

See 8 P.M. Ch. 6 for details.

9:00 3 4 7 JOHN DAVIDSON

COLOR Guests: singer Joanie Sommers and comic sound-imitator Ken Greenwald. Comedy routines: George Carlin presents a newscast; Ken describes 1956 rocket launchings; and John, George and Ken update "Little Red Riding Hood." "Songs Through the Years": 1945 and 1962. Lively Set, King Cousins, Jackie and Gayle. (60 min.)

5 8 10 12 ANDY GRIFFITH

COLOR Andy's church needs a new organ, but there isn't enough money in the treasury to buy one. Warren: Jack Burns. Floyd: Howard McNear. Clara: Hope Summers. Aunt Bee: Frances Bavier. (R)

6 9 PROBE—Dr. Albert Burke

Dr. Burke discusses the necessity of explaining Communism.

7 11 13 SHENANDOAH—Western

"The Locket." In hostile Indian territory, Shenandoah races against a hard-pressing bounty hunter to find a fugitive who may have a clue to his identity. Shenandoah: Robert Horton. Jack Miller: Martin Landau. Trader: Trevor Bardette. Sheriff: Mort Mills. (R)

9 IN MY OPINION—Commentary

See 8:30 P.M. Ch. 6 for details.

9:30 2 HOLLYWOOD AND THE STARS

"Hollywood U.S.A." is on display as cameras view the movie capital.

5 10 12 HAZEL—Comedy

COLOR Hazel holds a party to raise the money needed to buy an organ for a missionary school. Hazel: Shirley Booth. Barbara: Lynn Borden. Steve: Ray Fulmer. Susie: Julia Benjamin. Mona: Mala Powers. Fred: Charles Bateman. Millie:

Ann Jilliani. Springer: Lindsay Workman. Clara: Alice Backes. (R)

6 9 BACH AND HIS SONS—Music

[SPECIAL] This study of the Bachs explores the musical and familial relationships of Johann Sebastian Bach and his sons. (60 min.)

7 11 13 PEYTON PLACE—Serial

Leslie sees Steven in the hope of getting evidence against Peyton. Eli urges Norman to patch up his rift with Rodney. Leslie: Paul Langton. Steven: James Douglas. Allison: Mia Farrow. Rodney: Ryan O'Neal. Eli: Frank Ferguson. Norman: Chris Connelly. Ann: Susan Oliver. Peyton: George Macready. Hannah: Ruth Warrick. Lee: Stephen Oliver.

8 MOVIE—Drama

"Kangaroo." (1952) An Australian rancher mistakes a seaman for his long-lost son. Maureen O'Hara, Peter Lawford, Richard Boone. (One hour, 45 min.)

9 CITY BEAT—Mel Wax

9:50 9 RADENZEL REPORTS

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 RUN FOR YOUR LIFE—Drama

[COLOR] "The Rediscovery of Charlotte Hyde." In Monte Carlo, Paul runs into Ramon de Vaga, who is still working his romantic charms on lonely—and wealthy—women. This time, he's romancing Charlotte Hyde, a divorcee he figures is

worth \$10,000. Script by Harold Gast. Paul: Ben Gazzara. Ramon de Vaga: Fernando Lamas. Charlotte Hyde: Gena Rowlands. Judge: Emile Genest. Jeweler: Wolfe Barzell. Inspector: Ted Roter. Cartwright: John Lodge. (R; 60 min.)

5 10 12 TALENT SCOUTS

[COLOR] Talent presenters: Roger "Mister Roberts" Smith (with the New Classic Singers); Rose Marie of "The Dick Van Dyke Show" (singer Mildred Jones); actor-impressionist Frank Gorshin (singer Bud Brisbois & Group); and host Art Linkletter (singer Gary Marshall). (60 min.)

7 7 11 AVENGERS—Adventure

"A Sense of History." A noted economist has been murdered, but the clues are scanty: He was on his way to confer with a colleague (or an opponent) and he was killed with a very traditional English weapon—the bow and arrow. Script by Martin Woodhouse. Steed: Patrick Macnee. Emma: Diana Rigg. Richard Carlyon: Nigel Stock. Prof. Acheson: John Ringham. Dubois: Patrick Mower. Dr. Henge: John Barron. Grindley: John Glyn-Jones. John Pettit: Robin Phillips. (60 min.)

9 WHERE IS JIM CROW?

Miriam Makeba discusses her people's position in America. Host: Buzz Anderson.

13 UP WITH THE PEOPLE—Variety

[SPECIAL] [COLOR] See Saturday 5 P.M. Ch. 5 for details. (60 min.)



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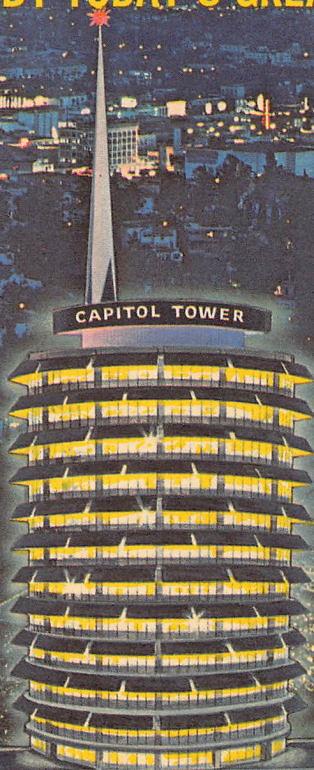
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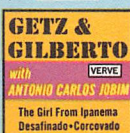
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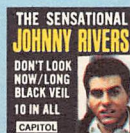
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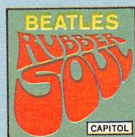
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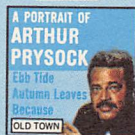
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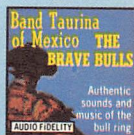
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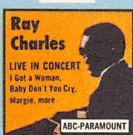
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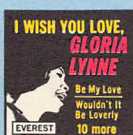
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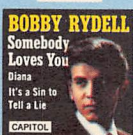
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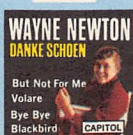
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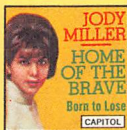
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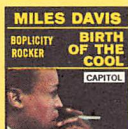
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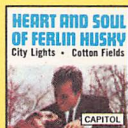
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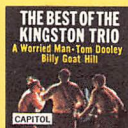
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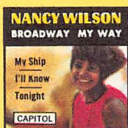
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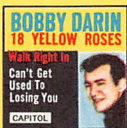
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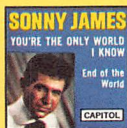
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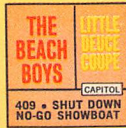
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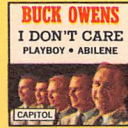
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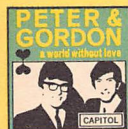
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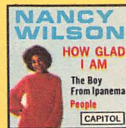
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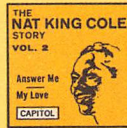
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- 10:30 **2** **BOXING—Championship**
SPECIAL World lightweight champ Carlos Ortiz defends his title against Johnny Bizzarro. See the Close-up below. (Taped from a live telecast)
- 9** **DESTRUCTION OF THE INDIAN**
SPECIAL "The Path to Extinction" for the Brazilian Indian lies in the government's land speculation. This film gives a short history of Indian exploitation.
- 11:00 **3** **COLOR** **NEWS—Duke, Boyd**
4 5 7 7 **NEWS**
10 11 12 13 **NEWS**
- 11:15 **7** **COLOR** **JOHNNY CARSON**
8 **NEWS**
- 11:20 **5** **MERV GRIFFIN—Variety**
 Scheduled guests include Brig. Gen. Omar Bradley, actor-comic Elliot Reid, singers Sergio Franchi and Genevieve, and comic Georgie Kaye. (90 min.)
- 11:30 **2** **MOVIE—Drama**
 Time approximate. "Thunderstorm." (1956) Carlos Thompson, Linda Christian.
3 4 8 **COLOR** **JOHNNY CARSON—Variety**

- 7** **MOVIE—Drama**
 "A Face in the Rain." (1962) Rory Calhoun, Marina Berti, Niall Mac Ginnis.
- 10** **MOVIE—Drama**
 "Narcotic Squad." (1955) N. Cal TV Debut. A man killed at an airport is found to be carrying a supply of heroin. Paul Kelly, Regis Toomey. (90 min.)
- 11** **MOVIE—Musical**
 "She's Back on Broadway." (1953) Virginia Mayo, Gene Nelson. (90 min.)
- 12** **ZANE GREY—Western**
 A prisoner could go free by working for the governor of Texas. Gary Merrill.
- 13** **HARRY S TRUMAN—Documentary**
 President Truman discusses his efforts to secure civil rights for Negroes.
- 12:00 **13** **CHEATERS—Mystery**
 Hunter is suspicious when a man dies in a car wreck. John Ireland.
- 12:50 **5** **MOVIE—Drama**
 "Till We Meet Again." (1936) Herbert Marshall, Gertrude Michael.
- 1:00 **3** **COLOR** **NEWS**
4 **NEWS**



10:30 **2** **BOXING—Championship**

SPECIAL New York City's Carlos Ortiz defends his world lightweight title against Johnny Bizzarro of Erie, Pa., at Pittsburgh's Civic Arena. Tommy Roberts and former world light-heavyweight champ Tommy Loughran report this 15-round, point-scored bout. (Taped from a live telecast)

Ortiz, an aggressive puncher with a powerful left hook, has the edge in height and reach over the challenger. The 29-year-old champ, who's also running for the New York State Senate, regained his crown last November by winning a decision over Ismael Laguna (eight months after Laguna dethroned him). Earlier, Ortiz won title defenses against Teruo Kosaka, Doug Vaillant, Flash Elorde and Kenny Lane. His record: 45 wins, five losses, one draw and one no decision.

Bizzarro, the top-ranked junior-lightweight contender, is a fast counter-puncher who uses jabs to break up

opponents' combinations. The 27-year-old challenger split a pair of decisions with Frankie Narvaez, and has beaten Jackie Lennon, Bobby Marrie, Tommy Tibbs and Gene Toran. His record: 62 wins, nine losses and two draws.



Johnny Bizzarro



Carlos Ortiz

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. "A Confusion of Tongues." 2. A discussion of the new vocabulary created by the space industry. (60 min.)
5 SUMMER SEMESTER
 Western Religious Trends: "Deism." Prof. Harold Stahmer lectures.
7 STAND UP AND SPEAK
 6:25 **4** **10** FARM NEWS
 6:30 **4** **10** PROFILE—San Diego State
 "The Master Builder."
5 EMPLOYMENT STUDY
7 A.M.—Dunbar, Fleming, Bentley
10 SUMMER SEMESTER
 Western Religious Trends: "Deism." Prof. Harold Stahmer lectures.
 6:55 **13** NEWS
 7:00 **3** **4** **8** TODAY
COLOR A scheduled guest is U.S. Ambassador to the UN Arthur J. Goldberg, who discusses his book "Defense of Freedom." Also: Robert Abernethy reports on Medicare. Hugh Downs. (Taped from a live telecast; two hours)
5 NEWS—Jim Anderson
10 WEATHER—Bob Douglas
13 **COLOR** CARTOONLAND
 7:05 **10** NEWS—Mike Wallace
12 THE ANSWER—Religion
COLOR "Teen-age Testament."
 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
 7:35 **12** NEWS—Mike Wallace
 7:45 **13** SERGEANT PRESTON—Adventure
 Sergeant Preston is snubbed by a Scotland Yard detective. Pat Whyte.
 7:55 **5** FILM SHORT
7 AGRICULTURE REPORT
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 The Captain and his friends celebrate the first day of summer. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.
11 BIBLE ANSWERS—Religion
 "Life After Death." A discussion of the Second Coming of Christ.
 8:15 **13** **COLOR** CARTOONLAND

- 8:30 **7** GYPSY ROSE LEE—Panel
11 BEANY AND CECIL—Cartoons
13 **COLOR** JACK LA LANNE
 9:00 **3** **4** **7** **COLOR** EYE GUESS
5 **8** **10** **12** I LOVE LUCY
 Lucy and the Mertzes want to follow Ricky and his band to Hawaii. Lucy: Lucille Ball. Ricky: Desi Arnaz.
7 GIRL TALK—Panel
 Guests include actress Julie Harris, singer Betty Johnson and actresses Glenda Farrell and Cornelia Otis Skinner. (60 min.)
11 HOCUS POCUS—Children
13 MOVIE—Mystery
 "The Teckman Mystery." (English; 1955) Margaret Leighton, John Justin, Meier Tzelniker. (90 min.)
 9:15 **11** BUCKAROO 500—Buck Weaver
 9:25 **3** **4** **7** NEWS—Newman
 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
 Grampa and George hope to represent the lodge at an important convention. Grampa: Walter Brennan.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
 9:50 **2** RELIGION TODAY—Catholic
 10:00 **2** NEWS—Walt Harris
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
 Andy tells Opie he can keep the \$50 he found—if no one claims it within the week. Opie: Ronny Howard.
7 LUAU—Bill Gordon
 Scheduled guests include jazz musician Lionel Hampton. (60 min.)
11 LEAVE IT TO BEAVER—Comedy
 Beaver and Gilbert hope to win a puppy. Jerry Mathers, Tony Dow.
 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial
5 **10** **12** DICK VAN DYKE—Comedy
 Rob decides to base a script on former radio stars. Appearing as themselves: Bert "Mad Russian" Gordon and Arlene "Chatterbox" Harris.
11 PEOPLE'S CHOICE—Comedy
 Mandy tries to get Sock to take in a boarder. Jackie Cooper, Margaret Irving.
13 NEVER TOO YOUNG—Serial

June 21, 1966

Tuesday

Morning-Afternoon

- 10:55 **13** ARLENE DAHL—Women
 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
 11:25 **5 8 10 12** NEWS
 11:30 **3 4 7 8** **COLOR** LET'S PLAY
 POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 A man born without sight is told that an operation may give him vision. Charles Boyer, Dorothy Hart.
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
 Lack of funds may keep Jeff out of his friend's radio project. Jeff: Paul Petersen. Zack: Tim Rooney.
12 FAMOUS PLAYHOUSE—Drama
 A doctor and his wife acquire an ancient Chinese bell. John Howard, Emlen Davies.
 12:15 **13** TODAY IN AGRICULTURE
 12:25 **3 4 7 8** NEWS
 12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 A former janitor sends the Andersons \$500 for no apparent reason. Jim: Robert Young. Kathy: Lauren Chapin.
 12:35 **2** I WANT TO KNOW—Mel Venter
 1:00 **2** DIVORCE COURT—Drama
 A movie actress charges that her husband married her because she was famous. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Marty Allen and Steve Rossi. Allen Ludden is the host.

- 7 7 11 13** BEN CASEY—Drama
 An aging opera star must undergo a dangerous eye operation. Clarissa: Mary Astor. Polly: Eileen Heckart. Roper: Wilton Graff. Bender: James Dunn. (60 min.)
 1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Guests: dog trainer Garry Warshauer; singer Tommy Leonetti. (Rerun)
 2:00 **2** MOVIE—Adventure
 "Yolanda." (Italian; 1951) May Britt, Marc Lawrence, Barbara Florian, Renato Salvatori. (One hour, 25 min.)
3 4 YOU DON'T SAY!—Game
COLOR Celebrity panelists: Joanie Sommers and Les Crane.
5 8 10 12 TO TELL THE TRUTH
7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial
 Susan learns that her neighbor is also an unwed mother. Susan: Sheree North. Jane Wyatt narrates. (Rerun)
 2:25 **5 8 10 12** NEWS—Edwards
 2:30 **3** MOVIE—Science Fiction
 "Red Planet Mars." (1952) Peter Graves, Andrea King, Herbert Berghof.
4 MATCH GAME
COLOR Celebrity players: Julia Meade and Joe Garagiola. Host: Gene Rayburn.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
 2:55 **4 7 7 11 13** NEWS
 3:00 **4** MOVIE—Western
 "Pawnee." (1957) George Montgomery, Bill Williams. (90 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
 3:25 **2** NEWS
 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
 Scheduled guests include French chef Paul Quiaud and the Jefferson Airplane, rock 'n' roll group, Sharon Carnes, Ralph Sharon Trio. (Live)
7 7 11 13 NURSES—Serial
8 MOVIE—Mystery
 "The Shanghai Chest." (1948) Roland Winters, Mantan Moreland, Victor Sen Yung. (One hour, 15 min.)
10 GYPSY ROSE LEE—Panel
 Gypsy's guests are actresses Bea Benaderet and Cass Daley.

Afternoon

- 12 MOVIE—Melodrama**
 "Hell's Half Acre." (1954) Wendell Corey, Evelyn Keyes, Nancy Gates. (90 min.)
- 4:00 3 MOVIE—Fantasy**
 Time approximate. **COLOR** "The Day the Earth Froze." (1964) Marvin Miller, Nina Anderson.
- 5 10 MIKE DOUGLAS—Variety**
 Guests are actress Joi Lansing, pianist-comic Stan Freeman, the singing Brooks Sisters and wrestler-actor Tiger Joe Marsh. Soupy Sales. (90 min.)
- 7 7 11 NEVER TOO YOUNG**
9 SING HI—SING LO—Music
 Bash Kennett talks about Lighthouses and visits two.
- 13 COLOR CAP'N DELTA—Children**
- 4:15 9 FRIENDLY GIANT—Children**
 Friendly reads "Three Little Pigs."
- 4:25 7 7 11 ARLENE DAHL—Women**
- 4:30 2 SUPERCAR—Children**
 Supercar zooms off on its first mission; a sea rescue.
- 4 MAYOR ART—Children**

ALONG THE



GREAT DIVIDE

A youth who kills his brother tries to execute the man he's framed for the murder!
 Kirk Douglas stars Tuesday at 5:00 PM



- 7 7 11 WHERE THE ACTION IS**
 Performers: Freddy Cannon ("Greatest Show on Earth"); the Robbs ("Race with the Wind"); and Paul Revere and the Raiders ("Louie, Go Home").
- 9 WHAT'S NEW—Children**
 "Coin Distribution."
- 4:45 8 WEBSTER WEBFOOT—Children**
- 5:00 2 SUPERMAN—Adventure**
 Editor Perry White falls victim to violent hallucinations. Noel Neill.
- 7 MOVIE—Western**
 "Along the Great Divide." (1951) A U.S. marshal interrupts a lynching. Kirk Douglas, Virginia Mayo. (One hour, 25 min.)
- 7 PORKY PIG—Cartoons**
- 9 FRENCH CHEF—Cooking**
 How to prepare sweetbreads and brains.
- 11 MARSHAL DILLON—Western**
 Matt learns that an innocent man was arrested. James Arness.
- 12 COLOR POPEYE—Cartoons**
- 13 COLOR YOGI BEAR—Cartoons**
- 5:30 3 THREE STOOGES—Comedy**
 "A Merry Mix-Up." The Stooges appear as three sets of identical triplets.
- 3 TRAVENTURE THEATRE**
COLOR The hiding place of Jean LaFitte's fortune has eluded treasure hunters for years. Host: Bill Burrud.
- 4 SEA HUNT—Adventure**
 The people of a Chinese seaport appeal to Mike to help get medical supplies. Lloyd Bridges. Sunander: Gregory Gay.
- 5 TWILIGHT ZONE—Drama**
 Archibald Beechcraft is given a book about the possibilities of concentration. Archibald: Shelley Berman.
- 6 9 FILM SHORT**
 A visit to the Busch Gardens in Florida.
- 7 BUGS BUNNY—Cartoons**
- 8 SUPERMAN—Adventure**
 Editor Perry White falls victim to violent hallucinations. Noel Neill.
- 9 OBSERVING EYE—Science**
 See Sunday 6:30 P.M. Ch. 9 for details.
- 10 11 NEWS**
- 12 RIFLEMAN—Western**
 Corey Hazlett firmly insists he didn't commit murder. Chuck Connors.
- 13 CISCO KID—Western**
COLOR A girl and her father save a town. Duncan Renaldo.

June 21, 1966

Tuesday

Afternoon-Evening

- 5:45 **6 9** **FRIENDLY GIANT**—Children
Friendly reads "Three Little Pigs."
11 **NEWS**—Peter Jennings

Evening

- 6:00 **2** **ROCKY AND HIS FRIENDS**
3 4 **COLOR NEWS**—Chet
Huntley, David Brinkley
5 7 8 11 12 13 **NEWS**
6 9 **MENTAL HEALTH**—Interview
Mental health in the West Indies is the
topic of Dr. Bertram Schaffner of the
Caribbean Federation for Mental Health.
9 **PORTRAIT IN MUSIC**
Ravel's "Le Tombeau de Couperin" and
"Valse Nobles et Sentimentales."
10 **COLOR NEWS**—Walter Cronkite
6:25 **7** **LEAVE IT TO BEAVER**—Comedy
Beaver enlists classmate Betsy's skill as
an author. Jerry Mathers.
6:30 **2** **TOPPER**—Comedy
Henrietta Topper's old college is in need
of a loan. Leo G. Carroll.

- 3** **COLOR NEWS**
4 **NEWS**—Brown, Jensen, Fleming
5 8 12 **COLOR NEWS**—Cronkite
6 9 **STOCK MARKET REPORT**
7 **COLOR NEWS**—Huntley, Brinkley
9 **WHAT'S NEW**—Children
Tony Saletan takes a tour of the frigate
Constitution in Boston harbor.
10 **LAWMAN**—Western
Jessica Kindie's husband was sent to the
gallows on evidence from Troop. Randy
Stuart, Dabbs Greer.
11 **CHEYENNE**—Western
Cheyenne poses as an actor to get infor-
mation on a Confederate sedition ring.
Clint Walker. (60 min.)
13 **NEWS**—Peter Jennings
6:35 **6 9** **MUSICAL PORTRAITS**
The recording is a selection from "Two
Hundred Years of Brass Music."
6:45 **13** **NEWS, SPORTS, WEATHER**
6:55 **4 7** **SPORTS**
7:00 **2** **TRUE ADVENTURE**—Documentary
COLOR "Scaling Alaska's Giant." Bill



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7:00 PM

4

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SALINAS-MONTEREY

Burrud tells the story of John D. Graham, who with three other men scaled Mount McKinley, North America's tallest peak.

4 NATIONAL VELVET—Drama

Mi challenges another groom to match his horse against King. Velvet: Lori Martin. Mi: James McCallion.

5 M SQUAD—Police

Jonas Warman listens to people who are troubled, and then charges very fat fees for his services. Lee Marvin. Warman: Dayton Lummis. Gray: Paul Newlan.

6 9 WHAT'S NEW—Children

Coach Bob Kaplan discusses the old dueling code and the French dueling method.

7 NEWS—Roger Grimsby

7 GIDGET—Comedy

Gidget tries to develop a romance with a UCLA student. Gidget: Sally Field. Tom: Dan Travanty. (R)

8 MISS CALIFORNIA PARADE

SPECIAL The annual Miss California Pageant begins with the parade from the Santa Cruz boardwalk featuring contestants, bands and floats from throughout the state. Scheduled commentators include former Miss California Sue Henderson, radio and TV personality Lynn Taylor and newsman John Holbrook. (Live; 90 min.)

9 SCIENCE IN OUR WORLD

Dr. Lawrence W. Swan, S.F. State, explains atom, electron, proton and nucleus.

10 BEYOND THE LIMITS

COLOR A baby mammoth comes to life after being frozen for thousands of years. Virginia Bruce, Walter Coy.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 MARSHAL DILLON—Western

7:15 **7 NEWS—Peter Jennings**

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR John Cameron Swayze tours Panama, "Crossroads of the World," making stops at the President's palace, the Canal and the San Blas Islands.

3 4 MY MOTHER, THE CAR

COLOR "Riddler on the Roof." How can a car prevent a murder? That's what Mother has to figure out after she hears three thugs plot the assassination of a visiting dignitary. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothern. Fish: Stanley Clements. Cracks: Richard Kiel.

Grundy: Frank Delfino. President Romano: Nacho Galindo. (R)

5 10 12 DAKTARI—Adventure

COLOR Dr. Tracy learns that the members of an archeology expedition have hired a professional hunter to destroy all of the predatory animals in the area near their camp. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. Dr. Teresa Warren: Marian Moses. Theo Banhoof: Harry Lauter. Dr. Gene Barr: Peter Brocco. Mtaga: Otis Young. (R; 60 min.)

6 9 HEART OF THE PROBLEM

The teen-ager's relationship to the church is discussed. Host: Parke Blanton.

7 7 11 13 COMBAT!—Drama

"Nothing to Lose." Hanley is fed up with two new men in the squad: Vinnick, who was brought up in the city streets and is too cocky to follow orders, and Burke, who appears to be a coward. Script by Richard Wendley. Hanley: Rick Jason. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Caje: Pierre Jalbert. Vinnick: Sal Mineo. Burke: Tom Skerrit. (R; 60 min.)

9 BOOKS AND AUTHORS

Kenneth Rexroth reviews children's books including "Bears Live Here" by Irmen-garde Eberle; and "A Zoo Man's Notebook" by E. S. Crandall.

8:00 2 BOLD JOURNEY—Travel

"Tarahumara Trail." Romain Wilhelmsen of Pasadena, Cal., narrates films of his trip with Sergio Camilech into Mexico's Sierra Madre mountains.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Nobody's Perfect." Preoccupied with writing an article, Joan neglects to pay a parking ticket—and the next thing she knows, Jim is thrown into jail! Joan: Patricia Crowley. Jim: Mark Miller. Marge: Shirley Mitchell. Kyle: Kim Tyler. Joel: Brian Nash. (R)

6 9 GREAT SOCIETY—Discussion

"Whose Great Society?" In a series of recorded personal statements, this show examines different concepts of the Great Society and studies the backgrounds and values of the people offering their comments. Washington, D. C. reporter Paul Ritacco is the narrator.

9 STORIES OF DE MAUPASSANT

Three tales which concern "Fathers and Sons." 1. "Hautot and Son." A man inherits his father's mistress. Hautot: Richard Butler. Caesar: Alan Rothwell. 2. "The Cast Off." Two elderly people, who had once been lovers, visit their illegitimate son. Mme. de Cadour: Gladys Boot. D'Aprial: Robert Eddison. 3. "Simon's Father." A blacksmith adopts an illegitimate boy. Simon: Robert Cook. (60 min.)

8:30 2 STORY OF A TEST PILOT

John Willis narrates the story of Herman "Fish" Salmon, Lockheed's chief test pilot, who proved the capability of the F-104, the backbone of NATO's defense forces.

3 4 DR. KILDARE—Drama

COLOR "A Few Hearts, A Few Flowers," first of four parts. Author and playboy Damon West is admitted to the hospital after an attempted suicide; diabetic Bonda Jo Weaver is about to have a baby that her husband doesn't want. Script by Jerry De Bono. Kildare: Richard Cham-

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THE CRIMSON PIRATE

BURT LANCASTER

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COLOR 3 **R**



Tuesday

Evening

berlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty. Damon West: Ricardo Montalban. Katherine West: Elizabeth Allen. Bonda Jo Weaver: Lesley Ann Warren. Paul Lee Weaver: Steve Carlson. Peter De Gravio: Edward Binns. Joe Belasco: Alan Reed. (R)

5 8 10 12 RED SKELTON

COLOR Guests: Vincent Price, and the Supremes, vocal trio. Sketch: George Appleby is visited by that friendly door-to-door psychiatrist Dr. Sigmund Fraud (Vincent). Clara: Shirley Mitchell. In the Silent Spot, Red portrays a composer seeking solitude. The Supremes sing "Rockabye Your Baby with a Dixie Melody" and "Mother Dear." Tom Hansen dancers, Alan Copeland singers. David Rose conducts the orchestra. (R; 60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child demonstrates five ways to cook endives.

7 7 11 13 McHALE'S NAVY

"The Monster of McHale's Island" is the admiral's son Bruce, who tells his father whenever he witnesses an infraction of Naval regulations. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Gruber: Carl Ballantine. Bruce Hanson: Teddy Rooney. (R)

9:00 2 ROARING 20's—Drama

A former doughboy decides to buy into the bootleg-beer business. Eddie Bracken, Rex Reason. (60 min.)

3 MOVIE—Adventure

COLOR "The Crimson Pirate." (1952) A Spanish buccaneer is offered a great sum by the King of Spain to capture a rebel leader on the island of Cobra. Burt Lancaster, Eva Bartok, Nick Cravat, Torin Thatcher. (Two hours)

4 MOVIE—Comedy

Tuesday Night at the Movies: "The Gazebo." (1959) TV scriptwriter Elliot Nash has a problem: He has just killed the man who was blackmailing him, and now he must find a place to hide the body. George Wells adapted the screenplay from Alec Coppel's Broadway comedy. ZaSu Pitts and Jack Kirkwood make cameo appearances. Elliot Nash: Glenn Ford. Nell Nash: Debbie Reynolds. Harlow Edison: Carl Reiner. Sam Thorpe: John McGiver. Mrs. Chandler: Mabel Albertson.

June 21, 1966

Matilde: Doro Merande. Lt. Joe Jenkins: Bert Freed. Duke: Martin Landau. Ben: Robert Ellenstein. (R; two hours)

6 9 CHALLENGES—Sacramento

The role of women in today's society is discussed. (60 min.)

7 7 11 13 F TROOP—Comedy

"O'Rourke vs. O'Reilly." O'Rourke owns the only saloon within miles—until beautiful Lily O'Reilly decides to open one across the street. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Lily: Lee Meriwether. Wrangler Jane: Melody Patterson. (R)

9 OPEN END—David Susskind

"It's Hard Not to Hate." Nine Negro teen-agers from Harlem tell moderator David Susskind what they think about schools, housing and family life in New York City's ghetto, civil-rights leaders, and the future of Harlem. Panelists include Ruth Edwards, Carol Gibbons, Ronald Wilkerson and Calvin Alston. (60 min.)

9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

COLOR Uncle Joe comes up with a scheme to make Shady Rest the overnight lodging for the local jury—instead of the rival Pixley Hotel. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Charley: Smiley Burnette. Floyd: Rufe Davis. Bobbie Jo: Lori Saunders. Billie Jo: Gunilla Hutton. Bailiff: Parley Baer. (R)

7 11 13 PEYTON PLACE—Serial

Hannah tries to learn what Steven found out in Boston; Rodney visits Betty. Hannah: Ruth Warrick. Peyton: George Macready. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Steven: James Douglas. Ann: Susan Oliver. Constance: Dorothy Malone. Rossi: Ed Nelson. Chris: Gary Haynes. Lee: Stephen Oliver.

7 MOVIE—Mystery

COLOR "Gorilla at Large." (1954) A carnival barker is murdered and suspicion falls on a young law student. Cameron Mitchell, Anne Bancroft. (90 min.)

10:00 2 NEWS—Helmso, Cordell, Mann

5 CBS NEWS SPECIAL

SPECIAL "Vietnam: Eric Sevareid's Personal Report," an evaluation of the U.S. position in Vietnam and its relationship to U.S. military commitment

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KXTV 10

Tuesday

Evening

in other nations. Severeid has recently returned from a tour of Asia that took him to Vietnam, Hong Kong, Thailand, Formosa and Japan, and this report is the result of his observations there.

6 9 OPEN MIND—Discussion

"Are Birth-Control Pills Safe?" Guests are Morton Mintz, author of "The Therapeutic Nightmare"; and Drs. Herbert Ratner (public health), Robert E. Hall (gynecology and obstetrics) and Don Carlos Hines (drug firm). (60 min.)

7 11 13 FUGITIVE—Drama

"An Apple a Day," by Dan Ullman. Dr. Kimble, befriended by a doctor of "folk medicine," is dismayed to learn that honey is the basis of his medication for a woman suffering chronic coughing spells. Kimble: David Janssen. Josephus Adams: Arthur O'Connell. Marianne: Sheree North. Sharon: Kim Darby. Mrs. Crandall: Amzie Strickland. (R; 60 min.)

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 SPECULATION—Discussion

10 SOMETHING SPECIAL—Peggy Lee

SPECIAL **COLOR** Peggy Lee sings her favorite songs. For details, see the Close-up opposite. (60 min.)

12 JESSE JAMES—Western

Bandits posing as the James gang hold up a bank and trample a woman as they make their getaway. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke. (R)

10:30 2 WONDERS OF THE WORLD

COLOR "Communists of Kiev." The Linker family visits the Ukraine on their tour of the Soviet Union.

5 KPIX REPORTS

SPECIAL "I'd Organize Hell." Saul Alinsky, founder of the Industrial Areas Foundation and known for his work in organizing the poor in the nation's poverty stricken areas, discusses his beliefs and motivations in this half-hour program taped at his Carmel home. Dr. Jack Bunzel, San Francisco State College, comments on Alinsky's probable influence on the administration of poverty funds in the future.

12 WHAT'S MY LINE?—Panel

See Sun. 10:30 P.M. Ch. 5 for details.

- 11:00 **2** **MOVIE**—Drama
 "I Accuse." (1958) A Jewish officer in the French Army is falsely convicted of treason. José Ferrer, Viveca Lindfors.
- 3** **COLOR** **NEWS**—Duke, Boyd
- 4** **5** **7** **7** **NEWS**
- 8** **10** **11** **12** **13** **NEWS**
- 11:15 **7** **COLOR** **JOHNNY CARSON**
- 11:20 **5** **MERV GRIFFIN**—Variety
 Scheduled guests include actress Hermione Gingold, singer-actress Edie Adams, comic Dick Lord and New York pub owner Malachy McCourt. (90 min.)
- 11:30 **3** **4** **8** **COLOR** **JOHNNY CARSON**—Variety
- 7** **MOVIE**—Mystery
 "Secret of the Black Widow." (West German; 1964) A London newsman helps Scotland Yard investigate. O. W. Fischer, Karin Dor, Werner Peters.
- 10** **MOVIE**—Adventure
COLOR "Avenger of the Seven Seas." (Italian; 1963) Richard Harrison, Walter Barnes. (One hour, 45 min.)

- 11** **MOVIE**—Melodrama
 "Break in the Circle." See Saturday 11:15 P.M. Ch. 4 for details.
- 12** **PETER GUNN**—Mystery
 "Vendetta." Craig Stevens.
- 13** **HARRY S. TRUMAN**—Documentary
 Mr. Truman discusses his return to private life in 1952.
- 12:00 **13** **CHEATERS**—Mystery
 Ferba Martinez and his wife make a habit of murdering. John Ireland.
- 12:50 **5** **MOVIE**—Western
 "Yellow Dust." (1936) Richard Dix, Andy Clyde, Leila Hyams.
- 1:00 **3** **COLOR** **NEWS**
- 4** **NEWS**
- 1:45 **7** **MOVIE**—All Night
1. "Under My Skin." (1950) John Garfield, Micheline Prele.
 2. "Edge of Eternity." (1959) Cornel Wilde, Victoria Shaw.
 3. Bronco: "Borrowed Glory."
- Gil Hile's scheduled guest is actress June Wilkinson.



10:00 **10** SOMETHING SPECIAL

SPECIAL **COLOR** Peggy Lee is the performer for this taped hour featuring blues, ballads and up-tempo numbers chosen by Miss Lee and producer Jackie Barnett for their relative obscurity and the manner in which they fit. Peggy sings: A Medley of Cross Country Blues—many of which she helped write: "Train Blues" and "New York City Blues" (with Quincy Jones); "Fisherman's Wharf" (with Milton Raskin); "St. Louis Blues" (W.C. Handy); "Kansas City" (Leiber and Stoller); "Goin' to Chicago" (Rushing and Basie); "Boston Beans" (with Raskin and Bill Schluger); and "Basin Street Blues" (Spencer Williams).

Ballads: "As You Desire Me," "Mommies Like This," "Where Can I Go Without You?," "Things," "Funny Man," "What Kind of Fool Am I?" and "The Folks Who Live on the Hill."

Up-tempo: "The Best Is Yet to Come," "Big Bad Bill," "I Don't Know Enough



Peggy Lee

About You," "It's a Good Day" and "I Love Being Here with You."

Sid Feller conducts the orchestra. John Dorsey directed. (60 min.)

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1:45 A.M. Ch. 7 for details.
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. A photographer discusses his work.
2. The literal and suggestive meanings of words is discussed. (60 min.)
- 5 SUMMER SEMESTER**
Afro-Asian Politics: "The Growth of Ideologies in Africa," Part 2.
- 7 STAND UP AND SPEAK**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
5 EMPLOYMENT STUDY
7 A.M.—Dunbar, Fleming, Bentley
10 SUMMER SEMESTER
Afro-Asian Politics: "The Growth of Ideologies in Africa," Part 2.
- 6:55 13 NEWS**
- 7:00 3 4 8 TODAY**
[COLOR] Scheduled guests include comics Marty Allen and Steve Rossi, and Barbara Ward, who discusses her book "Spaceship Earth." Also: Judith Crist reports on summer theaters. (Taped from a live telecast; two hours)
- 5 NEWS—Jim Anderson**
10 WEATHER—Bob Douglas
13 [COLOR] CARTOONLAND
- 7:05 10 NEWS—Mike Wallace**
12 EXISTENCE—UC, Davis
"The Race to Mechanize Farming."
- 7:30 5 NEWS—Mike Wallace**
10 DIVER DAN—Cartoons
- 7:35 13 NEWS—Mike Wallace**
- 7:45 13 SERGEANT PRESTON—Adventure**
Sergeant Preston suffers an injured leg. Richard Simmons.
- 7:55 5 KPIX EDITORIAL—Louis Simon**
7 AGRICULTURE REPORT
- 8:00 5 10 12 CAPTAIN KANGAROO**
The Captain shows how to use the dictionary. (60 min.)
- 7 TODAY**
[COLOR] See 7 a.m. Ch. 3. (60 min.)
Picked up in progress.
- 11 EN FRANCE—Language**
John watches Paris life from a cafe.
- 8:15 13 [COLOR] CARTOONLAND**

- 8:30 7 GYPSY ROSE LEE—Panel**
11 BULLWINKLE—Cartoons
13 [COLOR] JACK LA LANNE
- 9:00 3 4 7 [COLOR] EYE GUESS**
5 8 10 12 I LOVE LUCY
After reading the society column, Lucy yearns for a glamorous life. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 7 MOVIE—Comedy**
"Francis." (1950) Donald O'Connor, Patricia Medina. (Two hours)
- 11 HOCUS POCUS—Children**
13 MOVIE—Western
"Fort Osage." (1952) Rod Cameron, Jane Nigh, Morris Ankrum. (90 min.)
- 9:15 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 7 NEWS—Newman**
- 9:30 3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
Pepino gets a singing job. Tony Martinez.
- 7 JACK LA LANNE—Exercise**
11 HOCUS POCUS—Children
- 9:50 2 RELIGION TODAY—Catholic**
- 10:00 2 NEWS—Walt Harris**
3 4 7 8 [COLOR] MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Andy may take a job in another town—and Barney thinks he will become sheriff. Barney: Don Knotts.
- 11 LEAVE IT TO BEAVER—Comedy**
Wally becomes interested in housekeeping. Wally: Tony Dow.
- 10:30 2 [COLOR] JACK LA LANNE**
3 4 7 8 [COLOR] PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
A painting Laura posed for years ago is now on display. Mary Tyler Moore.
- 11 PEOPLE'S CHOICE—Comedy**
Sock finds it difficult to explain a long blonde hair on his suit. Jackie Cooper.
- 13 NEVER TOO YOUNG—Serial**
- 10:55 13 ARLENE DAHL—Women**
- 11:00 2 ROMPER ROOM—Children**
3 4 7 [COLOR] JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 MARKET SWEEP—Game
- 11:25 5 8 10 12 NEWS**
- 11:30 3 4 7 8 [COLOR] LET'S PLAY POST OFFICE—Game**

Morning-Afternoon

5 10 12 SEARCH FOR TOMORROW—Serial

7 11 13 DATING GAME

11:45 **5 10 12** GUIDING LIGHT—Serial

11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

12:00 **2** STAR PERFORMANCE—Drama

A beautiful girl hires a private detective. Frank Lovejoy, Audrey Totter.

3 **COLOR** NEWS—Boggs, Biondi

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 10 13 NEWS

7 11 DONNA REED—Comedy

Mary and Jeff collaborate on a fund-raising campaign. Mary: Shelley Fabares.

12 FAMOUS PLAYHOUSE—Drama

A stranded couple find refuge in a forest cabin during a rain storm. Nancy Gates.

12:15 **13** TODAY IN AGRICULTURE

12:25 **3 4 7 8** NEWS

12:30 **2** NEWS

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud sells his belongings to get money to invest in a copper mine. Bud: Billy Gray.

12:35 **2** I WANT TO KNOW—Mel Venter

1:00 **2** DIVORCE COURT—Drama

A housepainter sues for divorce on the grounds that his wife's imaginary illnesses have caused her to neglect him and their three children. (60 min.)

3 4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game

Celebrity contestants: Marty Allen and Steve Rossi. Allen Ludden is the host.

7 7 11 13 BEN CASEY—Drama

An elderly patient refuses to tell the social worker—or anyone else—who he is. Harmon: Charlie Ruggles. (60 min.)

1:30 **3 4** ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY

COLOR Psychologist Loriene Chase discusses marital infidelity. (Rerun)

2:00 **2** MOVIE—Adventure

"The Adventures of Mandrin." (Italian;

1962) Raf Vallone, Silvana Pampanini. (One hour, 25 min.)

3 4 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Joanie Sommers and Les Crane.

5 8 10 12 TO TELL THE TRUTH

7 7 11 13 CONFIDENTIAL FOR WOMEN—Serial

A young man asks Susan for a date. Susan: Sheree North. (Rerun)

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

"My Reputation." (1946) Barbara Stanwyck, George Brent, Eve Arden.

4 MATCH GAME

COLOR Celebrity players: Julia Meade and Joe Garagiola. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US—Serial

2:55 **4 7 7 11 13** NEWS

3:00 **4** MOVIE—Comedy

"Mother Didn't Tell Me." (1950) Dorothy McGuire, William Lundigan. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children

5 JOHN B. TUCKER—Variety

Scheduled guests include Leonard Mosley, author of "Hirohito." (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Science Fiction

"The Amazing Transparent Man." (1959) Marguerite Chapman, Douglas Kennedy, James Griffith. (One hour, 15 min.)

10 GYPSY ROSE LEE—Panel

Guests are actresses Donna Douglas and Jane Dulo, and artist Tom Rice.

12 MOVIE—Drama

"Enter Arsene Lupin." (1944) Charles Korvin, Ella Raines. (90 min.)

4:00 **3** MOVIE—Adventure

Time approximate. "Outpost in Indo China." (French; 1964) Jacques Harden, Alain Saury.

5 10 MIKE DOUGLAS—Variety

Guests include actor David Nelson, singer Mike Minor and folk singer Buffy Sainte-Marie. (90 min.)

7 7 11 NEVER TOO YOUNG

9 SING HI—SING LO—Music

The lives of the people who built fences.

Wednesday June 22, 1966

Afternoon-Evening

- 13** **COLOR** **CAP'N DELTA**—Children
4:15 **9** **FRIENDLY GIANT**—Children
 Friendly reads "The Race."
4:25 **7** **11** **ARLENE DAHL**—Women
4:30 **2** **SUPERCAR**—Children
 A mad scientist is planning to launch a guided missile and blow up Washington.
4 **MAYOR ART**—Children
6 **9** **PAGING PARENTS**
 The ways parents can help their children become good citizens are discussed.
7 **7** **11** **WHERE THE ACTION IS**
 Performers: Lou Christie ("Rhapsody in the Rain"); the Small Faces ("Sha la la la Lee"); Steve Alaimo ("Husbands and Wives"); and the Knickerbockers.
9 **WHAT'S NEW**—Children
 "International Magazine" shows the activities of youngsters in nations affiliated with the European Broadcasting Union.
4:45 **8** **WEBSTER WEBFOOT**—Children
5:00 **2** **SUPERMAN**—Adventure
 Jimmy dreams that he and Lois have the amazing powers of Superman. Noel Neill.
6 **9** **FRENCH CHEF**—Cooking
 Julia Child demonstrates five ways to cook endives.
7 **MOVIE**—Science Fiction
 "The Giant Claw." (1957) Scientists work to defeat a monster. Jeff Morrow, Mara Corday. (One hour, 25 min.)
7 **MILTON THE MONSTER**
9 **THIS IS OPERA**—Music
SPECIAL See Thursday 7 P.M. Ch. 9.
11 **MARSHAL DILLON**—Western
 Matt follows the trail of an Indian scout accused of murder. Matt: James Arness.
12 **COLOR** **POPEYE**—Cartoons
13 **ROCKY AND HIS FRIENDS**
5:30 **2** **THREE STOOGES**—Comedy
 "A Missed Fortune." The Three Stooges win \$50,000 on a radio quiz show.
3 **TRAVENTURE THEATRE**
COLOR On this film visit to Salado, Texas, Jack Smith visits a cattle drive, a museum and the Chisolm Trail.
4 **SEA HUNT**—Adventure
 Mike takes young Chan Harrington along on a particularly important assignment. Chan: Robert Montgomery Jr.
5 **TWILIGHT ZONE**—Drama
 State troopers follow tracks leading to a roadside diner from the wreck of an

unidentified flying object. Ross: John Hoyt. Ethel McConnel: Jean Willes. Avery: Jack Elam. Dan: Morgan Jones.

- 6** **9** **DR. POSIN'S GIANTS**
 Dr. Dan Posin discusses the work of the British physicist and chemist Henry Moseley in classifying the elements.
7 **SERGEANT PRESTON**—Adventure
8 **SUPERMAN**—Adventure
 A society woman asks Superman to appear at her home. George Reeves.
9 **BOOKS AND AUTHORS**
 See Tuesday 7:30 P.M. Ch. 9.
10 **11** **NEWS**
12 **TAMMY**—Comedy
 After a violent rainstorm, the Tarleton houseboat receives a visitor. Tammy: Debbie Watson. Cletus: Dennis Robertson. (R)
13 **CISCO KID**—Western
COLOR A man accused of murder breaks out of jail. Byron Foulger.
5:45 **11** **NEWS**—Peter Jennings

Evening

- 6:00** **2** **COLOR** **UNCLE WALDO**
3 **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley
5 **7** **8** **11** **12** **13** **NEWS**
6 **U.S.A.**—Music
 For this examination of modern music, composers Elliott Carter and Leon Kirchner discuss the principles underlying their music. Host: Robert Potts.
9 **PORTRAIT IN MUSIC**
 The recording: Overtures to Mozart Operas.
9 **CAPITAL AND THE CLERGY**
 "Can We Afford the Dissenter?"
10 **COLOR** **NEWS**—Walter Cronkite
6:25 **7** **LEAVE IT TO BEAVER**—Comedy
 A classmate gets the jump on Beaver in applying for a job. Jerry Mathers.
6:30 **2** **COLOR** **HUCKLEBERRY HOUND**
3 **COLOR** **NEWS**
4 **NEWS**—Brown, Jensen, Fleming
5 **8** **12** **COLOR** **NEWS**—Cronkite
6 **9** **STOCK MARKET REPORT**
7 **COLOR** **NEWS**—Huntley, Brinkley
9 **WHAT'S NEW**—Children
 Coin distribution to banks and the public is explained by Roger Andersen.

10 LAWMAN—Western

Troop becomes a marked man when he closes down on Ross Darby's Empire Saloon. John Russell, Jeff DeBenning.

11 CHEYENNE—Western

A schoolmaster who killed an outlaw wants the reward. Cheyenne: Clint Walker, Jim Ellis; Dan Barton. (60 min.)

13 NEWS—Peter Jennings

6:35 6 9 MUSICAL PORTRAITS

The recordings include Mozart's Eine Kleine Nachtmusik and Bach's Air from Suite No. 3.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 LITTLEST HOB0—Adventure

London tries to settle a quarrel between a forgetful husband and his insulted wife. Brad Turman; Pat Harrington Jr. Joyce Turman; Joan Freeman.

4 PHIL SILVERS—Comedy

Beautiful but brainless Mildred Flitterman asks Harry to turn her into "a lady." Harry: Phil Silvers. Mildred: Hope Holliday. Osborne: Douglass Dumbrille.

5 MARSHAL DILLON—Western

A bandit's two children assist him in a train robbery. During the getaway, one of the youngsters kills the baggage clerk. Dan Everly; John Larch.

6 9 WHAT'S NEW—Children

"Wildlife of the Antarctic" is examined by Murl Deusing.

7 NEWS—Roger Grimsby

7 SHENANDOAH—Western

See Monday 9 P.M. Ch. 7 for details.

8 TALL MAN—Western

Garrett is happy to take Dan Rees to prison on the night train to Tularosa. Dan Rees: Claude Atkins.

9 SCOTCH GARDENER—Jim Kerr

10 BEYOND THE LIMITS

COLOR A meteorologist orders planes and submarines into the heart of a mysterious hurricane. Marshall Thompson.

12 BATMAN—Adventure

"The Penguin Goes Straight," first of a two-part story. Batman: Adam West. Penguin: Burgess Meredith. (R)

13 MARSHAL DILLON—Western

To gain attention, an embittered old man terrorizes Dodge with a false story of an impending Indian raid. Robert Ellenstein.

7:15 7 NEWS—Peter Jennings

7:30 2 SURVIVAL!—Documentary

Films taken during and immediately after the Andrea Doria's collision with the liner Stockholm and recorded conversations with survivors as they arrived in New York document the largest peacetime sea-rescue operation in history.

3 4 7 8 VIRGINIAN—Western

COLOR "The Intruders." Outlaw Mark Troxel, who stands to profit from the outbreak of an Indian war, plans to kill the Sioux chief who's coming to Shiloh for peace talks with an Army general. Garth: Lee J. Cobb. Virginian: James Drury. Betsy: Roberta Shore. Randy: Randy Boone. Mark Troxel: Darren McGavin. Billings: Hugh Marlowe. Eddie: David Macklin. Black Feather: Iron Eyes Cody. Utah Kid: David Carradine. Bear Bristow: Mickey Simpson. (R; 90 min.)

5 10 12 LOST IN SPACE

"The Magic Mirror." Penny discovers a most extraordinary full-length mirror: It reflects a world that doesn't exist. Maureen: June Lockhart. Penny: Angela Cartwright. Boy: Michael J. Pollard. Smith: Jonathan Harris. John: Guy Williams. Don: Mark Goddard. Judy: Marta Kristen. Will: Billy Mumy. (R; 60 min.)

6 9 SCIENCE REPORTER

"Power for the Moon Ship," a report on the fuel cell that supplies the electric power for the Apollo spacecraft. John Fitch is the host.

7 11 13 BATMAN—Adventure

COLOR "Inescapable Doom Trap," first of two parts. Batman and Robin encounter a super-criminal who's not in their Crimefile—Zelda the Great, a professional magician who's turned jewel thief. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Aunt Harriet: Madge Blake. Zelda: Anne Baxter. Eivöl Ekdol: Jack Kruschen. Hilary Stone-ven: Barbara Heller. (R)

9 INTERTEL—Report

SPECIAL "Somone Must Govern Us," a report on the political systems and personalities of Britain and the U.S. Politicians appearing include Sen. Robert Kennedy (D., N.Y.); Reps. Donald Rumsfeld (R., Ill.) and John Brademas (D., Ind.); Postmaster General Lawrence O'Brien, campaign organizer for Presidents Ken-

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WEDNESDAY 9⁰⁰ PM

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Wednesday

Evening

nedy and Johnson; Dr. Mark Evans, public-relations advisor to Prime Minister Harold Wilson; and Members of Parliament Edward Heath (leader of the Conservative opposition), Christopher Chataway and David Kerr. (60 min.)

8:00 2 NEW BREED—Police

A known carrier of typhoid fever takes a job picking fruit. Barney: Mario Alcalde. Dr. Eric Thor: Leif Erickson. (60 min.)

6 9 INTERTEL—Report

SPECIAL See 7:30 P.M. Ch. 9. (60 min.)

7 11 13 PATTY DUKE—Comedy

Patty is running a temperature—just high enough to convince everyone (except Patty) that she should stay home in bed. Patty: Patty Duke. Natalie: Jean Byron. Richard: Eddie Applegate. Martin: William Schallert. Bob Holton: Steve Franken. Freddy Marshall: Hank Jones. (R)

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Jethro and Elly would like some friends their own age, so Jed and Granny agree to throw a party for the young set. The rock 'n' rolling Enemies appear in this episode. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. (R)

7 11 13 BLUE LIGHT—Drama

COLOR "Traitor's Blood." The Nazis capture David March's kid brother Brian, whom they use to test David's loyalty to the Third Reich. March: Robert Goulet. Suzanne: Christine Carère. Brian March: David Macklin. Schreiber: Henry Beckman. Von Clausitz: William Wintersole. Colonel: Lyle Bettger. Hodges: Jerry Ayres. Kelly: Jim Dixon. (R)

9 PLAY OF THE WEEK—Drama

"Night of the Auk," a play in verse by Arch Oboler. Time: The future. Scene: The inside of a rocketship returning from the first trip to the moon. There is a cloud in the atmosphere of jubilant rejoicing. Five men are headed back to earth. A sixth was left to die on the moon. Lewis Rohnen: William Shatner. Dr. Bruner: Shepperd Strudwick. Col. Tom Russell: Warner Anderson. Lt. Mac Hartman: James MacArthur. (Two hours)

9:00 2 LENA HORNE—Songs

SPECIAL Song stylist Lena Horne offers a one-woman show. Movie songs: "Hello, Young Lovers," "Wives and Lovers,"

"Softly as I Leave You" and "I've Found a New Baby." Lena in session: "It's Not Unusual," "Never on Sunday," "Wouldn't It Be Lovely" and "Singin' in the Rain." Cities medley: "London Pride," "Autumn in New York," "I Love Paris" and "Summertime in Venice." Lena's husband, composer-arranger Lennie Hayton, conducts the orchestra for this show filmed in London. (60 min.)

3 4 7 8 BOB HOPE—Drama

COLOR "In Pursuit of Excellence." College athlete Dave Gammon, a school hero with a high scholastic average and a socialite girl friend, tells his professor that he's unable to keep up the pace—either in the classroom or on the track field. Written and directed by actor John Cassavetes. Host: Bob Hope. (60 min.)

Cast

Dave Gammon.....Glenn Corbett
Dr. Hayes.....Ed Begley
Carol West.....Joanne Medley
Fred West.....John Williams
Bishop Andrews.....Cyril Delevanti

Parrish.....Harry Hickox
Governor Diestel....Frederick P. Draper
5 10 12 GREEN ACRES—Comedy
COLOR While Oliver tediously handplants seed on his farm, Joe Carson is getting ready to court Oliver's mother. Oliver: Eddie Albert. Lisa: Eva Gabor. Mother: Eleanor Audley. Joe: Edgar Buchanan. Eb: Tom Lester. Hank Kimball: Alvy Moore. Webster: Parley Baer. Kate: Bea Benaderet. Sam: Frank Cady. (R)

6 9 PLAY OF THE WEEK—Drama
"Burning Bright," by John Steinbeck. Circus acrobats Joe and Mordeen Saul are married and deeply in love, but are unable to have the child they both want. Out of love for her husband Mordeen conceives the child of Victor, the third member of the troupe. Joe Saul: Myron McCormick. Mordeen: Colleen Dewhurst. Victor: Donald Madden. (Two hours)

7 11 13 BIG VALLEY—Western
COLOR An earthquake traps Victoria in a church cellar with a forlorn unwed Indian girl, who's about to give birth,

**10:00 5 8 10 12 JOHN GARY—Variety**

DEBUT **COLOR** Singer John Gary takes over Danny Kaye's variety hour this summer. Tonight's guests are Danny, singer Leslie Uggams and British balladeers Chad and Jeremy.

John shows his gift for mimicry with a Roger Miller treatment of "England Swings"; Danny contributes a new meaning to the song "Alouette," claiming it's an ode to a French pugilist named Al; and everyone joins in for a music-hall revue.

Regulars include the Mitchell Ayres orchestra, the Jimmy Joyce singers and the Jack Regas dancers. Directed by Stan Harris. (60 min.)

Highlights

"More," "Yellow Bird," "Georgia,"
"What Now, My Love?" "Danny
Boy"John
"Trolley Song," "Where Is Love?" Leslie
"Distant Shores," "Hair," "Tattooed
Lady"Chad and Jeremy

"I've Got a Lovely Bunch of Cocomnuts"
.....Danny
"Ten Girls Ago"John, Danny
"While We're Young"John, Leslie
"Cheerio, We'll Be Back Soon"All

**Leslie Uggams****John Gary**

Evening

and a surly ranch hand whom Nick fired for drinking. Script by Oliver Crawford. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. Tate: Charles Bronson. Naomi: Alizia Gur. Ralph Snyder: Wesley Lau. Ann: Audrey Dalton. (R; 60 min.)

9:30 **5 10 12** DICK VAN DYKE

"No Rice at My Wedding." In a flashback to his Army courting days, Rob recalls losing Laura in a raffle. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Cpl. Clark Rice: Van Williams. Sam Pomerantz: Allan Melvin. (R)

10:00 **2** NEWS—Helmso, Cordell, Mann

3 4 I SPY—Adventure

COLOR "Weight of the World," by Robert Lewin. Communist Chinese biological-warfare experts have developed a plague virus—which they plan to unleash at a medical convention in Japan. Kelly: Robert Culp. Scott: Bill Cosby. Dr. Churlock: Albert Salmi. Vicki: Marilyn Mason. Dr. Bingham: Rex Ingram. Mme. Churlock: Jeanne Arnold. Koyo: Yuki Shimoda. Ko: Fuji. Li Wing: Victor Sen Yung. Mok: Hideo Imamura. (R; 60 in.)

5 8 10 12 JOHN GARY—Variety

DEBUT **COLOR** Singer John Gary's guests include Danny Kaye, Leslie Uggams and Chad and Jeremy. See the Close-up on page A-59. (60 min.)

7 11 13 LONG HOT SUMMER

"Blaze of Glory." Clara and Jody were told that their mother died when they were very young, but a Mrs. Eleanor Davis has arrived in town with the expressed intention of seeing her two children—who are named Clara and Jody. Broadway actress Uta Hagen appears in this episode as Eleanor Davis. Script by Robert J. Shaw. Will: Dan O'Herlihy. Clara: Nancy Malone. Minnie: Ruth Roman. Ben: Roy Thinnies. Jody: Paul Geary. Andrew: Charles Lampkin. Dr. Clark: Jason Wingreen. (R; 60 min.)

7 FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7. (60 min.)

10:30 **2** FACES AND PLACES—Travel

COLOR "The Tigris and Euphrates." Don and Bettina Shaw tour Mesopotamia.

9 KQED REPORT—James Day

11:00 **2** MOVIE—Drama

"Jane Eyre." (1944) Charlotte Brontë's

classic about a timid girl who secures a position as governess in the home of an impetuous and moody man. Orson Welles, Joan Fontaine, Margaret O'Brien.

3 **COLOR** NEWS—Duke, Boyd

4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include actor-comic Jan Murray, actress Pat Marand, singer Josephine Perlice, comic Irwin Corey and singer Monty Rock III. (90 min.)

11:30 **3 4 8** **COLOR** JOHNNY CARSON—Variety

7 MOVIE—Comedy

COLOR "Skirts Ahoy." (1952) Three girls join the Navy—to let the world see them. Esther Williams, Vivian Blaine, Joan Evans. (Two hours, 15 min.)

10 MOVIE—Drama

"Summer Love." (1957) N. Cal. TV Debut. At a summer camp, a spoiled rich girl takes an interest in the leader of a teenage combo. Music by Henry Mancini. John Saxon, Judy Meredith, Jill St. John, Fay Wray. (One hour, 35 min.)

11 MOVIE—Western

"Return of the Texan." (1952) Dale Robertson, Richard Boone. (90 min.)

12 MOVIE—Mystery

"Nine Girls." (1944) During a sorority initiation, one of the girls is found murdered. Ann Harding, Evelyn Keyes.

13 HARRY S TRUMAN—Documentary
President Truman discusses the events that led to the formation of NATO.

12:00 **13** CHEATERS—Mystery

A man takes out a huge amount of travel insurance. Hunter: John Ireland.

12:50 **5** MOVIE—Drama

"Ann Vickers." (1933) Irene Dunne, Walter Huston. (One hour, 10 min.)

1:00 **3** **COLOR** NEWS

4 NEWS

1:45 **7** MOVIE—All Night

1. "Kiss the Blood Off My Hands." (1948) Burt Lancaster, Joan Fontaine.
2. "King on Horseback." (French; 1958) Jean Marais, Nadja Tiller.
3. Hawaiian Eye: "The Comics."

Gil Hile's scheduled guests are comics Homer and Jethro.

Morning

Morning

- 7** **ALL-NIGHT MOVIE—Continued**
See Wed. 1:45 A.M. Ch. 7 for details.
- 5:55 **3** **COLOR** **FARM NEWS**
- 6:00 **3** **RHYME AND REASON**
1. "The Art of Storytelling: Of Myths and Monsters." 2. How languages identify new nations. (60 min.)
- 5** **SUMMER SEMESTER**
Western Religious Trends: "J. G. Hamann," Part 1.
- 7** **STAND UP AND SPEAK**
- 6:25 **4** **10** **FARM NEWS**
- 6:30 **4** **PROFILE—San Diego State**
"Eye of the Storm."
- 5** **EMPLOYMENT STUDY**
- 7** **A.M.—Dunbar, Fleming, Bentley**
- 10** **SUMMER SEMESTER**
Western Religious Trends: "J. G. Hamann," Part 1.
- 6:55 **13** **NEWS**
- 7:00 **3** **4** **8** **TODAY**
COLOR The entire program is devoted to a film tour of the Virgin Islands. There's a visit to the cruise ship Victoria; an interview with Ralph Paiewonsky, governor of the Virgin Islands; and a tour of historic Christenstad, on St. Croix. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)
- 5** **NEWS—Jim Anderson**
- 10** **WEATHER—Bob Douglas**
- 13** **CARTOONLAND—Children**
- 7:05 **12** **NEWS—Mike Wallace**
- 12** **BIG PICTURE—Army**
A report on the Army's role in rebuilding Anchorage after the 1964 earthquake.
- 7:30 **5** **NEWS—Mike Wallace**
- 10** **DIVER DAN—Cartoons**
- 7:35 **12** **NEWS—Mike Wallace**
- 7:55 **5** **FILM SHORT**
- 7** **AGRICULTURE REPORT**
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
The Captain tells about the importance of water. (60 min.)
- 7** **TODAY**
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 11** **BIBLE ANSWERS—Drama**
"Paradise Lost and Restored" shows Adam and Eve leaving Eden.

- 8:15 **13** **KING AND ODIE—Cartoons**
- 8:30 **7** **GYPSY ROSE LEE—Panel**
- 11** **PETER POTAMUS—Cartoons**
- 13** **COLOR** **JACK LA LANNE**
- 9:00 **3** **4** **7** **COLOR** **EYE GUESS**
- 5** **8** **10** **12** **I LOVE LUCY**
Lucy hopes to make a fortune by writing a novel in her spare time. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 7** **GIRL TALK—Panel**
Guests include singers Georgia Gibbs and Sylvia Syms and author Adela Rogers St. John. (60 min.)
- 11** **HOCUS POCUS—Children**
- 13** **MOVIE—Drama**
"The Small Voice." (English; 1949) Howard Keel, Valerie Hobson, James Donald, David Greene. (90 min.)
- 9:15 **11** **BUCKAROO 500—Buck Weaver**
- 9:25 **3** **4** **7** **NEWS—Newman**
- 9:30 **3** **4** **8** **CONCENTRATION**
- 5** **10** **12** **McCOYS—Comedy**
The McCoys enter a relay race at the local grange's Father and Son Day. Grampa: Walter Brennan.
- 7** **JACK LA LANNE—Exercise**
- 11** **HOCUS POCUS—Children**
- 9:50 **2** **RELIGION TODAY—Catholic**
- 10:00 **2** **NEWS—Sydney Chatton**
- 3** **4** **7** **8** **COLOR** **MORNING STAR—Serial**
- 5** **10** **12** **ANDY GRIFFITH**
Andy hopes Aunt Bee will portray the role of Lady Mayberry in the town pageant. Aunt Bee: Frances Bavier.
- 7** **LUAU—Bill Gordon**
Scheduled guests include "Miss Bronze" contestants and guitarist Eddie Duran. (60 min.)
- 11** **LEAVE IT TO BEAVER—Comedy**
Two members of the Cleaver family have been collaborating. Jerry Mathers.
- 10:30 **2** **COLOR** **JACK LA LANNE**
- 3** **4** **7** **8** **COLOR** **PARADISE BAY—Serial**
- 5** **10** **12** **DICK VAN DYKE—Comedy**
Laura receives a note saying Rob is in jail, charged with assault and gambling. Rob: Dick Van Dyke.
- 11** **PEOPLE'S CHOICE—Comedy**
Sock finally succumbs to Mandy's charms. Jackie Cooper, Pat Breslin.

Thursday June 23, 1966

Morning-Afternoon

- 10:55 **13** NEVER TOO YOUNG—Serial
13 ARLENE DAHL—Women
 11:00 **2** ROMPER ROOM—Children
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** MARKET SWEEP—Game
 11:25 **5** **8** **10** **12** NEWS
 11:30 **3** **4** **7** **8** **COLOR** LET'S PLAY
 POST OFFICE—Game
5 **10** **12** SEARCH FOR TOMORROW—Serial
7 **11** **13** DATING GAME
 11:45 **5** **10** **12** GUIDING LIGHT—Serial
 11:55 **3** **4** **7** **8** NEWS—Floyd Kalber

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
 After the death of her husband, a bewildered city girl is forced to make her home on a farm with her brother-in-law's family. Ida Lupino.
3 **COLOR** NEWS—Boggs, Biondi
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
5 **10** **13** NEWS
7 **11** DONNA REED—Comedy
 Jeff's allowance won't stand the strain of his expensive evening at the Candlelight Ball. Jeff: Paul Petersen.
12 FAMOUS PLAYHOUSE—Drama
 A successful businessman decides to confess to a murder he committed. George Brent, Lorne Greene.
13 TODAY IN AGRICULTURE
 12:25 **3** **4** **7** **8** NEWS
 12:30 **2** NEWS
3 **4** **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** AS THE WORLD TURNS—Serial
7 **7** **11** **13** FATHER KNOWS BEST—Comedy
 Kathy tries to help Betty win a trip to Hawaii. Henslee: Stuart Erwin. Kathy: Lauren Chapin. Betty: Elinor Donahue.
 12:35 **2** I WANT TO KNOW—Mel Venter
 1:00 **2** DIVORCE COURT—Drama
 A wife accuses her husband of making her live as if they were poor. Ruth Phillips, Syd Rushakoff. (60 min.)
3 **4** DOCTORS—Serial

- 5** **8** **10** **12** PASSWORD—Game
 Celebrity contestants: Marty Allen and Steve Rossi. Allen Ludden is the host.
7 **7** **11** **13** BEN CASEY—Drama
 A hard-driving businessman learns that he may only have a short time to live. Hardin: Lew Ayres. (60 min.)
 1:30 **3** **4** ANOTHER WORLD—Serial
5 **8** **10** **12** HOUSE PARTY
COLOR Guests: "Beverly Hillbilly" Irene Ryan and singer Kathy Lennon of "The Lawrence Welk Show." (Rerun)
 2:00 **2** MOVIE—Comedy
 "Sitting Pretty." (1948) A sophisticated stranger is hired as a baby-sitter. Clifton Webb, Robert Young. (One hour, 25 min.)
3 **4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Joanie Sommers and Les Crane.
5 **8** **10** **12** TO TELL THE TRUTH
7 **7** **11** **13** CONFIDENTIAL FOR WOMEN—Serial
 Susan sees a psychiatrist. Susan: Sheree North. Jane Wyatt narrates. (Rerun)
 2:25 **5** **8** **10** **12** NEWS—Edwards
 2:30 **3** MOVIE—Drama
COLOR "Between Heaven and Hell." (1956) In World War II, a young Southerner is assigned to an outfit run by a psychopath. Robert Wagner, Broderick Crawford, Terry Moore, Buddy Ebsen.
4 MATCH GAME
COLOR Celebrity players: Julia Meade and Joe Garagiola. Host: Gene Rayburn.
5 **8** **10** **12** EDGE OF NIGHT
7 **7** **11** **13** TIME FOR US
 2:55 **4** **7** **7** **11** **13** NEWS
 3:00 **4** MOVIE—Drama
 "Jaguar." (1956) A South American youth is under suspicion. Sabu, Barton MacLane, Touch Connors. (90 min.)
5 **8** **10** **12** SECRET STORM
7 **7** **11** **13** GENERAL HOSPITAL
 3:25 **2** NEWS
 3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
7 **7** **11** **13** NURSES—Serial
8 MOVIE—Western
 "Hidden Guns." (1956) A sheriff and his son try to maintain law and order in a town. Richard Arlen, Bruce Bennett. (One hour, 15 min.)

- 10 GYPSY ROSE LEE—Panel**
Gypsy's guests are hillbilly comedienne Minnie Pearl, actress Diane Jergens and singer Randy Sparks.
- 12 MOVIE—Drama**
"Affair in Reno." (1957) John Lund, Penny Edwards, John Archer. (90 min.)
- 4:00 3 MOVIE—Mystery**
Time approximate. "The Pearl of Death." (1944) Sherlock Holmes disguises himself as a clergyman. Basil Rathbone, Nigel Bruce, Evelyn Ankers.
- 5 10 MIKE DOUGLAS—Variety**
Guests are singer Jane Morgan, actor Chester Morris, comic Adam Keefe and singer Jerry Wallace. Soupy Sales, Ellie Frankel Sextet. (90 min.)
- 7 7 11 NEVER TOO YOUNG**
9 SING HI—SING LO—Music
Bash Kennett visits a roundup. Songs include "Cowboy's Lullaby."
- 13 COLOR CAP'N DELTA—Children**
- 4:15 9 FRIENDLY GIANT—Children**
Friendly reads the story of "Tom, Tom, the Piper's Son."
- 4:25 7 7 11 ARLENE DAHL—Women**
- 4:30 2 FIREBALL XL-5—Children**
Icemen from the planet Zavia attempt to freeze Space City.
- 4 MAYOR ART—Children**
7 7 11 WHERE THE ACTION IS
Performers: Love ("My Little Red Book"); Gene Pitney ("Backstage"); Keith Allison ("Oh, Boy"); and Steve Alaimo ("Out of Sight").
- 9 WHAT'S NEW—Children**
A discussion of the uses of coins.
- 4:45 8 WEBSTER WEBFOOT—Children**
- 5:00 2 SUPERMAN—Adventure**
An old friend of Superman's is being blackmailed. Robert Shayne, Herbert Vigran, Sid Tomack.
- 7 MOVIE—Adventure**
COLOR "Hercules." (Italian; 1957) Story of the son of Jupiter. Steve Reeves, Sylva Koscina. (One hour, 25 min.)
- 7 HOPPITY HOOPER—Cartoons**
9 LYRICS AND LEGENDS
See Friday 8 P.M. Ch. 9 for details.
- 11 MARSHAL DILLON—Western**
Angry ranchers are making it almost impossible for a former gunman to remain honest. James Arness.

- 12 COLOR POPEYE—Cartoons**
13 COLOR WOODY WOODPECKER
- 5:30 2 THREE STOOGES—Comedy**
Joe Besser joins the Three Stooges, who play three sets of identical triplets.
- 3 TRAVENTURE THEATRE**
COLOR A visit to the Green Isles of the Mediterranean. Host: Bill Burrud.
- 4 SEA HUNT—Adventure**
Two men attack Mike when they discover that he has seen them diving for a crate. Lloyd Bridges.
- 5 TWILIGHT ZONE—Drama**
Romney Wordsworth is "The Obsolete Man," on trial for his life because society now finds him useless. Burgess Meredith, Fritz Weaver.
- 6 9 TIME FOR MUSIC**
7 COLOR WOODY WOODPECKER
8 WOODY WOODPECKER
9 SCIENCE REPORTER
See Friday 7 P.M. Ch. 9 for details.
- 10 11 NEWS**
12 DONNA REED—Comedy
See Sat. 8 P.M. Ch. 7 for details.
- 13 CISCO KID—Western**
COLOR Cisco and Pancho investigate a disappearance. Duncan Renaldo.
- 5:45 6 9 BETTY B—Music**
11 NEWS—Peter Jennings

Evening

- 6:00 2 STINGRAY—Children**
3 4 COLOR NEWS—Chet Huntley, David Brinkley
5 7 8 11 12 13 NEWS
6 9 SIERRA CLUB FILMS
A film tour of Berkeley's Tilden Park.
- 9 PORTRAIT IN MUSIC**
The recording is Gordon Binkerd's Piano Sonata, played by Stanley Fletcher.
- 10 COLOR NEWS—Walter Cronkite**
- 6:25 7 LEAVE IT TO BEAVER—Comedy**
Eddie's trying so hard to please his boss at the dairy. Wally: Tony Dow. Eddie: Ken Osmond.
- 6:30 2 COLOR WOODY WOODPECKER**
3 COLOR NEWS
4 NEWS—Brown, Jensen, Fleming
5 8 12 COLOR NEWS—Cronkite

Evening

6 9 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

The activities of youngsters living in nations affiliated with the European Broadcasting Union.

10 LAWMAN—Western

Ad Prentice was given a tract of land by a kindly cattleman. Prentice: King Calder. Carr: DeForest Kelley.

11 CHEYENNE—Western

Cheyenne and Smitty help rescue a young woman. Clint Walker. Smitty: L. Q. Jones. Joan: Ann Robinson. (60 min.)

13 NEWS—Peter Jennings

6:35 6 9 MUSICAL PORTRAITS

The recordings: Grofe's "On the Trail" and the Mississippi Suite.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 WONDERS OF THE WORLD

COLOR A look at a performance by the marionettes of Salzburg.

4 WESTERNERS—Drama

Buckhart is taken prisoner by Slade's henchmen. Michael Ansara. Marshal Morrison: Dayton Lummis. Slade: Gustavo Rojo. Rosa: Jean Allison.

5 ONE STEP BEYOND—Drama

Years of bickering have brought Ellen and Harry Grayson to the final argument of their marriage. Ellen: Joan Fontaine. Harry: Warren Beatty.

6 9 WHAT'S NEW—Children

The emperor penguin's breeding habits.

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

Pugsley is determined to work. Morticia: Carolyn Jones. Gomez: John Astin. Pugsley: Ken Weatherwax. Henson: Parley Baer. Lurch: Ted Cassidy. (R)

8 SERGEANT PRESTON—Adventure

Sergeant Preston searches desperately for a lost patrol. Richard Simmons.

9 THIS IS OPERA—Music

SPECIAL "Plot and Composer" is the second of three shows examining opera. Using photographs, critic Edward Downes discusses the origin of opera plots and the essentials of a good composer, and looks at Mozart's life in relation to opera—his development from a child prodigy to a mature artist.

10 BEYOND THE LIMITS

COLOR "The Hastings Secret." Truman Bradley introduces the story of a search for a civilization twice as old as mankind in the jungles of Peru. Bill Williams, Barbara Hale.

12 ALFRED HITCHCOCK—Drama

An old college professor learns that his young wife is unfaithful. Rankin: Robert Emhardt. Irene: Cara Williams.

13 MARSHAL DILLON—Western

A drifter who is saved from hanging plans revenge against his would-be lynchers. James Arness. Hank: Anthony Caruso. Roble: Mort Mills.

7:15 7 NEWS—Peter Jennings

7:25 11 SPORTS—Bruce King

7:30 2 AMERICA!—Travel

COLOR "Gulf Coast Caravan," first of a two-part tour from Pensacola, Fla., to Brownsville, Texas.

3 4 7 DANIEL BOONE

COLOR While tracking two Army deserters, bounty hunter Simon Harman finds one of them with Daniel—whom he mistakes for the other fugitive. Script by Robert Bloomfield. Daniel: Fess Parker. Mingo: Ed Ames. Jericho: Robert Logan. Simon Harman: Slim Pickens. Reuben Stone: Dick Sargent. Lije Moody: Henry Brandon. Josh Cutler: Rudy Robbins. Ab Varney: Bob Terhune. Jethro: Bruce Jacobs. Sgt. Blake: Ted White. (R: 60 min.)

5 8 10 12 MUNSTERS—Comedy

"Herman Munster, Shutterbug," is someone to reckon with—especially since he snapped pictures of two hold-up men running out of the Mockingbird Heights National Bank. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Lou: Joe De Santis. Rod: Herbie Faye. Officer: Robert Morgan. (R)

6 9 U.S.A.—Music

See Wednesday 6 P.M. Ch. 6 for details.

7 11 13 BATMAN—Adventure

COLOR "Zelda Takes the Wrap," conclusion. Commissioner Gordon and Bruce Wayne go on television in a desperate attempt to save Aunt Harriet. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Aunt Harriet: Madge Blake. Zelda: Anne Baxter. Eivöl Ekdol: Jack Kruschen. (R)

The Dynamic Duo's famed Batmobile is

given a road-safety check-up in next week's issue of TV GUIDE.

9 ANTIQUES—Art

George Michaels examines a collection of water pumps dating back to the 17th Century.

8:00 2 ACROSS THE SEVEN SEAS

COLOR "The Voyage of the Searcher." Milt Farney and Larry Foglino sailed a 17-foot outboard, "The Searcher," around the Baja Peninsula in California. This film shows some of their ports of call including Ensenada.

5 8 10 12 GILLIGAN'S ISLAND

COLOR Two Russian cosmonauts land on the island and assure the castaways that they'll all be rescued—and taken to Moscow. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. Ivan: Danny Klega. Igor: Vincent Beck.

6 9 PROBE—Dr. Albert E. Burke
"The Weapon in the Word." Dr. Burke discusses incendiary phrases.

7 11 13 GIDGET—Comedy

COLOR Gidget enlists the aid of a folk singer to help stage a protest against unfair movie prices. Gidget: Sally Field. Russ: Don Porter. John: Pete Deuel. Billy Roy Soames: Henry Jaglom. Lefterts: Dick Wilson. (R)

9 GREAT SOCIETY—Discussion

See Tuesday 8 P.M. Ch. 6 for details.

8:30 2 KINGDOM OF THE SEA

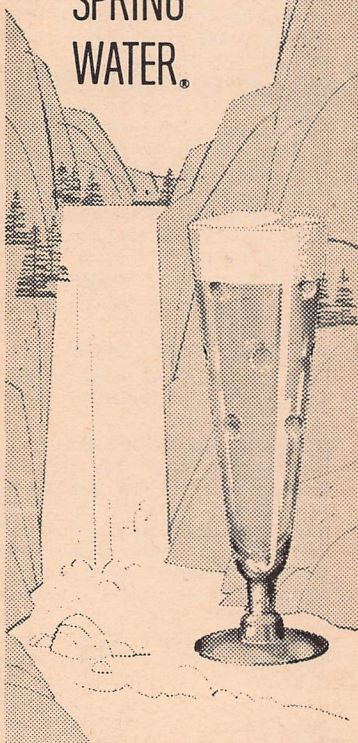
COLOR "Weather Patrol." The International Weather Patrol uses many means to get information about and give warnings of hurricanes. Host: Bob Stevenson.

3 4 LAREDO—Western

COLOR "The Golden Trail." Parmalee sends Reese to Red River to pick up a secret shipment—rumored to be \$100,000 in gold. Script for this comedy-drama by Gene L. and Bloise N. Coon. Reese: Neville Brand. Parmalee: Philip Carey. Ma Burns: Jeanette Nolan. Sheriff Wes Cottrell: Jim Davis. Old-Timer: Arthur Hunnicutt. Tom. Baker: Tom Reese. Flame Burns: Adair Jameson. Curly: Gregg Palmer. (R; 60 min.)

How has series co-star Neville Brand made the switch from bad guy to good guy? Find out in next week's TV GUIDE.

BREWED
WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.



Coors

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Evening

5 8 10 12 MY THREE SONS

COLOR Steve takes his family on a trip to Hong Kong, where Uncle Charley looks up an old girl friend and Robbie meets a new one. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. Atherton: Maurice Dallimore. Lucy: Frances Fong. (R)

6 9 TALLULAH BANKHEAD

SPECIAL Tallulah Bankhead discusses with Boston drama critic Elliot Norton her road-company tour in George Oppenheimer's comedy "Here Today," and talks about her roles in other plays.

7 7 11 13 DOUBLE LIFE

COLOR Phyfe's impersonation of agent U-31 will require some expert horsemanship, but Henry has no equestrian experience. Phyfe: Red Buttons. Hannah: Fred Clark. Judy: Zeme North. Beautiful Girl: Lisa Seagram. Foley: George Cisar. Officer Smith: Tom D'Andrea. Sandy: Rob Kilgallen. (R)

9 FRENCH CHEF—Cooking

Julia Child prepares sweetbreads and brains.

9:00 2 DANGER MAN—Mystery

Drake investigates the slave-trade racket in Arabia. Clare: Lisa Gastoni. Spooner: Laurence Naismith.

5 8 10 12 MOVIE—Drama

Thursday Night Movie: "The War Lover." (English; 1962) In this adaptation of John Hersey's best-seller about World War II, a bomber pilot's psychopathic love of war and violence creates tension among the crewmen aboard his plane. Directed by Philip Leacock. (R; two hours)

Cast

Buzz Rickson.....Steve McQueen
Bo Bolland.....Robert Wagner
Daphne.....Shirley Ann Field
Lynch.....Gary Cockrell
Junior Sallen.....Michael Crawford
Handown.....Robert Easton
Brindt.....Bill Edwards
Lamb.....Chuck Julian
Prien.....Al Waxman
Farr.....Tom Busby
Bragliani.....George Sperdakos

6 9 OPEN END—David Susskind

The uses of LSD are discussed by psychologist Timothy Leary, a pioneer re-

searcher in the uses of hallucinatory drugs; psychoanalyst Charles Clay Dahlberg, who's working on a LSD project for the National Institute of Mental Health; Donald B. Louris, chairman of the New York Medical Society's narcotics committee; and psychiatrist Humphrey Osmond, director of the New Jersey Neuropsychiatric Institute at Princeton. Moderator: David Susskind. (60 min.)

7 7 11 13 BEWITCHED—Comedy

Warlock Hedley Partridge is in town, and Aunt Clara is afraid that her former beau will find out that she has lost her spellbinding skill. Samantha: Elizabeth Montgomery. Clara: Marion Lorne. Endora: Agnes Moorehead. Darrin: Dick York. Hedley: Charlie Ruggles. Gladys: Alice Pearce. Abner: George Tobias. (R)

9 PROFILE: BAY AREA

Scheduled: Caspar Weinberger and his guests discuss the reasons behind California's rising divorce rate. (60 min.)

9:30 2 RICHARD DIAMOND—Mystery

Columnist Mark Larson hires Diamond to investigate the death of a singer, who fell to her death from her apartment. David Janssen. Larson: John Lupton.

3 4 COLOR MICKIE FINN'S

7 11 13 PEYTON PLACE

Steven tries to fit together pieces of the past. Steven: James Douglas. Ann: Susan Oliver. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Allison: Mia Farrow. Norman: Chris Connelly. Leslie: Paul Langton. Hannah: Ruth Warrick. Peyton: George Macready. Rossi: Ed Nelson.

7 GET SMART—Comedy

Enemy agents are using a department store as a front. Smart: Don Adams. Agent 99: Barbara Feldon. Bunny: John Hoyt. Gorcheck: Lou Nova. (R)

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 ROWAN AND MARTIN

COLOR Hosts Dan Rowan and Dick Martin spotlight the series regulars: singers Lainie Kazan, Frankie Randall and Judi Rolin; comic Dom De Luise and singer-dancer Wisa D'Orso. Comedy sketches include the TV coverage of a chess match and a hospital operation (Dan and Dick); and the exchange of insults between two weary bar patrons (Dom and his wife, comedienne Carol Arthur). Les Brown and

his band pay tribute to Benny Goodman. (60 min.)

Highlights

"Show Me".....Lainie
 "Just Imagine".....Judi
 "She Loves Me," "It Had to Be You"
Frankie
 "Ten Cents a Dance".....Wisa
 "Why Don't You Do Right," "And the
 Angels Sing," "Sing, Sing, Sing"....All

6 9 STORIES OF GUY DE MAUPASSANT—Drama

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 THE BARON—Adventure

COLOR "The Persuaders." When Manner's assistant is kidnaped, the criminals order him to raise the ransom money by selling a fake Renoir painting to one of his clients. Manner: Steve Forrest. Marlowe: Paul Ferris. Templeton-Greene: Colin Gordon. Roddy Harrington: James Villiers. Verity Montand: Georgina Ward. Upton: Ronald Hines. Hollins: Charles Houston. Sara: Virginia Stride. Sir Robert Ellacott: Martin Wyld. Markham: Reginald Jessup. (R; 60 min.)

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (R; 60 min.)

9 U.S.A.—Artists

Cameras examine the work of pop artist Claes Oldenburg as he prepares for his 1966 show in New York City. Host-narrator is artist Jim Dine, a friend of Oldenburg's. Oldenburg discusses his philosophy and explains his fascination for sculptural objects of the home.

10:30 2 ADVENTURE CALLS—Travel

COLOR Films show the varieties of game fish found in the Gulf of California.

9 OPENING NIGHT—Discussion

Anthony Boucher reviews the San Francisco Spring Opera's production of Douglas Moore's "Carry Nation."

11:00 2 MOVIE—Adventure

COLOR "Caribbean Hawk." (1960) Colombian Juan Olivares leads a band of slaves in an uprising against their Spanish captors. Johnny Desmond, Yvonne Molbur.

3 **COLOR** NEWS—Duke, Boyd

4 7 7 11 13 NEWS

5 8 10 12 NEWS

11:15 7 **COLOR** JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actor Al Lewis,

TV personality Peter Lind Hayes, singer Aliza Kashi, comic London Lee and singer Gilbert Price. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 8 **COLOR** JOHNNY CARSON—Variety

7 MOVIE—Drama

"House of Strangers." (1949) The tyrannical head of a family creates violence and hatred among his sons. Edward G. Robinson, Susan Hayward, Richard Conte, Luther Adler. (Two hours, 5 min.)

10 MOVIE—Western

COLOR "The Outcast." (1954) N. Cal. TV Debut. A young man sets out to gain control of his father's ranch now in the hands of his conniving uncle. John Derek, Joan Evans, Jim Davis, Catherine McLeod. (One hour, 40 min.)

11 MOVIE—Comedy

"Road to Bali." (1953) Two busted song-and-dance men skip out of Sydney, Australia to escape a shotgun wedding—and end up diving for sunken treasure. Cameo appearances by Jane Russell, Martin and Lewis. Hob Hope, Bing Crosby, Dorothy Lamour. (90 min.)

12 MOVIE—Drama

"The Legend of Tom Dooley." (1959) Confederate officer Tom Dooley hasn't heard that the war is over. Michael Landon, Jo Morrow, Jack Hogan, Ken Lynch, Richard Rust.

13 MOVIE—Science Fiction

COLOR "Warning from Space." (Japanese; 1963) Friendly space creatures get a hostile reception. Bontaro Miake. (One hour, 40 min.)

12:50 5 MOVIE—Comedy

"Mummy's Boys." (1936) Bert Wheeler, Robert Woolsey, Barbara Pepper.

1:00 3 **COLOR** NEWS

4 INTERNATIONAL DETECTIVE

An immigrant factory owner hires refugees. Arthur Fleming.

1:30 4 NEWS

1:35 7 MOVIE—All Night

1. "Nude in a White Car." (French; 1959) Marina Vlady, Robert Hossein.
 2. "The Doolins of Oklahoma." Randolph Scott, Jock Mahoney.
 3. Maverick: "The White Widow."
- Gil Hile's scheduled guest is singer Lulu Porter.

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1:35 A.M. Ch. 7 for details.
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. "The Growth of the Soviet Economy."
2. "Linguists." (60 min.)
- 5 SUMMER SEMESTER**
Afro-Asian Politics: "The Growth of Ideologies in Africa," conclusion.
- 7 STAND UP AND SPEAK**
- 6:25 4 10 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
"Way Toward Understanding."
- 5 EMPLOYMENT STUDY**
- 7 A.M.—Dunbar, Fleming, Bentley**
- 10 SUMMER SEMESTER**
Afro-Asian Politics: "The Growth of Ideologies in Africa," conclusion.
- 6:55 13 NEWS**
- 7:00 3 4 8 TODAY**
[COLOR] The entire program is devoted to a film tour of the Virgin Islands. Scheduled: a look at night life and sports facilities, and a visit to the island of St. John. Hugh Downs, Barbara Walters, Frank Blair. (Two hours)
- 5 NEWS—Jim Anderson**
- 10 WEATHER—Bob Douglas**
- 13 CARTOONLAND—Children**
- 7:05 12 NEWS—Mike Wallace**
- 12 THIS IS THE LIFE—Religion**
A West Point cadet decides to leave the Academy to become a minister.
- 7:30 5 NEWS—Mike Wallace**
- 10 DIVER DAN—Cartoons**
- 7:35 12 NEWS—Mike Wallace**
- 7:55 5 KPIX EDITORIAL—Louis Simon**
- 7 AGRICULTURE REPORT**
- 8:00 5 10 12 CAPTAIN KANGAROO**
Grandfather Clock recites "Pity the Poor Gooney Bird." (60 min.)
- 7 TODAY**
[COLOR] See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 11 BIBLE ANSWERS—Religion**
"The Unknown God" shows a discussion between Paul and the philosophers.
- 8:15 13 KING AND ODIE—Cartoons**
- 8:30 7 GYPSY ROSE LEE—Panel**

- 11 HOPPITY HOOPER—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 9:00 3 4 7 [COLOR] EYE GUESS**
- 5 8 10 12 I LOVE LUCY**
Lucy and Ethel ask Ricky to help them form a band. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 7 MOVIE—Drama**
"Boys Town." (1938) Spencer Tracy, Mickey Rooney. (Two hours)
- 11 HOCUS POCUS—Children**
- 13 MOVIE—Drama**
"Saraband." (English; 1949) Stewart Granger, Joan Greenwood. (90 min.)
- 9:15 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 7 NEWS—Newman**
- 9:30 3 4 8 CONCENTRATION**
- 5 10 12 McCOYS—Comedy**
A food company wants to market Kate's preserves. Kate: Kathy Nolan. Grampa: Walter Brennan. Luke: Richard Crenna.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:50 12 RELIGION TODAY—Catholic**
- 10:00 2 NEWS—Sydney Chatton**
- 3 4 7 8 [COLOR] MORNING STAR—Serial**
- 5 10 12 ANDY GRIFFITH**
Briscoe, a firm believer in early engagements, promises his baby granddaughter to Opie. Briscoe: Denver Pyle.
- 11 LEAVE IT TO BEAVER—Comedy**
The new boy in town turns out to be a snobbish mama's boy. Jerry Mathers.
- 10:30 2 [COLOR] JACK LA LANNE**
- 3 4 7 8 [COLOR] PARADISE BAY—Serial**
- 5 10 12 DICK VAN DYKE—Comedy**
Rob and Laura see Jerry at a restaurant—with a lady who isn't his wife. Jerry: Jerry Paris. Rob: Dick Van Dyke.
- 11 PEOPLE'S CHOICE—Comedy**
Some of Mandy's friends are coming to town. Jackie Cooper, Paul Maxey.
- 13 NEVER TOO YOUNG—Serial**
- 10:55 13 ARLENE DAHL—Women**
- 11:00 2 ROMPER ROOM—Children**
- 3 4 7 [COLOR] JEOPARDY**
- 5 8 10 12 LOVE OF LIFE**
- 7 11 13 MARKET SWEEP—Game**
- 11:25 5 8 10 12 NEWS**

- 11:30 **3 4 7 8** **COLOR** LET'S PLAY
POST OFFICE—Game
5 10 12 SEARCH FOR TOMOR-
ROW—Serial
7 11 13 DATING GAME
11:45 **5 10 12** GUIDING LIGHT—Serial
11:55 **3 4 7 8** NEWS—Floyd Kalber

Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama
A mild and meek bookkeeper embarks on a mad whirl to forget his sorrows. Charles Boyer, Joyce Gates.
3 **COLOR** NEWS—Boggs, Biondi
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
5 10 13 NEWS
7 11 DONNA REED—Comedy
Donna recalls the day Mary was born. Alex: Carl Betz. Midge: Ann McCrea. Mary: Shelley Fabares.
12 FAMOUS PLAYHOUSE—Drama
A housewife is possessed with the desire to know the future. Ruth Hussey, William Hopper, Beverly Washburn.
12:15 **13** TODAY IN AGRICULTURE
12:25 **3 4 7 8** NEWS
12:30 **2** NEWS
3 4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 AS THE WORLD TURNS—Serial
7 11 13 FATHER KNOWS BEST—Comedy
Higgins, an elderly worker in Jim's office, is being forced to retire. Higgins: Charlie Ruggles. Jim: Robert Young.
12:35 **2** I WANT TO KNOW—Mel Venter
1:00 **2** DIVORCE COURT—Drama
A wife says that her husband is too avid a baseball fan. Voltaire Perkins, Bill Welsh. (60 min.)
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Marty Allen and Steve Rossi wind up their week as celebrity players.
7 11 13 BEN CASEY—Drama
A businesswoman with an incurable disease wants to commit all of her company's resources to the search for a cure. Caroline: Irene Dailey. Edward: Charles Robinson. (60 min.)

- 1:30 **3 4** ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
COLOR Actress Janet Leigh is Art Linkletter's guest. (Rerun)
2:00 **2** MOVIE—Drama
"Stormy Waters." (French; 1946) The skipper of a stricken ship and a salvage-boat captain clash. Jean Gabin, Michele Morgan. (One hour, 25 min.)
3 4 YOU DON'T SAY—Game
COLOR Les Crane and Joanie Sommers wrap up a week as celebrity guests.
5 8 10 12 TO TELL THE TRUTH
7 11 13 CONFIDENTIAL FOR WOMEN—Serial
Susan makes an important decision. Susan: Sheree North. Jane Wyatt is the narrator. (Rerun)
2:25 **5 8 10 12** NEWS—Edwards
2:30 **3** MOVIE—Western
4 MATCH GAME
COLOR Julia Meade and Joe Garagiola wind up their week as celebrity players.
5 8 10 12 EDGE OF NIGHT
7 11 13 TIME FOR US
2:55 **4 7 11 13** NEWS
3:00 **4** MOVIE—Drama
"It's Never Too Late." (English; 1961) A mother is also an author. Phyllis Calvert, Guy Rolfe, Patrick Barr, Susan Stephen. (90 min.)
5 8 10 12 SECRET STORM
7 11 13 GENERAL HOSPITAL
3:25 **2** NEWS
3:30 **2** CAPTAIN SATELLITE—Children
5 JOHN B. TUCKER—Variety
7 11 13 NURSES—Serial
8 MOVIE—Adventure
"Hell Ship Mutiny." (1956) Crooks take over an island. Jon Hall, Peter Lorre. (One hour, 15 min.)
10 GYPSY ROSE LEE—Panel
Guests are singer-comedians Homer and Jethro, and actress Jane Dulo.
12 MOVIE—Adventure
"The Flame of New Orleans." (1941) Marlene Dietrich, Bruce Cabot, Roland Young. (90 min.)
4:00 **3** MOVIE—Adventure
Time approximate. "Tarzan's Peril." (1951) Two convicts escape from a jungle jail. Lex Barker, Virginia Houston.

Afternoon-Evening

- 5 10 MIKE DOUGLAS—Variety**
Comic Soupy Sales concludes a week as co-host. Guests are pianist Peter Nero, singer-impressionist Marilyn Michaels, political scientist Will Irwin and singer-guitarist Frank D'Rone. Ellie Frankel Sextet. (90 min.)
- 7 11 NEVER TOO YOUNG**
Last show of the series. Next Monday at this time, "Dark Shadows," a daily serial, takes over the 4-4:30 P.M. time.
- 9 SING HI—SING LO—Music**
Bash Kennett describes "The Mayflower Trip." Songs include "Barbara Allen."
- 13 COLOR CAP'N DELTA—Children**
- 4:15 9 FRIENDLY GIANT—Children**
Friendly reads Ruth Carroll's story "Where's the Bunny?"
- 4:25 7 7 11 ARLENE DAHL—Women**
Last show of the series.
- 4:30 2 FIREBALL XL-5—Children**
Steve Zodiac must blow up a derelict planet before it crashes.
- 4 MAYOR ART—Children**
- 7 7 11 WHERE THE ACTION IS**
Performers: the Association ("Along Comes Mary," "Your Own Love"); Petula Clark ("My Love," "31st of June"); Paul Revere and the Raiders ("Alley Oop"); and Keith Allison.
- 9 WHAT'S NEW—Children**
Continuation of the adventures of Matti, the Finnish war orphan, who is searching for his sister.
- 4:45 8 WEBSTER WEBFOOT—Children**
- 5:00 2 SUPERMAN—Adventure**
Lois Lane and Jimmy Olsen are held captive in a Mexican town. George Reeves.



LADY FROM TEXAS

IN COLOR
FRIDAY
5:00 PM



- 7 MOVIE—Comedy**
COLOR "The Lady from Texas." (1951) Howard Duff, Mona Freeman. (90 min.)
- 7 MAGILLA GORILLA—Cartoons**
- 9 STITCH WITH STYLE—Sewing**
How to shop for fabric.
- 11 MARSHAL DILLON—Western**
Matt has to shoot it out with a gun-happy outlaw. James Arness.
- 12 COLOR POPEYE—Cartoons**
- 5:30 2 THREE STOOGES—Comedy**
The Three Stooges open a restaurant.
- 3 TRAVENTURE THEATRE**
COLOR From a helicopter above a California lagoon, an attempt is made to pick up the heartbeat of a whale.
- 4 SEA HUNT—Adventure**
Mike helps a little Mexican boy realize his greatest dream. Lloyd Bridges.
- 5 TWILIGHT ZONE—Drama**
Peakesville, Ohio, isn't on the map anymore. Billy Mumy, John Larch.
- 6 9 FILM FEATURE**
"The Wonderful World of Candy."
- 7 DEATH VALLEY DAYS—Drama**
COLOR Librarian Ina Coolbrith tries to encourage a young writer. Ina: June Lockhart. Dorita: Kathy Garver.
- 8 SUPERMAN—Adventure**
The underworld attempts to prevent Superman from interfering with its plans.
- 9 SCOTCH GARDENER—Jim Kerr**
- 10 11 NEWS**
- 12 FLINTSTONES—Cartoon**
Fred is determined to win first prize at the costume party of the Water Buffalo Lodge. Voices . . . Fred: Alan Reed. Barney: Mel Blanc. (R)
- 13 CISCO KID—Western**
COLOR Cisco boards a stagecoach. Duncan Renaldo, Leo Carrillo.
- 5:45 6 9 FRIENDLY GIANT—Children**
Friendly reads Ruth Carroll's story "Where's the Bunny?"
- 11 NEWS—Peter Jennings**

Evening

- 6:00 2 ROCKY AND HIS FRIENDS**
- 3 4 COLOR NEWS—Chet Huntley, David Brinkley**
- 5 7 8 11 12 13 NEWS**

6 9 TIME FOR LIVING

Stan Gordon discusses different kinds of friends and friendships.

9 PORTRAIT IN MUSIC

The recording is Symphony No. 101 in D Major, the "Clock," by Haydn.

10 [COLOR] NEWS—Walter Cronkite

6:30 2 RIPCORN—Adventure

[COLOR] Ted and Jim meet a Russian who wants to defect. Gregor Korvich: Charles Bronson. Andrei: John Apone. Rand: Don Harvey.

3 [COLOR] NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 [COLOR] NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 LEAVE IT TO BEAVER—Comedy

Wally decides he must grow a mustache to prove to the girls that he is sophisticated. Jerry Mathers, Tony Dow.

7 [COLOR] NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

Roger Andersen discusses the uses of coins and tells why the use of gold coins has been discontinued.

10 LAWMAN—Western

Malcolm Tyler De Vries is quite successful in his efforts to get control of Laramie. Peggie Castle, John vanDreeen, Frank Gerstle, Don Beddoe.

11 MOVIE—Musical

"Bernardine." (1957) A mythical girl by the name of Bernardine causes trouble. Pat Boone, Terry Moore, Janet Gaynor, Dean Jagger, Richard Sargent, James Drury. (One hour, 55 min.)

13 NEWS—Peter Jennings

6:35 6 9 MUSICAL PORTRAITS

The recording is Sonata for Flute, Viola and Harp by Debussy.

6:45 13 NEWS, SPORTS, WEATHER

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS—Drama

[COLOR] See Sunday 6:30 P.M. Ch. 10.

4 CAR 54, WHERE ARE YOU?

At the policeman's ball, Mrs. Toody is left in a corner. Toody: Joe E. Ross. Lucille: Beatrice Pons.

5 HAVE GUN—WILL TRAVEL

Vengeance is the aim of Jessie Turnbow against men who killed his father. Richard Boone, Jundill: William Talman. Ansel: Hari Rhodes.

6 9 WHAT'S NEW—Children

Peter learns the art of pottery-making.

7 NEWS—Roger Grimsby

7 LAREDO—Western

"A Question of Discipline." As punishment for brawling, Reese, Chad and Joe are ordered to escort a wagon-load of foul-smelling buffalo hides. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Phillip Carey. Marianne: Marilyn Mason. Princess: Barbara Nichols. (R; 60 min.)

8 LITTLEST HOB0—Adventure

Cliff Sorenson gives London to his wife as a gift, but she's terrified of the dog. Gloria Talbott, David Garner.

9 SCIENCE REPORTER

"Computer for Apollo," an examination of the navigational computer designed for the three-man Apollo moon rockets. Guests are computer experts Eldon Hall, Ramon Alonso, Albert Hopkins and Jack Poundstone. John Fitch is the host.

10 BEYOND THE LIMITS

[COLOR] When a world-renowned scien-

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THE SPY HUNT

HOWARD DUFF • MARTA TOREN

on "WHODUNIT"

FRIDAY 8:00 PM
KCRA • TV



Friday

Evening

tist dies, an astro-physicist is assigned to evaluate the man's personal papers. Keefe Brasselle, Walter Kingsford.

12 CALL MR. D.—Mystery

Diamond is hired to verify the authenticity of a statue believed to have come from ancient Greece. David Janssen. Alex: Julie Van Zandt. Durant: Edgar Barrier.

13 MARSHAL DILLON—Western

Doc's been gone for several days, and Kitty's getting worried. Chester: Dennis Weaver. Doc: Milburn Stone. Kitty: Amanda Blake. Jake: House Peters Jr.

7:15 7 NEWS—Peter Jennings

7:30 2 OUTER LIMITS—Science Fiction

COLOR The last man on earth returns to the 20th Century to find out why he was the only survivor. Trent: Robert Culp. Consuelo: Arlene Martel. (60 min.)

3 4 CAMP RUNAMUCK—Comedy

COLOR Between camping sessions, Wivenhoe turns Runamuck into an old people's home. Wivenhoe: Arch Johnson. Gibbons: Whit Bissell. Sheriff: George Dunn. Jensen: Peter Leeds. Elliot: Dick Balduzzi. (R)

5 8 10 12 WILD, WILD WEST

"Night of the Fatal Trap." To put a marauding band of Mexican bandits out of business, West disguises himself as a wanted outlaw. West: Robert Conrad. Artemus: Ross Martin. Colonel Vasquez: Ron Randell. Linda Medford: Joanna Moore. Viper: Joseph Ruskin. Sheriff Cantrell: Don Briggs. Charlie: Walker Edmiston. Matt Dawson: Alan Sues. Mark Dawson: Christian Anderson. (R; 60 min.)

6 9 PROFILE—San Diego State

Political scientist Sidney Warren, author of "The President as World Leader," is the guest. Portions of the book are read.

7 13 FLINTSTONES—Cartoon

COLOR On this parody of "Shindig," Betty and Wilma ask Fred and Barney to get them tickets to "Shinrock," their favorite TV rock 'n' roll show. The Beau Brummels sing "Laugh, Laugh." Jimmy O'Neill is the voice of Shinrock host Jimmy O'Neilstone. (R)

9 JAPAN SOCIETY PRESENTS

The art of wood block printing is demonstrated. Hostess: Beate Gordon.

8:00 3 MOVIE—Drama

COLOR "Spy Hunt." (1950) A micro-

film is hidden in the collar of one of two escaped black panthers. Spies and counterspies engage in a search to retrieve the film. Howard Duff, Marta Toren, Philip Friend. (90 min.)

4 HANK—Comedy

COLOR A major catering service has put a big dent in Hank's business. Hank: Dick Kallman. Doris: Linda Foster. Royal: Howard St. John. McKillup: Lloyd Corrigan. Lenny: Paul Smith. (R)

6 9 AROUND THE WORLD

A film tribute to Mount Rushmore.

7 13 TAMMY—Comedy

COLOR Lavinia Tate learns that the Tarletons' mule eats its dinner out of a priceless antique bowl. Tammy: Debby Watson. Grandpa: Denver Pyle. Lavinia: Dorothy Green. Brent: Donald Woods. Cletus: Dennis Robertson. Beauchamps: John Hoyt. Gloria: Linda Marshall. (R)

7 MOVIE—Drama

Richard Todd and Michael Redgrave star in "The Dam Busters." See 11 P.M. Ch. 2. (Two hours)

9 LYRICS AND LEGENDS

MacEdward Leach and host Trisram P. Coffin travel to Pennsylvania to show how folk song collectors get material.

8:25 11 FILM SHORT

Highlights of the Farr vs. Klein fight.

8:30 2 SCIENCE FICTION—Drama

COLOR Two scientists who claim they are from the future, visit the 20th Century on a strange mission. Edmund Gwenn, Morris Ankrum.

4 SING ALONG WITH MITCH

COLOR Milton Berle reminisces about his career in show business. Featured soloists are Leslie Uggams, Keith Booth, Jack Brown, Paul Friesen, Bob McGrath and the Quinto Sisters. (R; 60 min.)

Highlights

"I've Got My Eyes on You"....Leslie
"Heart of My Heart"....Quinto Sisters
"On the Street Where You Live"....Bob
"Aren't You Glad You're You?"
.....Milton, Leslie
"When Frances Dances with Me"
.....Milton, Quintos

8:30 9 UN DAY CONCERT

PABLO CASALS' 'EL PESSEBRE'

SPECIAL In a little town in France during World War II, cellist Pablo Casals started work on his oratorio "El Pessebre" ("The Manger"), but it was not till the 1960's that it was completed.

Based on a Catalan poem by Joan Alavedra, the work relates the story of the Nativity. Casals has brought it to many concert halls in a gesture meant to further world peace, and in 1963—in the General Assembly's great hall—he conducted the oratorio before an audience of UN delegates and their guests. A tape of that performance is shown in this program produced by United Nations Television for NET.

"El Pessebre" is in five parts: "The Annunciation to the Shepherds—Birth of the Son of God," "On the Way to Bethlehem," "The Caravan to Bethlehem," "The Manger" and "The Adoration."



Performers: soloists Olga Iglesias, Lili Chookasian, Paulino Saharrea, William Warfield, Pablo Elvira and Margaret Hauptman; the Festival Casals Orchestra of Puerto Rico; and the Cleveland Orchestra Chorus, Robert Shaw conducting. (Two hours)



**THE LAST TIME
I SAW PARIS
ELIZABETH TAYLOR
VAN JOHNSON
DONNA REED**

9:30 PM FRIDAY • COLOR



KXTV 10

Friday

Evening

5 8 10 12 HOGAN'S HEROES

COLOR Hogan plans to infiltrate a local hofbrau to get information on the plans of a panzer division. Hogan: Bob Crane. Klink: Werner Klemperer. Le Beau: Robert Clary. Schultz: John Banner. Carter: Larry Hovis. Milheiser: Frank Marth. Schmidt: Willard Sage. (R)

6 9 EASTERN WISDOM

Alan Watts discusses the relation of Zen to the techniques of psychotherapy. Guest: psychiatrist Stephen Shoen.

7 11 13 ADDAMS FAMILY

On Halloween night, little Wednesday comes home in tears—a neighbor has told her that witches don't exist. Morticia: Carolyn Jones. Gomez: John Astin. Mama: Blossom Rock. Fester: Jackie Coogan. Lurch: Ted Cassidy. Wednesday: Lisa Loring. Pugsley: Ken Weatherwax. (R)

9 UN DAY CONCERT-Pablo Casals

SPECIAL Pablo Casals conducts his oratorio "El Pessebre" at a concert taped in 1963. See the Close-up on page A-73 for details. (Two hours)

SASKATCHEWAN



Against all orders, a Mountie arms an Indian tribe for a joint attack on the Sioux!

Alan Ladd and Shelley Winters star
Friday at 11:30 PM in Color



9:00 **2 ALL STAR WRESTLING**

5 8 10 12 GOMER PYLE, USMC

COLOR To get Gomer out of his hair, Sergeant Carter orders him to take a furlough. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Frankie: Ted Bessell. Corporal Boyle: Roy Stuart. (R)

6 9 U.S.A.—Novel

To conclude the two-part seminar on J. D. Salinger's "Catcher in the Rye," University of Chicago graduate students consider the lasting qualities of this popular novel. There's also a brief comment on the novel's theme by novelist John Updike.

7 11 13 HONEY WEST—Mystery

"Live a Little . . . Kill a Little." Honey, hired to find a missing girl, traces her to a dance hall—and so does an assassin. Honey: Anne Francis. Sam: John Ericson. Stricklyn: Warren Stevens. Karen: Maurine Dawson. French: Harry Millard. (R)

9:30 **3 4 8 MISTER ROBERTS**

COLOR "The Super Chief." For some unknown reason, the Reluctant's new chief warrant officer is getting everything he wants from the Captain—including Roberts and Pulver's cabin. Roberts: Roger Smith. CWO Al Briggs: Jack Carter. Pulver: Steve Harmon. Captain: Richard X. Slattery. Doc: George Ives. D'Angelo: Richard Sinatra. (R)

5 SMOTHERS BROTHERS—Comedy

"Harried, Italian Style." Costello orders Dick to make certain that Italian movie star Gina Poppolini will be the guest of honor at his wife's annual society ball. Dick: Dick Smothers. Tommy: Tom Smothers. Costello: Roland Winters. Gina

Poppolini: Patricia Medina. Georgie: Norman Alden. (R)

6 9 CARL SANDBURG—Poetry

SPECIAL Actors Fritz Weaver and Uta Hagen are joined by the folk-singing Tarriers and Carolyn Hester for this adaptation of the 1961 Broadway show "The World of Carl Sandburg." Sandburg's feelings about youth, love, hate and war are illustrated in readings from "Remembrance Rock," a novel he wrote at age 70; "The People, Yes," which he calls a collection of "Psalms, Memoranda, Sayings and Yarns"; and his biography of Abraham Lincoln. Carolyn Hester and the Tarriers perform numbers from "The American Songbag." (60 min.)

7 11 13 FARMER'S DAUGHTER

COLOR The honeymoon seems to be over—at least for Glen. He's becoming annoyed with some of Katy's habits, such as drumming her fingers and clearing her throat. Katy: Inger Stevens. Glen: William Windom. Senator Ames: David Lewis. Margoy: Barbara Bostock. Matt: Hoagy Carmichael. (R)

10 MOVIE—Drama

COLOR "The Last Time I Saw Paris." (1954) In postwar Paris, a soldier marries an American girl and leaves the service for a job as a reporter. Based on a story by E. Scott Fitzgerald. Elizabeth Taylor, Van Johnson, Donna Reed, Walter Pidgeon, Eva Gabor, Kurt Kasznar, George Dolenz, Roger Moore. (Two hours)

12 MOVIE—Western

COLOR "Oh, Susanna." (1951) In the midst of a gold rush, the Sioux Indians threaten to go on the warpath. Rod Cam-



★ khsl-tv

COLOR

★ Theater

FRIDAYS 9:30 P.M.

Evening

eron, Forrest Tucker, Adrian Booth, Chill Wills, Jim Davis. (Two hours)

10:00 **2** NEWS—Helmso, Cordell, Mann **3 4 7 8** MAN FROM U.N.C.L.E.

COLOR "The Nowhere Affair." In the Nevada badlands, Ilya tries to rescue two THRUSH prisoners: cybernetics expert Arum Tertunian and Solo, who swallowed an amnesia capsule before he was captured. Solo: Robert Vaughn. Ilya: David McCallum. Mara: Diana Hyland. Arum Tertunian: Lou Jacobi. Longolius: David Sheiser. Prospector: J. Pat O'Malley. Wanda: Leigh Chapman. THRUSH Cowboy: Mike Douglas. (R; 60 min.)

Mike Douglas is host of a daytime syndicated variety show.

5 WAYNE AND SHUSTER

Johnny and Frank profile the career of Jack Benny. For details, see the Close-up below. (60 min.)

7 11 13 COURT-MARTIAL—Drama
"Without Spear or Sword." Cpl. Jack Winston is accused of stealing several statues from the London home of scul-

tor William Boone. Script by Mark Rodgers. Whittaker: Peter Graves. Young: Bradford Dillman. MacCasky: Kenneth J. Warren. Cpl. Jack Winston: Dennis Hopper. Evelyn Tarrant: Susan Hampshire. Chief Inspector Haigh: William Mervyn. Jack Lawrence: Francis De Wolff. Tessie: Elspeth March. Miss Qusted: Anita Sharp Bolster. Police Constable: Michael Collins. (60 min.)

10:30 **2** KINGDOM OF THE SEA

COLOR Two youngsters on vacation go skin diving, spear fishing and deep-sea fishing for marlin and swordfish.

9 MUSEUM OPEN HOUSE—Art

Russell Connor traces man's awareness of the world around him in art, from cave man paintings to the artist of today.

11:00 **2** MOVIE—Drama

"The Dam Busters." (English; 1954) During World War II, the RAF makes plans to attack the Ruhr dams. Michael Redgrave, Richard Todd, Basil Sydney, Derek Farr, Patrick Barr. (Two hours)

3 **COLOR** NEWS—Duke, Boyd



10:00 **5** WAYNE AND SHUSTER

Comics Johnny Wayne and Frank Shuster profile the career of Jack Benny.

Excerpts from Benny's TV shows include the famous Mel Blanc "si" rou-



Jack Benny

tine; a tour of Benny's vault; a sketch showing how Benny met Mary Livingstone; a violin duet with Gisele MacKenzie ("Getting to Know You"); Benny's meeting with the Marquis Chimps; a vaudeville dance with Bing Crosby and George Burns; a sketch featuring Mel Blanc as the director of Benny's movie "The Horn Blows at Midnight"; and Benny playing his violin theme ("Love in Bloom") at a meeting of his fan club. The TV excerpts also include guest appearances by Carol Burnett, Raymond Burr, Bobby Darin, Bob Hope, Marilyn Monroe, Mr. and Mrs. James Stewart and Danny Thomas.

A scene from the 1945 movie "It's in the Bag" recalls Benny's famous feud with Fred Allen, and films show Benny at Carnegie Hall with violinist Isaac Stern and a wartime performance with harmonica virtuoso Larry Adler. (60 min.)

June 24, 1966

Friday

Evening

4 5 7 7 8 11 13 NEWS
9 DOLLARS AND SENSE

See Monday 8 P.M. Ch. 6 for details.

11:15 7 COLOR JOHNNY CARSON

11:20 5 MOVIE—Drama

COLOR "Cash McCall." (1960) Cash accepts a \$2,000,000 offer for his failing business from Grant Austen. James Garner, Natalie Wood, E. G. Marshall, Nina Foch. (One hour, 55 min.)

11:30 3 4 COLOR JOHNNY CARSON

7 MOVIE—Adventure

COLOR "Saskatchewan." (1954) Canadian Mounties contend with a sudden uprising of Indians. Alan Ladd, Shelley Winters. (One hour, 50 min.)

8 MOVIE—Drama

"Beneath the 12-Mile Reef." (1953) A romance seems ill-fated. Robert Wagner, Terry Moore. (Two hours)

9 IN MY OPINION—Commentary

See Monday 8:30 P.M. Ch. 6 for details.

10 12 NEWS

11 MOVIE—Drama

"A Prize of Gold." (English; 1955) An American soldier decides to hijack a shipment of gold. Richard Widmark, Mai Zetterling. (90 min.)

13 MOVIE—Drama

"The Mob." (1951) A detective poses as a dock worker. Broderick Crawford, Betty Buehler. (One hour, 50 min.)

12:00 10 MOVIE—Adventure

COLOR "Bhowani Junction." (1956) Ava Gardner, Stewart Granger, Bill Travers, Abraham Sofaer. (Two hours, 5 min.)

12 THRILLER—Mystery

Hobo Jason Longfellow recalls the classi-

cal legend of Circe with some discomfort. Jo Van Fleet, John Carradine, Paul Newlan, Hal Baylor. (60 min.)

1:00 2 MOVIE—Mystery

"Danger Tomorrow." (English; 1956) Zena Walker, Robert Urquhart.

3 COLOR NEWS

4 SQUAD CAR—Police

The husband of a suspected shoplifter causes trouble. Paul Bryar.

11 SWINGSHIFT THEATER—Drama

A shady politician doesn't want his wife to get a Mexican divorce. Dorothy Malone, Dennis O'Keefe, Paul Richards, Thomas Gomez. (60 min.)

1:15 5 MOVIE—Comedy

"The Major and the Minor." (1942) Ginger Rogers, Ray Milland.

1:20 7 MOVIE—All Night

1. "The Moon Is Down." (1943) Sir Cedric Hardwicke, Henry Travers.
2. "Then There Were Three." (1962) Directed by and starring Alex Nicol.
3. "The Houston Story." (1956) Gene Barry, Barbara Hale.
4. Cheyenne: "Fury at Rio Hondo."

Gil Hile's scheduled guest is explorer Jean-Pierre Hallet.

13 PETER GUNN—Mystery

A promising young prize fighter is murdered. Craig Stevens.

1:30 4 NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.



**color movie
of the week**

FRIDAY 11:20 PM

CASH McCALL

James Garner and Natalie Wood in the drama of high finance...and exciting romance.

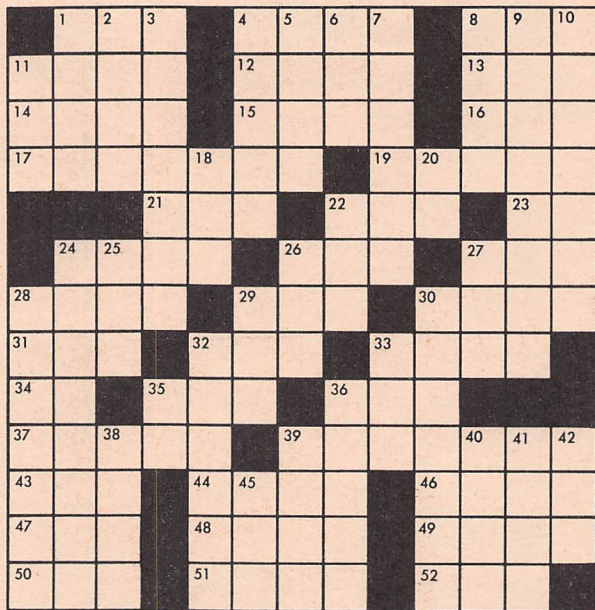
BE A 5 WATCHER!



TELEVISION CROSSWORD

ACROSS

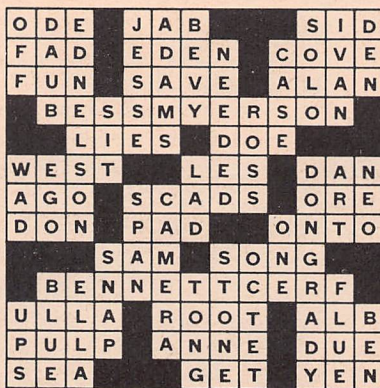
- 1 Finish
- 4 Tel _____, Israel
- 8 Resinous substance
- 11 Appeal
- 12 French composer, Edouard _____
- 13 Harem room
- 14 Jai _____
- 15 Mrs. Munster
- 16 Palmas or Vegas
- 17 Corbett of Jesse James
- 19 He's Maxwell Smart
- 21 Charged particle
- 22 Turkish title
- 23 Where the Antilles are (abbr.)
- 24 Sea _____, craft on 7 Down
- 26 Even score
- 27 Mr. Mack
- 28 Poses
- 29 Run _____ Your Life
- 30 Prying
- 31 Drama division
- 32 Ensign Parker
- 33 Outlaw Black _____
- 34 Everest, e.g. (abbreviation)
- 35 Devour
- 36 Felix the _____
- 37 Harold of Hazel
- 39 Gospel singer _____ Jackson
- 43 Source of metal
- 44 Accommodation
- 46 Cadence
- 47 Falsehood
- 48 TV skunk
- 49 Arrow poison
- 50 Make lace
- 51 Skelton and Buttons
- 52 Actor Byrnes



See next week's TV GUIDE for solution

DOWN

- 1 Singer Fitzgerald
- 2 Close
- 3 Please Don't Eat the _____
- 4 He plays Riley on 7 Down
- 5 Doff a hat
- 6 'Under the weather' _____ to the Bottom of the Sea
- 8 Actress Albright
- 9 Batman (2 words)
- 10 Lurch on The Addams Family
- 11 Mrs. North
- 18 In what manner
- 20 Hamilton Burger, e.g.
- 22 Aura
- 24 Character in The Big Valley
- 25 Cousin of the Addams'
- 26 One of the Smothers Brothers
- 27 Craggy hill
- 28 Honey West's partner (2 words)
- 29 Equip
- 30 Mom on The Patty Duke Show
- 32 Beautiful Elizabeth
- 33 Sound of contempt
- 35 Man on Green Acres
- 36 Walking sticks
- 38 Borscht ingredient
- 39 Hazel, e.g.
- 40 Peter _____ Hayes
- 41 Oldie, _____ Three Lives (2 words)
- 42 Dined
- 45 Poem



Answer to last week's puzzle



WHEREIN A DASTARDLY PLOT IS UNCOVERED BY OUR ARTIST, RONALD SEARLE

Man's instinctive fear of the unknown, and his superstition, have led to some pretty comical situations. There was the ancient Greek habit of examining the entrails of some unfortunate chicken in the **continued**

pathetic hope of being guided safely through the tangle of current problems. More recently, there was Macbeth's encounter with those witches on the blasted heath. And we all know where that got him.

Today, forums of pundits have replaced entrails, and contact with witches is maintained through a television series, *Bewitched*.

It has been said that all jokes derive from three basic situations rooted in antiquity. The same theory could perhaps apply to supernatural events. Like girls, they merely come in different wrappings.

The long jump from the pagan god Zeus in antiquity, to Samantha the witch, has its parallels. Zeus turned himself into a shower of gold for the simple and practical purposes of seduction. Samantha turns herself into a simple, healthy, all-American, sub-

Dick York as the witch's husband.

urban girl for the unfathomable purpose of seducing into marriage a New York advertising executive—a mortal of cretinous proportions even for much maligned Madison Avenue.

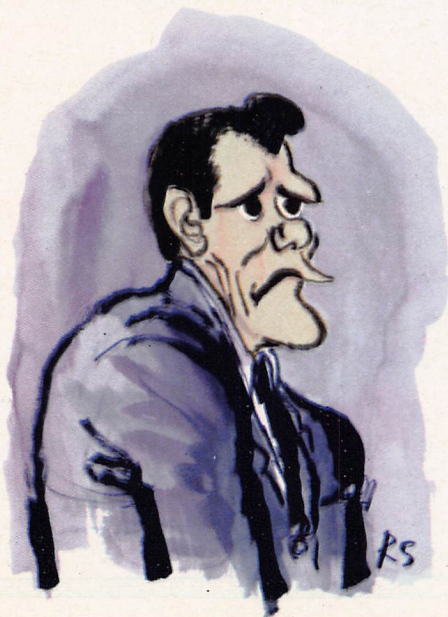
Assuming that no witch in her right mind with supernatural powers at her disposal would volunteer for life in the average suburban household, or wish to be surrounded by the sort of neighbors Samantha would appear to have, we have to assume that there is an ulterior motive lurking somewhere behind it all.

With this on my mind I took mortal transport to Hollywood, to search out the covey. There, in the studios of Screen Gems Inc., on magical Beachwood Drive, where the very sidewalks are paved with golden gum, the latest spell was woven before my eyes.

It was all very artful. On the surface there was no indication of magic or enchantment. The black incantations were concealed beneath a mumbo-jumbo of banality and silliness before the cameras. Spirits of darkness were everywhere, misleadingly disguised as technicians, and a pathetic display of accessories on wires was carted across the stage to mislead me into believing that this was nothing more than a commonplace piece of television packaging (using an exceptional amount of piano wire) to bridge the yawning gulf between commercials for the by-products of porridge.

The secret is, of course, that these are sinister attempts by the forces of darkness to camouflage their evil activities behind a veil of the commonplace. The wicked exponents of the occult have so often in the course of history lured and then destroyed their victims after lulling them into a false sense of security.

If one is short on staff for personal visits to each of the citizenry, what could be more cunning than to use the medium of television and Samantha



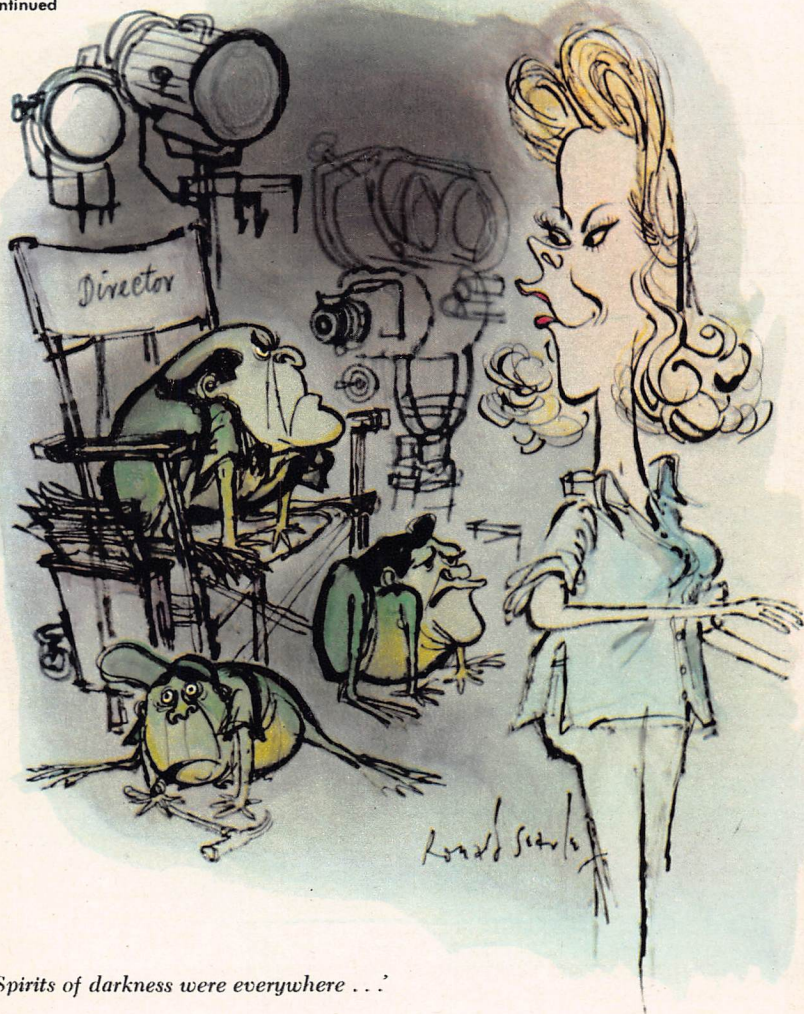


*... sinister attempts
by the forces of darkness to camouflage
their evil activities ...*

to steal into every home in the land.

One day, mark my words, it will be too late. We shall suddenly become aware of a rash of empty towns in America and an extraordinary abundance of toads in the swamps.

If my theory is wrong, and *Bewitched* is really as bad as it appears, then the combined forces of the rating experts will have proved that 38 million viewers are merely tolerating programs like this one while **continued**



'Spirits of darkness were everywhere ...'

they wait impatiently for the commercials they enjoy.

But you can't fool me twice. I know that the canned laughter underscoring those mournful lines in *Bewitched* is the laughter of lost souls. Those

laughs never had heads behind them. Who else would applaud so hysterically the words: "What's for breakfast, Sam?"

They *know* what's for breakfast. We are—sunny side up.



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50¢ DEAL

AND HERE IT IS:
GET 50¢ BACK FOR ENJOYING

Fritos® & Frank's

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Good deal! Send me 50¢! Enclosed is
a label from Armour Star Franks
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REVIEW

by Cleveland Amory

More Second Thoughts

Best actor in a dramatic series: Patrick McGoohan, *Secret Agent*; honorable mention: Peter Falk, *Trials of O'Brien*. Best actress in a dramatic series: Diana Rigg, *The Avengers*; honorable mention: Sue Lloyd, *The Baron*. Best actor in a comedy series: Don Adams, *Get Smart*; honorable mention: Frank Sutton, *Gomer Pyle, USMC*. Best actress in a comedy series: Elizabeth Montgomery, *Bewitched*; honorable mention: Barbara Eden, *I Dream of Jeannie*. Best performer in a variety series: Dean Martin; honorable mention: Frank Fontaine. Best supporting actor: Jonathan Harris, *Lost in Space*; honorable mention: Barry Morse, *The Fugitive*. Best supporting actress: Joanna Barnes, *Trials of O'Brien*; honorable mention: Judy, *Daktari*.

Those aren't the Emmys—they're the Amorys. And, if you ask me, they make a lot more sense. Why, for example, *The Dick Van Dyke Show* should have won four awards this year—honestly, we would have asked for at least four of its old awards back. But never mind. The Peabody Awards were even worse. An award to Barbra Streisand, for heaven's sake. Well, look at it this way—it was for her *first* show. By the time of the sec-

ond even the Peabodys, presumably, had had it. As for the Peabody to Lady Bird, we would have preferred either Hubert Humphrey or George Hamilton. Certainly Hubert Humphrey was the year's best actor in a supporting role in a drama; and could anyone beat George Hamilton's performance in a continuing series?

Another Peabody Award went to the first "National Drivers Test" (CBS). Frankly, we found this year's so-called audience-participation shows better not only with no audio, but also with no video. Worthy as was the idea of the drivers tests, by the time we came to the third of the NBC testing shows, we were a testy case indeed. Really special specials, on the other hand—and the ones to which our Amorys go this year—were those shown in the National Geographic series. Indeed, we found all four of these shows among the best we've ever seen on any subject. Our honorable mentions go to "The Search for Ulysses," which will be repeated Aug. 16, John Secondari's "I Am a Soldier," and, on the humorous side, Jack Paar's "A Funny Thing Happened on the Way to the White House."

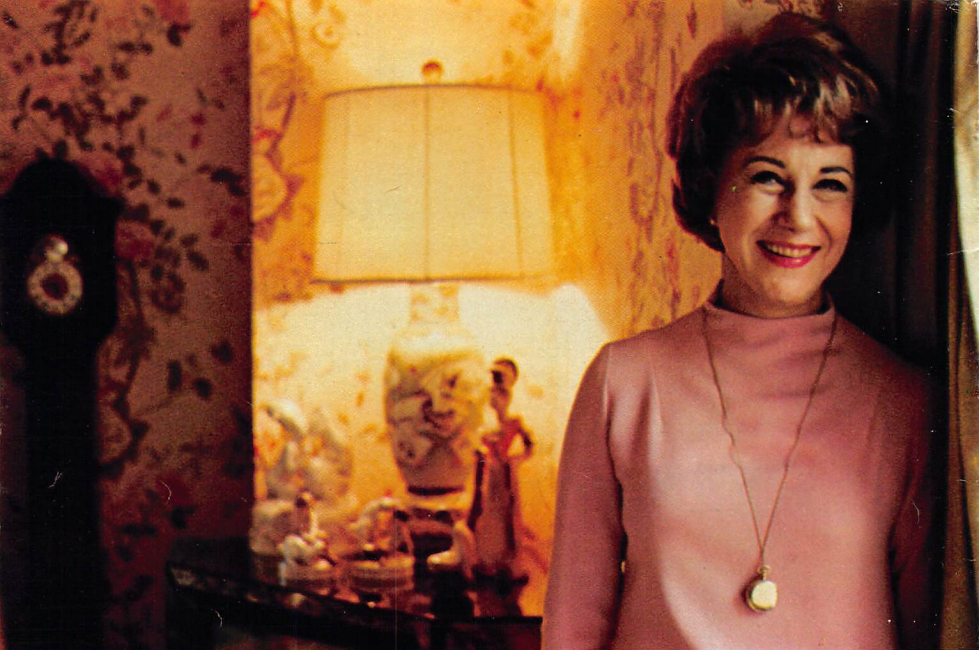
Also extremely fine was "Crash Project—The Search for a Safer Car." Here, although Ralph Nader, who started it all, seemed a bit slighted and the motor companies a bit favored, generally speaking it was a fair treatment. Too often, when TV news handles controversial subjects, it leans over backward until its head touches its foot, which is by that time in its mouth. We are thinking particularly of the CBS *Evening News* two-parter on the subject of pet-stealing for research laboratories. After weeks of work, it came up with a show that was so confused it was meaningless. Certainly Walter Cronkite, who is still our favorite newsman, deserved better of his staff.



Beer? Busch!

When it's time to take it easy
... you can't say beer better
than Busch! Because Busch is
brewed the way beer
was meant to be brewed
... with patience and pride,
by Anheuser-Busch ... the
people who care as much
about good beer as you do.

**You can't say
beer better**



She dazzles you with footwork

Arlene Francis seems to be everywhere at once,
but it's hard to tell what keeps her on the run

BY EDITH EFRON

It is a startling sitting room, furnished in the stylistic conventions of a half-dozen different historical periods. It is full of a kind of baroque clutter. A big coffee table rests on top of two crouching lions. On it is perched a large china satyr who is kissing a maiden with an oblong head. On a red-velvet pedestal near-by sit three gloomy bronze clowns with very long noses. A coy, draped marble maiden stands next to a lamp heavily laden with crystal pendants. And so on.

Some people call the taste that

presided over this collection of objects "expensive and elegant." Others have called it "expensive and nightmarish." We can settle here for calling it expensive.

The room belongs to Arlene Francis.

Arlene Francis has been so omnipresent on TV that it seems hardly necessary to identify her. For years she has appeared with regularity on *What's My Line?* and similar panel shows. Radio listeners can hear her daily on "The Arlene Francis Show" and on NBC's "Monitor" on weekends.

She has been called a "femcee," which means essentially that she is one of the people who earn their living by talking nonstop to other people.

"My main interest in life is people," says Arlene Francis, who is sitting behind the crouched lions. "People are what I care about—how people are doing, how people are managing, how people are functioning."

The kind of talk Arlene engages in is the characteristically bland, self-censored and sirupy chatter which one hears by the yard on radio and TV, and which is guaranteed to slip millions into a gentle coma while giving them the illusion of hearing a meaningful exchange of ideas. "She talks to people as if they were old friends and as though she sincerely were interested in the minutiae of their existence," says one admiring journalist. When she expresses her own opinions they are of the safely universal kind. To wit:

On war: "I'm pro the human race, and I don't want to see it obliterated by someone building a bigger bomb than the next person."

On child rearing: "You tell a child that narcotics are bad and peace is good. And you hope."

On people: "There's such a joy in the discovery of the goodness of people."

On women: "A woman should cater to her man."

She is that most heavily rewarded of human beings on the air waves—a woman with a rich voice, a hearty laugh and a professionally vivacious manner, who can sound as if she sincerely means every word that she says and not offend a soul. "I very seldom clash with people," she says. "Maybe it's a shortcoming with me. Maybe I don't have enough strong convictions that would create abrasions. I have trained myself for years to see the other side of the coin."

Arlene Francis at times concedes that there is a driving motive behind

her insatiable passion for public appearances, public game-playing and publicly held conversations. The motive is her need for the approval of others. "I want to be appreciated," she says, "and I don't care where or by whom." In convent school, she recalls, "I would lie awake nights trying to think of ways to make myself acceptable to the children so they would like me."

Presumably she has by now achieved her goal of "acceptance." Her name is a household word and her "image" is secure, though there is inevitably disagreement over this "image." Comments on her personality range from "dull," "shallow" and "phony" to "wise," "witty" and "charming." Some adore her voice: "She has the most beautiful speech pattern in America," says one fan. "It's a cultured bray," says another. One woman fan declares, "She is the personification of everything that is lovely in a woman."

It's quite safe to say that vastly more people like her than do not. She does project extremely friendly vibrations and is a model of the kind of charm that is cherished by sponsors and networks. Her eminently salable "image" puts about a quarter of a million dollars in her bank account yearly. Arlene's interpretation of her enduring success is as follows: "I think what's appealing is the fact that I care about people. I think it shows. I really care."

As one might very well expect, given a life dedicated to courting the favor of others, a certain emotional distress lurks behind the gay insouciance one sees on-screen. Her biographers of the press constantly speculate on her "lack of self-confidence," "low self-esteem," and "compulsiveness." Her acquaintances speculate on her "frantic" and "hectic" life, which one calls "an unending chase for her lost self-love."

She leads a remarkably frenetic existence, which appears **continued**

to consist of trying to absorb, like a sponge, whatever is fashionable at any given instant. She flies around New York at a breath-taking clip, attends the openings of most Broadway plays, sees most of the big new films, scans most of the "in" books, goes to half a dozen cocktail parties and three or four dinner parties a week, and entertains frequently, her own guest list running up to a hundred celebrities at a clip.

She is married to actor-producer Martin Gabel, and has a son, Peter, who is now at Harvard. Gabel likes to tell the press fondly that Arlene is "a wholesome, healthy girl." While she is in motion, she does churn up an atmosphere of wholesome good cheer. But when she comes to rest and one sees her in her living room one realizes that she is a distinctly soul-weary woman.

What she told Signoret

She regrets she is not a reader of serious literature. "I look at my husband's library and wonder if I could read all those books. I want to, but I don't do it. I don't know why. Maybe because I wasn't a reader as a child." And she is a stranger in the realm of the arts. "I'm not tuned in to music. I know very little about it. . . . I like painting, but it's no great passion."

Her avowed lack of strong convictions bothers her. She recently told French actress Simone Signoret, "I suppose the instinct for self-preservation—wanting to keep one's job, to be liked, accepted and admired—keeps you from expressing the opinions you want to express on principle."

Her career itself is actually the greatest thorn in her flesh. She confesses to anyone who talks to her that her pursuit of universal acceptance has kept her from pursuing the one goal of her life that she has ever

taken seriously: acting. She has appeared in some 20-odd plays ("Once More, with Feeling," "Late Love," "Mrs. Dally Has a Lover") and a few movies ("One, Two Three"), and has often delivered herself of more-than-competent performances. But acting has been a sideline with her, and she has never worked hard enough at her craft to become, or to be considered, a significant artist.

Named Saleswoman of the Year

She says ruefully: "When you're young you want to be great. I wanted to be a great actress." And then she shrugs and says: "But other things come along. . . . You can have a lovely apartment and so on. So you take it. Even though it's less deeply satisfying than the theater. That is, you take it if you're Arlene Francis."

At least once she publicly acknowledged that her career has been a pretty empty business. A few years ago she was named "Saleswoman of the Year" and got an award for her work in delivering commercials. When she accepted the award, she said as a semijoke: "When I was young, I dreamed of getting an award for great acting—and now it turns out to be only for saying, 'Brand X Corn Plasters are good for you!'" Over the years she has graduated to plugging books and plays, but the principle's the same.

Most of the time, however, this secret undertow of disappointment in herself is barely acknowledged by Arlene. In fact, she is inclined to insist to all and sundry that she is a remarkably happy woman. "I consider myself an enormously fortunate woman," she says, sitting amid the clutter of costly gewgaws that she has purchased with her life. "My Midas touch has been not for money but for people. . . . I'm in love with life. Every day is a holiday. I'm delighted with each day. I really am."



New from Cover Girl!

FROSTY MAD, MAD MIXERS

4 shimmery lip shaders.
2 provocative lip toners.
Impetuous...daring...
positively charged with color!
(Wear tone-on-tone or all alone!)

COVER GIRL MEDICATED LIPSTICKS
BY NOXZEMA

BEIGE
CAPER



PINK
WHIM



BARE
MINIMUM



ORANGE
FLING



BOSS
GLOSS

The slicker
with the sleek,
chic sheen



BOLD
GOLD

The warmth
of gold to accent
and high-light

SAY HEY,

Here's one of the players who just might

BY MELVIN DURSLAG

Asked early last year to evaluate the baseball package linking ABC with the major leagues, Bill MacPhail, vice president in charge of sports for CBS-TV, responded: "Baseball isn't a nice, clean deal like pro football in which members of the National League steer away from each other's games. The ABC baseball game on Saturday often must buck the local games. And coming into New York, where the Yanks and Mets televise, there can be three games on TV simultaneously. From what I understand, ABC could lose its shirt."

If Mr. MacPhail had the vision, say, at Aqueduct that he had on the baseball matter, he wouldn't find it necessary to slave over a hot network. Indeed, ABC did lose its haberdashery on the baseball package, and the pain was sufficient that NBC, after some conflicting stories, ended up with the telecasts in a deal which is enriching the major leagues by \$30,600,000. The package includes a game-of-the-week for three years, and the World Series and the All-Star games (which NBC carries this year under their old contract) for '67 and '68.

The same hazards encountered by ABC on its weekly shows confront NBC. But, by adding some night games to the TV schedule, along with the New York Yankees, who were unavailable last year, NBC is hoping to build its baseball to a profitable level, no easy achievement.

Stars often sell television programs,

as they do motion pictures, and one of NBC's major assets in the baseball transaction is William Howard Mays, batsman, fielder and proponent of the basket catch.

Now 35, Willie, in his 16th year in the big leagues, is one of the highest-paid men ever to slip into baseball knickers. The exact amount he is getting is, of course, a private matter among himself, the San Francisco Giants and the Internal Revenue Service, but his wage is said to run upward of \$125,000, which would put him in the class of President Johnson, but below that of Willie Shoemaker.

Nor would Mays' new salary be excessive in view of what he accomplished last year. At a time of his baseball life when he should have been leveling an eye on the rocker, he gained the vote as the National League's Most Valuable Player. It wasn't charity on the part of the judges. Mays smashed 52 homers, his record for a single season, batted in 112 runs, and hit for an average of .317. And he did this while playing 157 games, or all but five on the schedule. He kept right on going this season and on May 4 became the National League's leading all-time home-run hitter when he bashed his 512th.

A remarkable feature of Willie's artistry is his defensive record, which often is overlooked in the concentrated study of his bat. In the last 12 years, he has dropped only two flies.

Mays insists, in his elderliness, that he is playing the game today as he

NBC...

make the network's new baseball deal successful.

did 10 years ago, with one exception. He rarely tries to steal bases any more. "I have to conserve myself somewhere," he says. "So I've cut down on stealing. I got only nine in 1965."

Mays lives quietly today. Divorced from the former Marghuerite Wendell, whom he married in 1956, he occupies a rather palatial home in a good section of San Francisco and spends most of his time there. Some of his friends describe him as lonely, but he points out that his pleasures are simple—talking, watching television, listening to records—and he says he is satisfied with his existence.

He confides, however, that he guards his health more closely than he used to. He never drank or smoked, but he recalls that he took liberties with his sleep that he no longer does. After a night game, he follows his custom of going for a sandwich and iced tea, but then is quick to roll into bed.

For all his earnings from baseball, plus the fringe monies hurled in his direction, Mays, according to those close to him, is anything but well-off. He has a few modest investments but lives mostly from one pay check to the next. He always has been a liberal spender and an easy mark for a hard-luck story, and, until lately, gave little thought to the day he would be without the income he now enjoys.

Growing up in Birmingham, Ala., Mays never worked, he says. His father, a Pullman porter, wouldn't let his children degrade themselves with

menial jobs. "He made pretty good tips," says Willie, "and he always gave me my walking-around money."

At 12, Mays was a playing bat boy for the Birmingham Black Barons, and he comported himself so well in both capacities that the team cut him in for a full share of all money placed in the hat at the games. Some weeks, Willie's end ran as high as \$10.

In the presence of ball players, Willie often cuts up and talks flippantly, but his nature actually is gentle and his instincts warm. Harry Jupiter, baseball writer for the San Francisco Examiner, recalls that one time while Mays was in New York he got the feeling that perhaps Harry's mother, who lives in the Bronx, may have been worrying about her son 3000 miles away. Willie phoned her.

"He told her he was looking out for me in California," says Jupiter. "He assured her I was eating the right foods and dressing warmly."

Last year, for just about the first time, it occurred to Mays that one day he would have to earn a living doing something other than shagging baseballs, and he entered the insurance business, forming the Willie Mays Agency, Inc.

Willie isn't exactly the prototype of the hard-sell insurance executive, nor is he a model of efficiency, but, at his age, he felt he had better get started in something.

"I may have only five or six years left in baseball," he said.

NBC should only get so lucky.

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

ROBERT ARDREY, author and screenwriter, will serve as consultant for ABC News' mammoth three-and-a-half-hour scrutiny of Africa, to be seen next spring. ARDREY wrote the book "African Genesis" . . . PAT BOONE has made a pilot for a daytime musical-variety show, which NBC is considering for next season . . . SAMMY DAVIS JR. has signed to appear in a Wild, Wild West episode on CBS next season.

The first color sporting event ever beamed by Early Bird satellite will be the World Soccer Championships from Wembley Stadium in England. NBC will carry the finals on Saturday, July 30 . . . How time flies: Starting in September, CBS's The Twentieth Century becomes The Twenty-First Century . . . KENNETH BERNSTEIN, NBC's Moscow bureau chief, will narrate the July 20 special, "Siberia: A Day in Irkutsk." It's about life in this city (population: 500,000) some 3000 miles deep into Siberia . . . ABC may put on a new daytimer, The Newlywed Game, near the end of summer.

BOB DENVER (Gilligan's Island) sings along with star JOHN DAVIDSON on the July 25 Kraft Summer Music Hall. BRIAN FOLEY, the Harvard student singer, appears on Aug. 22 . . . ABC will be taking its American Sportsman series stag hunting in Yugoslavia and salmon fishing in Scotland next season . . . Starting in November, NBC's daytimer Concentration will be broadcast in color . . . Impersonator RICH LITTLE will be a regular on Love on a Rooftop, ABC's new series about a young married couple, starring JUDY CARNE and PETER DEUEL.

NORMAN KATKOV has written an episode of ABC's forthcoming series The Rounders, which stars PATRICK WAYNE, RON HAYES and CHILL WILLS . . . ABC expects to pre-empt a whole evening's programming in late September to show "The Bridge on the River Kwai."

TEN YEARS AGO THIS WEEK: BOB HOPE had four glamor girls as his guests: BETTY GRABLE, JANE RUSSELL, DOROTHY LAMOUR and MARILYN MAXWELL . . . On Playwrights '56, RALPH BELLAMY starred in "Honor," by GORE VIDAL . . . Climax! had JUDITH ANDERSON in a MARY ROBERTS RINEHART mystery story, "The Circular Staircase," with KEVIN MCCARTHY . . . Actor-author-producer EDDIE DOWLING was in "The Ascent of P. J. O'Hara" on Star Tonight . . . TERESA WRIGHT starred in "Witness to Condemn" on Playhouse of Stars . . . Star Stage featured JEANNE CRAIN in "The Girl Who Wasn't Wanted."



"When can I start to drink, Dad?"

You knew it was coming. Sooner or later. And now you're going to have a little talk.

We can't give you the script. But we can give you our thinking.

Frankly, we view drinking as a grown-up pleasure. That means, flat out, that nobody tries to fudge the law. A young man waits to buy his first drink until he is legally permitted to do it.

But, even more important, "grownup" means that he has arrived at a certain maturity. And just when that happens is a hard thing to judge.

We believe the tap root of balanced judgment has to be the parent. He defines what being adult means. By words. And by deeds.

If you see drinking as we see it—as a pleasure to be enjoyed sensibly, moderately, and in context with the rest of the good things of life—then, the chances are your son will too. The chances are he won't violate the trust you give him.

Certainly some young people do not always conduct themselves as they should. We would have our heads in the sand if we didn't see it. But that doesn't mean we have to go along with it.

For our part, we will continue to discourage this kind of behavior. We don't want that kind of business. And never have.

You can help in a very positive way. Simply by expressing your own healthy, adult point of view. In what you say, and what you do. To your own son. And to the friends he may bring into your home.

Then, when the time comes, we can all be sure that the products we sell are in steady and responsible hands.

A Father's Day message from... **Seagram/distillers since 1857**

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